

Psalm 150

Grayson Warren Brown
Arranged by Peter Quint

INTRO ($\text{♩} = \text{ca. } 60$)

Trumpet I
Trumpet II

Trombone I
Trombone II

Timpani

Organ

VERSE 1

5

1. Praise God in his ho - ly tem - ple. Praise God in heav - en a - bove. ___

© 2006, Grayson Warren Brown. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For use with choral octavo, "Psalm 150," edition 20577-Z.

9

1. Praise God, whose deeds are mighty. Praise God of all the earth.

13

VERSE 2

2. Praise God with trumpets sounding.

17

mf

3

3

3

Detailed description: This system contains measures 17, 18, and 19. The vocal line (soprano) has rests in measures 17 and 18, followed by a triplet of eighth notes in measure 19. The piano accompaniment features a triplet of eighth notes in the bass clef in measure 18 and another triplet in the treble clef in measure 19. The dynamic marking *mf* is placed above the first triplet.

2. Praise _____ God with flutes and _____ harps. Praise _____ God with _____ pipes and _____ danc - ing.

3

3

3

Detailed description: This system contains measures 20, 21, and 22. The vocal line has a triplet of eighth notes in measure 20, followed by quarter notes in measures 21 and 22. The piano accompaniment features a triplet of eighth notes in the bass clef in measure 20 and another triplet in the treble clef in measure 21. The dynamic marking *f* is placed above the first triplet in measure 21.

21

f

f

Detailed description: This system contains measures 23, 24, and 25. The vocal line has rests in measures 23 and 24, followed by a triplet of eighth notes in measure 25. The piano accompaniment features a triplet of eighth notes in the bass clef in measure 24 and another triplet in the treble clef in measure 25. The dynamic marking *f* is placed above the first triplet in measure 25.

2. Praise _____ God with _____ strings _____ and _____ voice.

3

3

Detailed description: This system contains measures 26, 27, and 28. The vocal line has a triplet of eighth notes in measure 26, followed by quarter notes in measures 27 and 28. The piano accompaniment features a triplet of eighth notes in the bass clef in measure 26 and another triplet in the treble clef in measure 27.

VERSE 3
25

mf

3. Praise God with cym - bals crash - ing. Praise God with ring - ing chimes.

mf

29

f

3. Praise God from ev - 'ry na - tion. Praise God with all your hearts.

mf

41

The first system of the score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains four measures of music with lyrics underneath. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). It contains four measures of music corresponding to the vocal line.

4. praise God, the Fa - ther, Son and Spir - it, through - out the world.

The second system of the score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains four measures of music with lyrics underneath. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). It contains four measures of music corresponding to the vocal line. There are triplets marked with a '3' in both staves.

4. Praise Fa - ther, Son and Spir - it. Praise God through - out the world.

The third system of the score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains four measures of music with lyrics underneath. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). It contains four measures of music corresponding to the vocal line. There are triplets marked with a '3' in both staves.

45

4. Oh, praise ³ God through - out the world.

4. Praise ³ Fa - ther, Son and Spir - it. Praise ³ God through - out the world.

49

trill

Psalm 150

TRUMPET I in C

Grayson Warren Brown
Arranged by Peter Quint

INTRO (♩ = ca. 60)

VERSE 1

VERSE 2

VERSE 3

VERSE 4

Psalm 150

TRUMPET II in C

Grayson Warren Brown
Arranged by Peter Quint

INTRO (♩ = ca. 60)

VERSE 1

VERSE 2

VERSE 3

VERSE 4

© 2006, Grayson Warren Brown. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For use with choral octavo, "Psalm 150," edition 20577-Z.

Psalm 150

TROMBONE I

Grayson Warren Brown
Arranged by Peter Quint

INTRO (♩ = ca. 60)

mf

VERSE 1

5 7 *f*

VERSE 2

15 2 2 *mf* 3

22

VERSE 3

25 7 *f* 3

33

VERSE 4

37 *f*

41

45

49 3

Psalm 150

TROMBONE II

Grayson Warren Brown
Arranged by Peter Quint

INTRO (♩ = ca. 60)



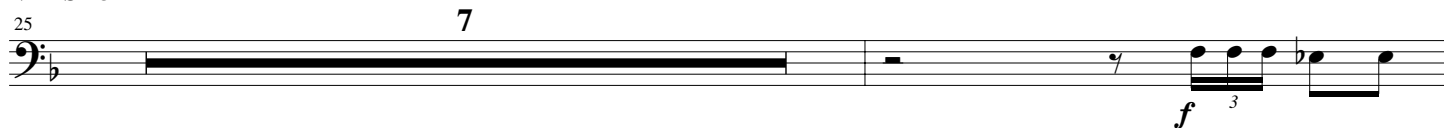
VERSE 1



VERSE 2



VERSE 3



VERSE 4



Psalm 150

TRUMPET I in B \flat Grayson Warren Brown
Arranged by Peter Quint

INTRO (♩ = ca. 60)

VERSE 1

VERSE 2

VERSE 3

VERSE 4

Psalm 150

TRUMPET II in B \flat Grayson Warren Brown
Arranged by Peter QuintINTRO ($\text{♩} = \text{ca. } 60$)

VERSE 1

VERSE 2

VERSE 3

VERSE 4

© 2006, Grayson Warren Brown. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For use with choral octavo, "Psalm 150," edition 20577-Z.

Psalm 150

TIMPANI

Grayson Warren Brown
Arranged by Peter Quint

INTRO (♩ = ca. 60)

Timpani
in F, C

VERSE 1

5

7

VERSE 2

15

8

VERSE 3

25

3

30

3

VERSE 4

37

42

47

© 2006, Grayson Warren Brown. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For use with choral octavo, "Psalm 150," edition 20577-Z.