

# Come to Jesus

SOLO INSTRUMENTS I, II, & III in C

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Arr. DB

INTRO (♩ = 100-104)

Cmaj7 Fmaj7

Melody *mp*

Harmony 1 *mp*

Harmony 2 *mp*

☞ VERSES 1, 2: 1st time tacet

C Fmaj7

*mp-mf*

C

Fmaj7 Dm7

Fmaj7 G

REFRAIN: 1st and 3rd times tacet

C Csus4/D Fmaj7

*f-mf-f*

*f-mf-f*

*f-mf-f*

C Csus4/D Am

1, 2 Gsus4 G C Fmaj7

1st time: *D.S.*  
2nd time: *to Bridge*

3 Gsus4 Final Gsus4 G C

(Play) *f* *mf*

Fmaj7 Cmaj7

This system contains the first two measures of the piece. The first measure is a whole rest for all staves, with the chord Fmaj7 indicated above. The second measure begins with a grace note on the first staff, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a grace note on the first staff, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third staff has a grace note on the first staff, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure continues with a half note G4, a half note A4, and a half note B4, all tied across the measure boundary.

Fmaj7 Cmaj7 Fmaj7 Fine

This system contains the last two measures of the piece. The first measure is a whole rest for all staves, with the chord Fmaj7 indicated above. The second measure begins with a grace note on the first staff, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a grace note on the first staff, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third staff has a grace note on the first staff, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure continues with a half note G4, a half note A4, and a half note B4, all tied across the measure boundary. The third measure is a whole rest for all staves, with the chord Fmaj7 indicated above. The word "Fine" is written at the end of the system.

**BRIDGE**  
G/B C Dm7

The bridge section consists of three measures. The first measure is a whole rest for all staves, with the chord G/B indicated above. The second measure begins with a grace note on the first staff, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a grace note on the first staff, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third staff has a grace note on the first staff, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure continues with a half note G4, a half note A4, and a half note B4, all tied across the measure boundary. The third measure is a whole rest for all staves, with the chord Dm7 indicated above.

G/B C Dm7

Fmaj7 to Interlude or Refrain C Dm7 F OPTIONAL INTERLUDE

C Dm7 F to Refrain