

Christ, the Lord, Is Risen Today Edition # 70547-Z3

TRUMPET I in B \flat

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

VERSE 1

INTERLUDE

VERSE 2

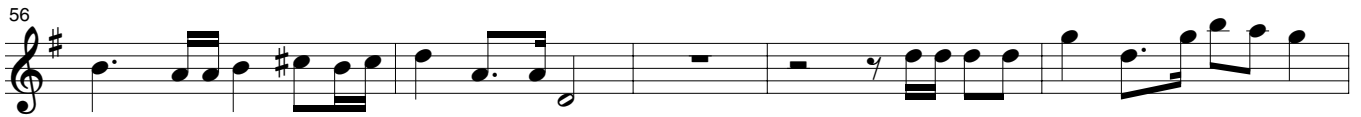
VERSE 3

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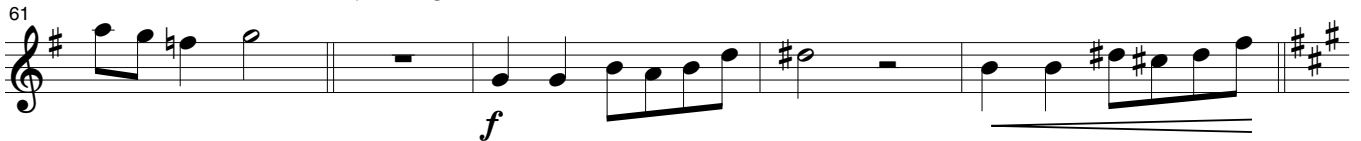
For use with choral octavo, "Christ, the Lord, is Risen Today," edition 20299.

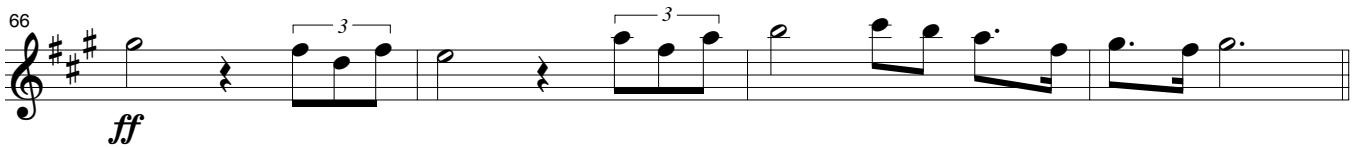
CHRIST, THE LORD, IS RISEN TODAY (Trumpet I in Bb), pg. 2 of 2

51 

56 

INTERLUDE

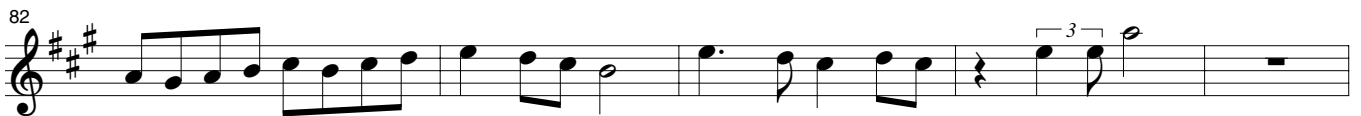
61 


66 

VERSE 4

70 

78 

82 

87 

Christ, the Lord, Is Risen Today Edition # 70547-Z3

TRUMPET I in C

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

ff

VERSE 1

ff

INTERLUDE

f

VERSE 2

f

mf *mf* *mf*

VERSE 3


f

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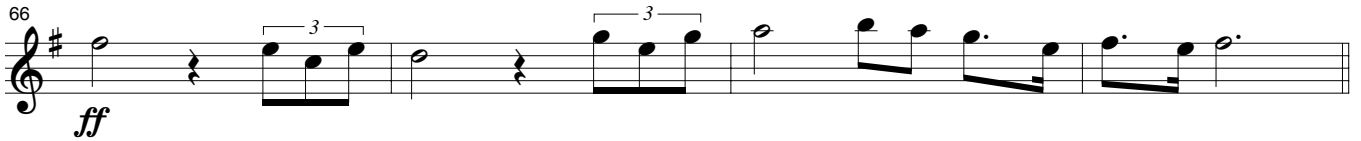
CHRIST, THE LORD, IS RISEN TODAY (Trumpet I in C), pg. 2 of 2

51 

56 

INTERLUDE

61 

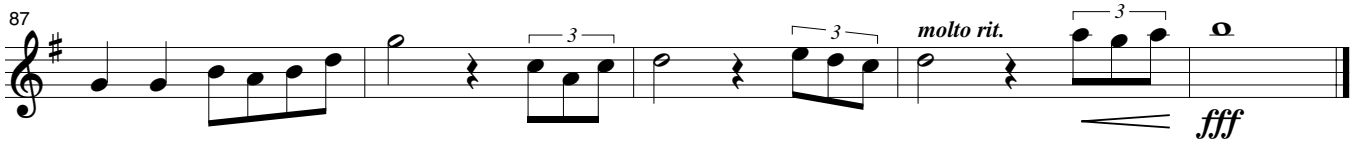
66 

VERSE 4

70 

78 

82 

87 

Christ, the Lord, Is Risen Today Edition # 70547-Z3

TRUMPET II in B \flat

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* ($\bullet = ca. 100$)

ff

VERSE 1

ff

INTERLUDE

VERSE 2

f

mf

VERSE 3

f

f

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CHRIST, THE LORD, IS RISEN TODAY (Trumpet II in B \flat), pg. 2 of 2

65

ff

VERSE 4

70

ff

76

81

86

molto rit.
fff

Christ, the Lord, Is Risen Today Edition # 70547-Z3

TRUMPET II in C

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

ff

VERSE 1

ff

INTERLUDE

f

VERSE 2

mf

VERSE 3

f

INTERLUDE

f

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CHRIST, THE LORD, IS RISEN TODAY (Trumpet II in C), pg. 2 of 2

65

ff

VERSE 4

70

ff

76

81

86

molto rit.

fff

Christ, the Lord, Is Risen Today Edition # 70547-Z3

HORN in F (= TROMBONE I)

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

4

ff

VERSE 1

9

ff

15

INTERLUDE

21

f

VERSE 2

29

mf

6

mf

VERSE 3

46

f

55

INTERLUDE

60

f

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CHRIST, THE LORD, IS RISEN TODAY (Horn in F), pg. 2 of 2

65

ff

VERSE 4

70

ff

80

86

molto rit.

fff

Christ, the Lord, Is Risen Today Edition # 70547-Z3

TROMBONE I (= HORN in F)

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

4

ff

VERSE 1

9

ff

INTERLUDE

VERSE 2

22

3

f

7

VERSE 3

37

6

mf

mf

5

f

52

f

57

f

INTERLUDE

62

3

f

3

ff

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CHRIST, THE LORD, IS RISEN TODAY (Trombone I), pg. 2 of 2

VERSE 4

67

3

ff

3

Detailed description: This system contains measures 67 through 76. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 67-70 show a melodic line with quarter and eighth notes. Measures 71-72 are marked with a '3' above a thick black bar, indicating a triplet rest. Measures 73-74 continue the melodic line, with a '3' above a triplet of eighth notes. Measures 75-76 are marked with a '3' above a triplet rest. The dynamic marking *ff* is placed below measures 73-74.

77

Detailed description: This system contains measures 77 through 84. It begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 77-84 show a melodic line with quarter and eighth notes, including some rests.

85

3

molto rit.

3

3

fff

Detailed description: This system contains measures 85 through 92. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 85-86 feature a triplet of eighth notes. Measures 87-88 have rests. Measures 89-90 feature another triplet of eighth notes. Measure 91 is marked with *molto rit.* and contains a triplet of eighth notes. Measure 92 ends with a triplet of eighth notes and a fermata. The dynamic marking *fff* is placed below measure 92.

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TROMBONE II

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

4

ff

VERSE 1

9

ff

15

INTERLUDE

21

4

f

VERSE 2

29

7

6

f *mf* *mf*

VERSE 3

INTERLUDE

46

13

3

f *f*

64

3

3

ff

VERSE 4

70

3

3

ff

83

2

3

3

molto rit. *fff*

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TUBA

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE Boldly (♩ = ca. 100)

VERSE 1

4

ff

10

16

INTERLUDE **VERSE 2**

22

4 15

f *mf*

VERSE 3 **INTERLUDE**

46

14

f *f*

66

VERSE 4

2

ff *ff*

74

3

83

2 3 2

molto rit. 3

fff

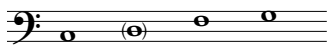
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Edition # 70547-Z3

TIMPANI



LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

4

ff

VERSE 1

9

3

4

ff

INTERLUDE

20

2

4

f

VERSE 2

30

14

15

mf *f*

INTERLUDE

62 change C to D

4

ff

VERSE 4

70

2

3

ff

80

87

molto rit.

tr

ff

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