

Come to Jesus

DRUMS

Joshua Blakesley and Sarah Hart
Arr. MS

INTRO (♩ = 100-104)

Cmaj7

Fmaj7

ad lib. cymbals lightly

Drums

VERSES

C

Fmaj7

1. Peo - ple of the God _____ of ag - es, wel - come to your brand _
 2. All who walk a - lone _____ in shad - ow, all who stand with faith _

Driving rock
1st time
tacet

mf

C

1. _____ new _____ day. _____ Leave the world and all _____ its trap - pings,
 2. _____ as - sured, _____ those who fol - low with _____ a - ban - don,

Fmaj7

Dm7

1. come in - to a - maz - ing _____ grace. _____ Let go _____ your ev -
 2. those who long for some - thing _____ more, _____ these are _____ the gifts _____

Fmaj7 G

- 'ry fear. — There is on - ly mer - cy here. —
 — we bring, — 7 our lives, the of - fer - ing. —

REFRAIN

C Csus4/D Fmaj7

Come to Je - sus, hope that frees — us, life that breathes
 1st time tacet

C Csus4/D

— in us. — Come — to Je - sus, and be - lieve —

1, 2

Am Gsus4 G C

— that he is love. — Oh, — come. — Oh, — come. —
 Ride

Fmaj7 **1st time: D.S.** **2nd time: to Bridge** **3** **Gsus4** **G** **Final** **Gsus4** **G**

Oh, ___ come.

2nd time: to H.H.

C **Fmaj7** **Cmaj7**

Oh, ___ come.

ad. lib. cymbals lightly
mp

Fmaj7 **Cmaj7** **Fmaj7** **Fine**

Oh, ___ come.

L.V.
mp

BRIDGE

G/B **C** **Dm7**

Wel-come, pau - per, rich ___ man, lep - er, hun - gry, ex - iled, joy -

mf

G/B C Dm7

- ful, poor, — come, you pris - 'ner, free — man, sin - ner, come to — the — Lord.

Fmaj7

to Interlude or Refrain

— Come to — the Lord. —

To Ride

OPTIONAL INTERLUDE

C Dm7 Fmaj7

(Electric Guitar)

(Electric Guitar)

2

C Dm7 Fmaj7

to Refrain

to Refrain

2