

Psalm 147 / Alleluia

Grayson Warren Brown
Arranged by Rick Modlin

Score

INTRO *Lively Gospel Funk* (♩ = ca. 92)

The score is arranged in a system with seven staves. The first three staves are for instruments: B♭ Trumpet, E♭ Alto Sax., and Trombone. The next three staves are for vocalists: Soprano Alto and Tenor. The final staff is for Piano + Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lively Gospel Funk' with a quarter note equal to approximately 92 beats per minute. The score begins with an 'INTRO' section. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes, often with accents (^) and dynamic markings of *f* (forte). The vocal parts enter with a melodic line, also featuring accents and dynamic markings of *p* (piano). The piano part includes chord symbols: G, G7/B, C, and C#°7. The score concludes with a final chord of C#°7.

PSALM 147/ALLELUIA (Score), page 2 of 17

REFRAIN

B \flat Tpt.
A. Sx.
Tbn.
SA
T

p *f* *p* *f* *p*

Al - le - lu - ia, sing
for - ev - er. Al - le - lu - ia,

B \flat /D B/D C/D D \flat /D D E \flat /D E/D F/D F \sharp /DG G/B C G D/GG C/D G G/BC G

Add Bass

PSALM 147/ALLELUIA (Score), page 4 of 17

VERSE 1

B \flat Tpt.

A. Sx.

Tbn.

SA

T

How good to give God glory. How wonderful is your sound! For the Lord has gath-

D C/D D D/F# G Em A7 Dm7 G7 C G/B Am

1/8 B \flat Tpt. *f* *p* *p* *p*

1/8 A. Sx. *f* *p* *p* *p*

1/8 Tbn. *f* *p* *p* *p*

SA
T

- ered the na - tions, and has called — us to his own.

1/8 Am/C D C/D G Em G/B D G Am/C C G7/B C C \sharp 7

REFRAIN

22 B \flat Tpt. *p* *f* *f*

22 A. Sx. *p* *f* *f*

22 Tbn. *p* *f* *f*

22 SA Al - le - lu - ia, sing for - ev - er. Al - le - lu - ia,

22 T Al - le - lu - ia,

22 B \flat /D B/D C/D D \flat /D D E \flat /D E/D F/D F \sharp /D G G/B C G D/G G C/D G G/BC G

PSALM 147/ALLELUIA (Score), page 7 of 17

26 B \flat Tpt. *mp* < *mf*

26 A. Sax. *mp* < *mf*

26 Tbn. *mp* < *mf*

26 SA

26 T

26

for - ev - er. How good to sing God praise! How won - der - ful is our God!

D/G G7/B C G G/B Em D G G/BAm7 C6 C \sharp o7 D G

A2/C \sharp

PSALM 147/ALLELUIA (Score), page 8 of 17

VERSE 2

31

B \flat Tpt.

A. Sx.

Tbn.

31

SA

T

Sing — thanks to the — Al might - y. Sound the trum-pets for our God, — whose — great pow - er lifts

31

D C/D D D D/F# G Em A7 Dm7 G7 C G/B Am

PSALM 147/ALLELUIA (Score), page 9 of 17

36 B \flat Tpt. *f* *p* *p*

36 A. Sx. *f* *p* *p*

36 Tbn. *f* *p* *p*

36 SA — up the hum - ble, while he lets — the wick - ed fall.

36 T

36 Am/C D C/D G Em G/B D G G7/B C C \sharp 07

VERSE 3

49 B \flat Tpt. *mf* *mp* *mf*

49 A. Sx. *mf* *mp* *mf*

49 Tbn. *mf*

49 SA Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, praise God's name. Trust ___ for - ev - er in ___

49 T

D C/D D D/F# G Em A7 Dm7 G7 C G/B Am

PSALM 147/ALLELUIA (Score), page 13 of 17

54 B \flat Tpt. 54 A. Sx. 54 Tbn. 54 SA T

— God's mer - cy, and the Lord, — he will not fail.

54 Am/C D C/D G Em G/B D G B \flat /D B/D C/D D \flat D/C E \flat /C E/B F/B \flat

58 B \flat Tpt. *ff*

58 A. Sx. *ff*

58 Tbn. *ff*

58 SA

58 T

58 F \sharp /A \sharp G/A A \flat A/G \sharp B \flat /G B/F \sharp C/F \sharp D \flat /F D/E

Drm Fill

PSALM 147/ALLELUIA (Score), page 15 of 17

FINAL REFRAIN

60

B \flat Tpt. *f*

A. Sx. *f*

Tbn. *f*

mp *mf* *mf* *mp* *mf*

60

SA

T

Al - le - lu - ia, sing for - ev - er. Al - le - lu - ia, sing for - ev - er. How ——— good ——— to sing —

60

A A/C#D A E/A A D/E A A/C#D A E/A A7/C# D A A/C#

65 B \flat Tpt. *f*

65 A. Sax. *f*

65 Tbn. *f*

65 SA

65 T

How — God praise! — is our God! — How — good — to sing —

won - der - ful —

F \sharp m E A A/C \sharp Bm7 D6 D \sharp °7 E A G/A A7/C \sharp D A A/C \sharp

Psalm 147 / Alleluia

Grayson Warren Brown

Arranged by Rick Modlin

INTRO *Lively Gospel Funk* ($\text{♩} = \text{ca. } 92$)

f *p* < *p* < *p* < *p* <

4

REFRAIN

p *f* *mf*

VERSE 1

13

6

f *p* < *p* < *p* < *p* <

22

REFRAIN

p *f* *mf*

26

mp < *mf*

VERSE 2

31

7

f *p* < *p* < *p* < *p* < *p* <

REFRAIN

41

f *mf* *mp* < *mf*

46

mf

VERSE 3

49

mf *mp*

53 *mf* *p* 2

58 *ff*

FINAL REFRAIN

60 *f* *mp* <

64 *mf* *f*

67 *mp* < *mf* *f*

70 *molto rit.*

Psalm 147 / Alleluia

Grayson Warren Brown

Arranged by Rick Modlin

INTRO *Lively Gospel Funk* (♩ = ca. 92)

REFRAIN

VERSE 1

REFRAIN

VERSE 2

REFRAIN

VERSE 3

54

p

58

ff

FINAL REFRAIN

60

f *mp*

64

mf *f*

67

mp *mf* *f*

70

molto rit. Fill

Psalm 147 / Alleluia

Grayson Warren Brown

Arranged by Rick Modlin

INTRO *Lively Gospel Funk* (♩ = ca. 92)

f *p* *p* *p* *p*

4 **REFRAIN** 6

p *f* *mf*

13 **VERSE 1** 6

f *p* *p* *p* *p* *p*

23 **REFRAIN**

f *mf* *mp*

27

mf

31 **VERSE 2** 7

f *p* *p* *p* *p* *p*

41 **REFRAIN**

f *mf* *mp*

45

mf *mf*

49 **VERSE 3**

mf

52

mp \curvearrowright *mf*

2

57

p \curvearrowright *ff*

FINAL REFRAIN

60

f \curvearrowright *mp*

64

mf \curvearrowright *f*

67

mp \curvearrowleft *mf* \curvearrowright *f*

70

molto rit.