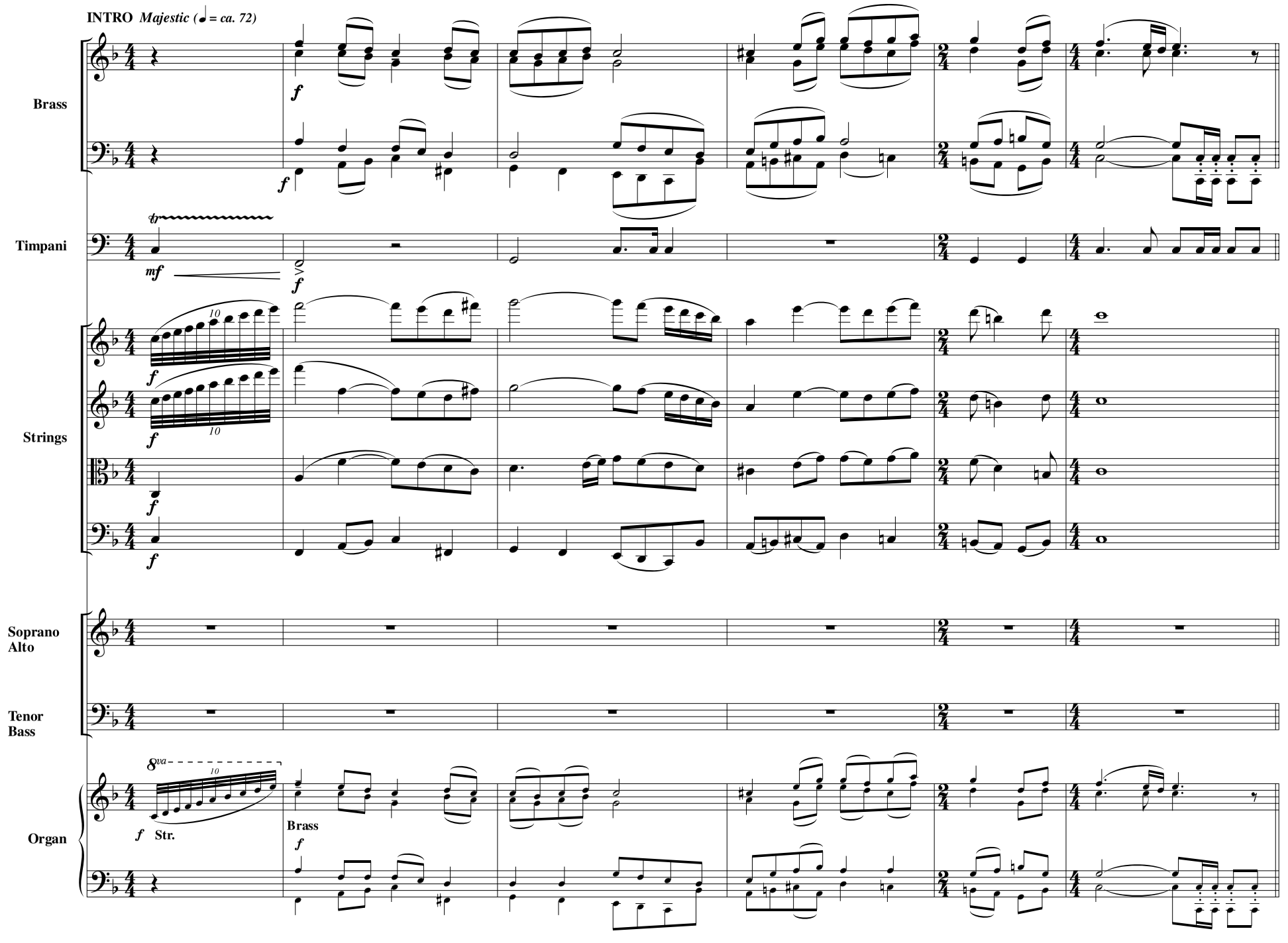
Full Score

Edition 70543-Z3

Now that the Morning Has Broken the Darkness

Grayson Warren Brown
Arranged by Rick Modlin



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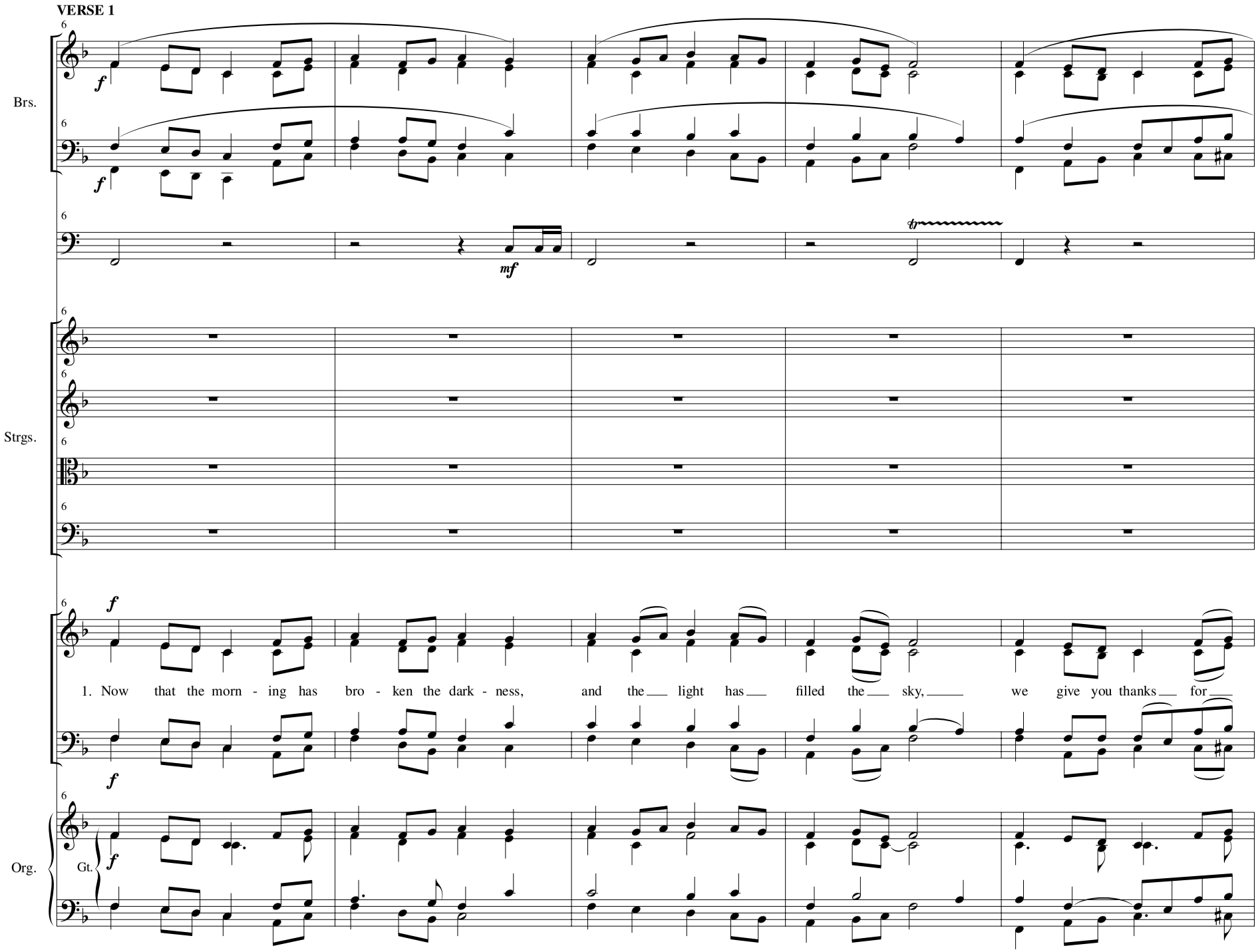
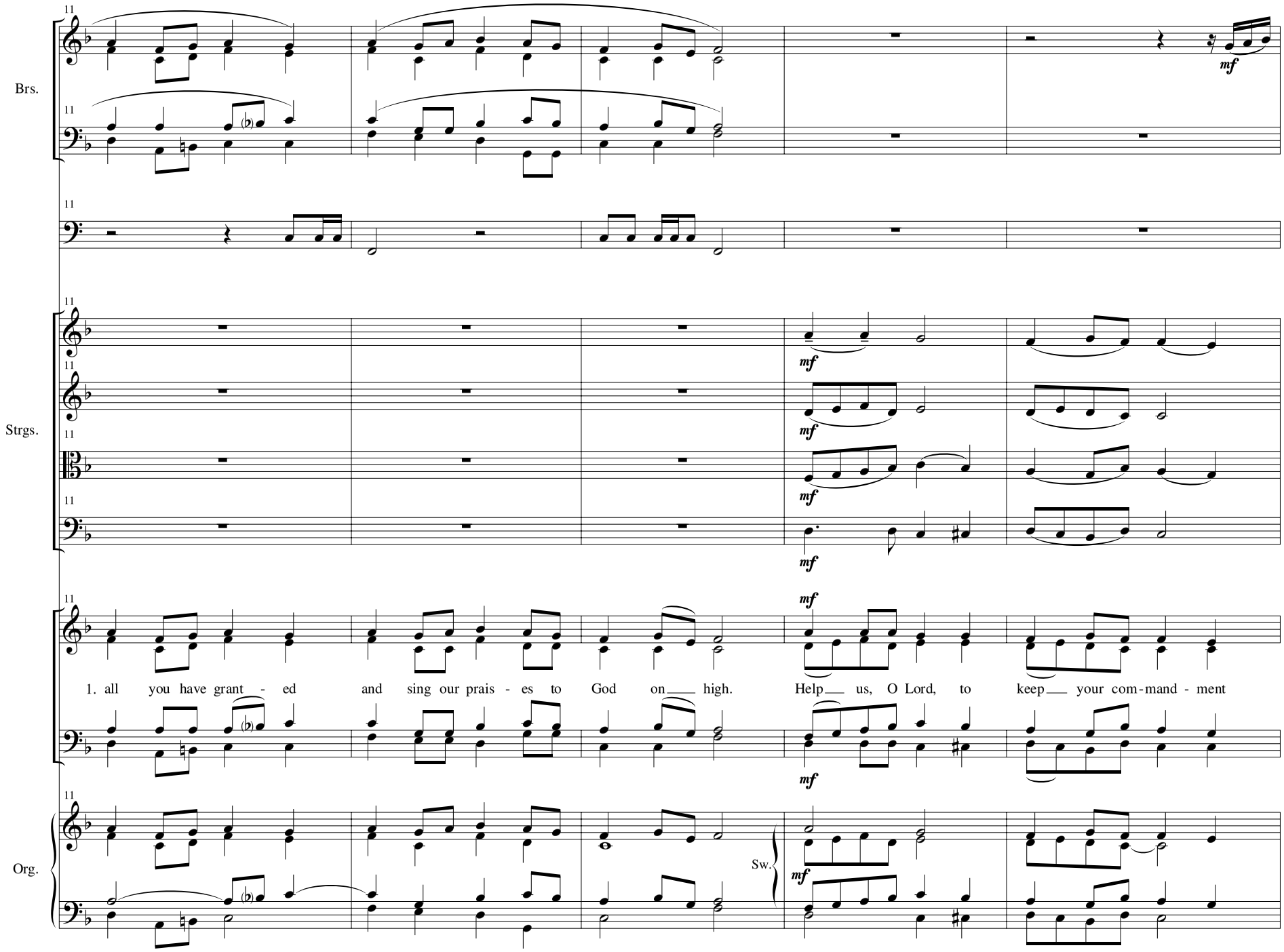
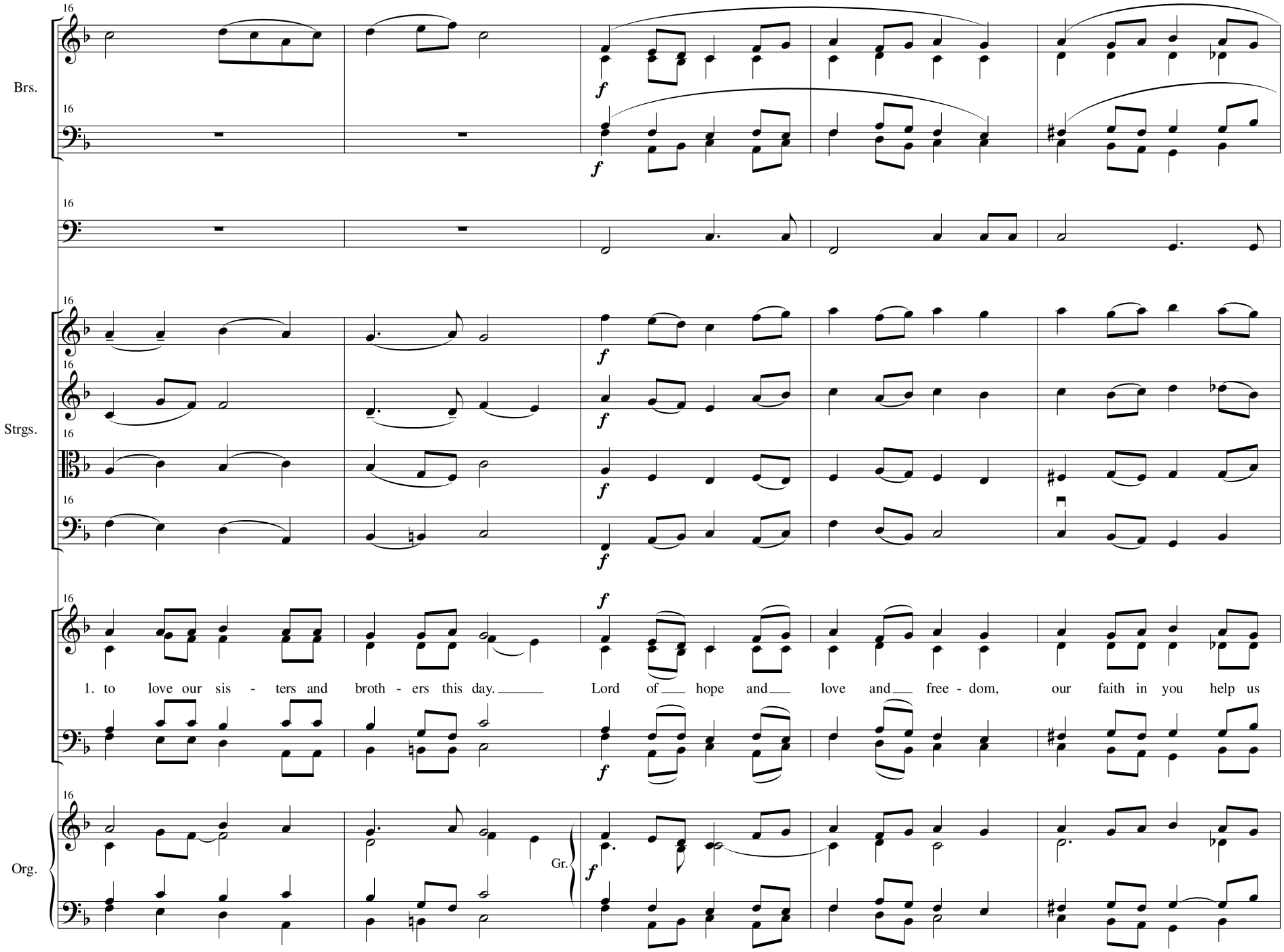
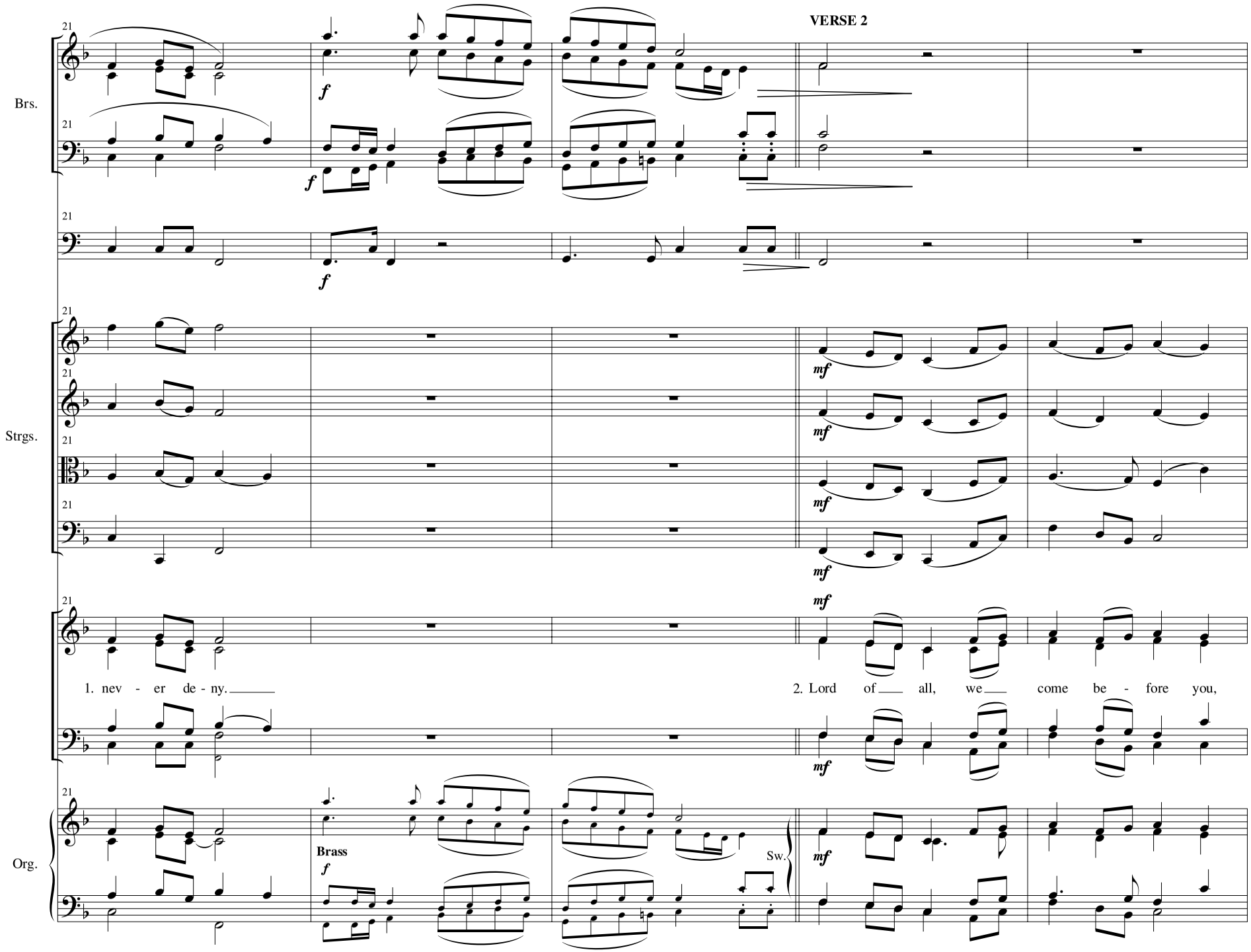
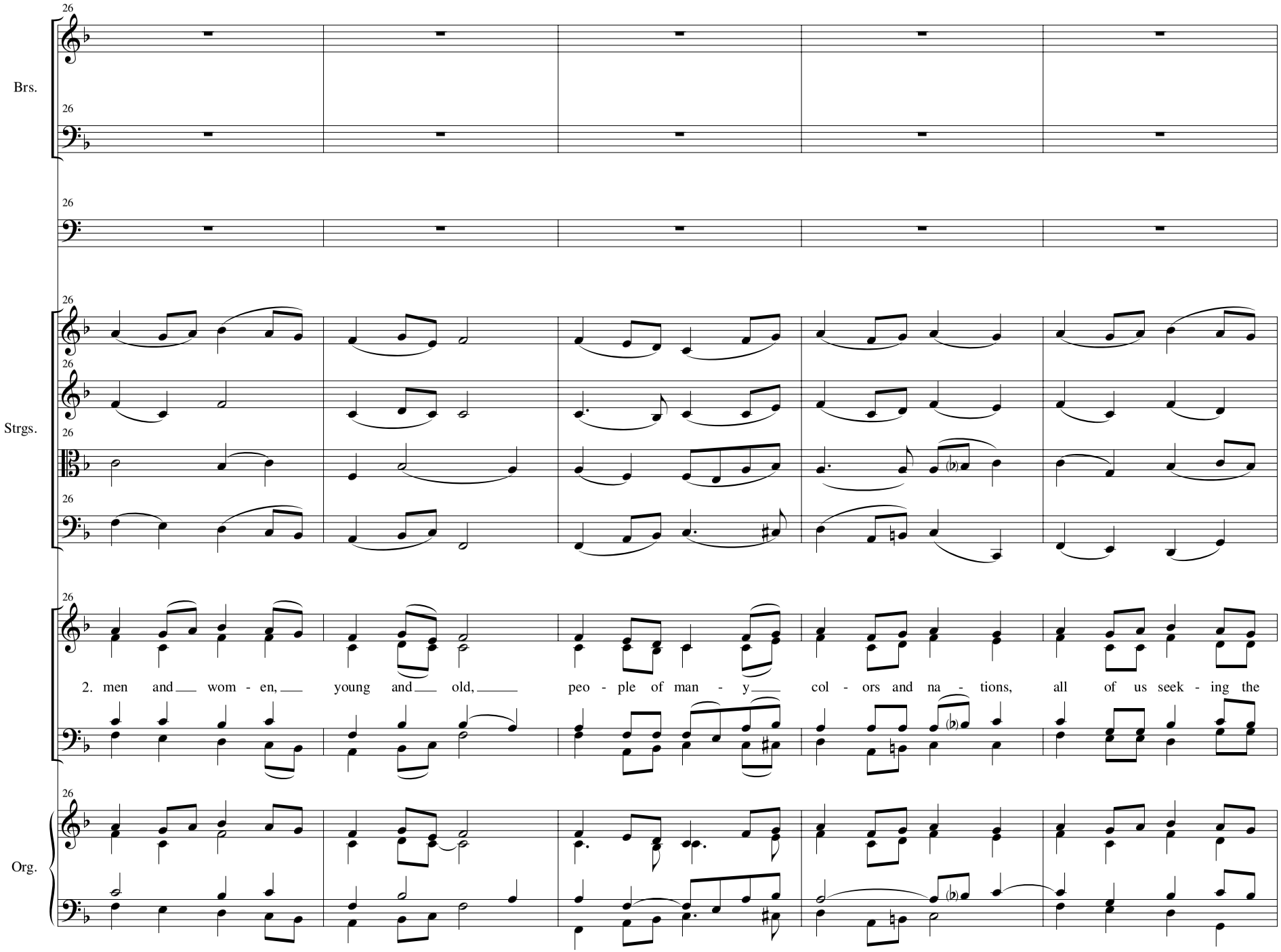
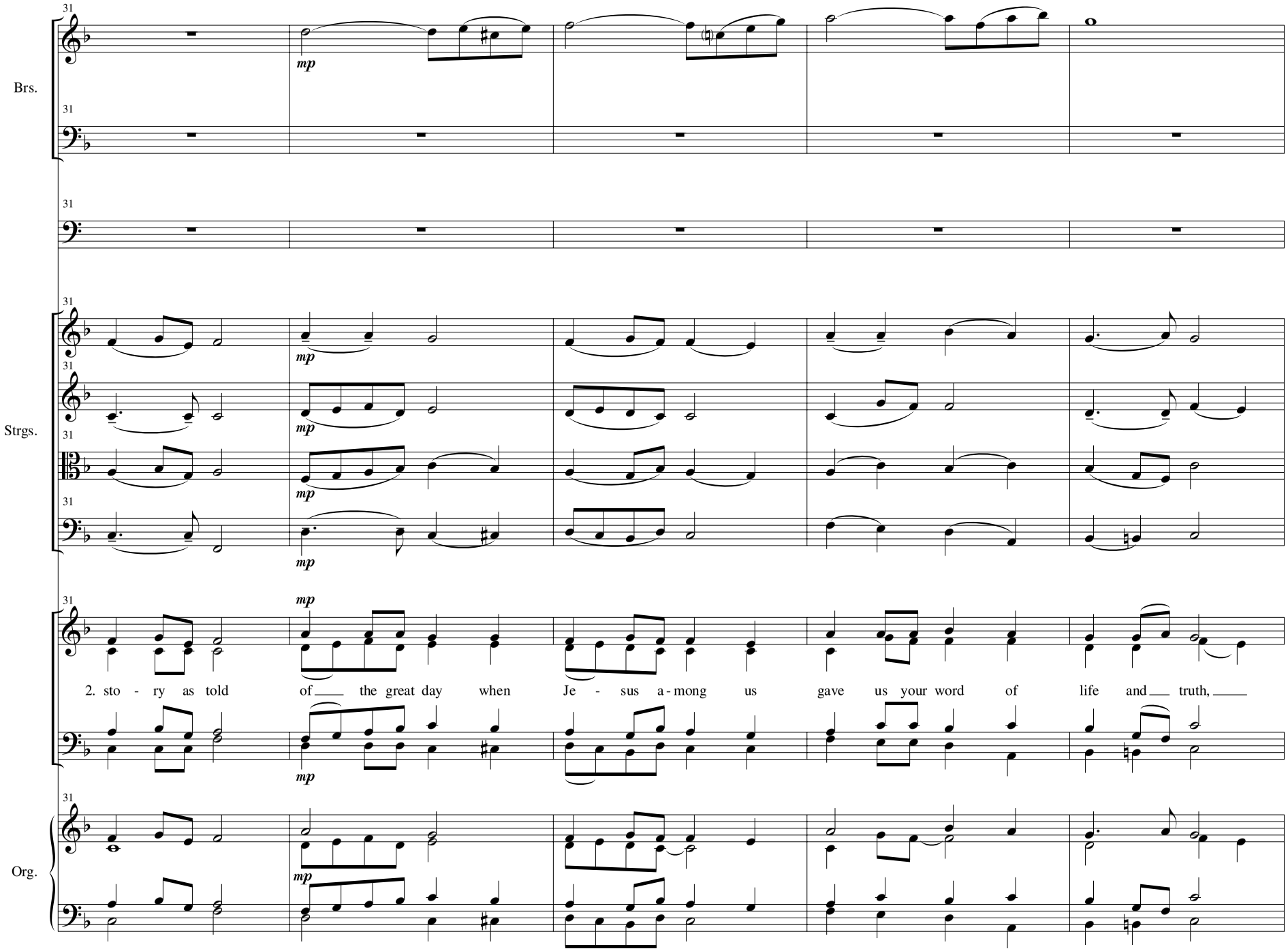

VERSE 1
Brs.
Strgs.
Org.
Gt.
1. Now that the morn - ing has bro - ken the dark - ness, and the light has filled the sky, we give you thanks for

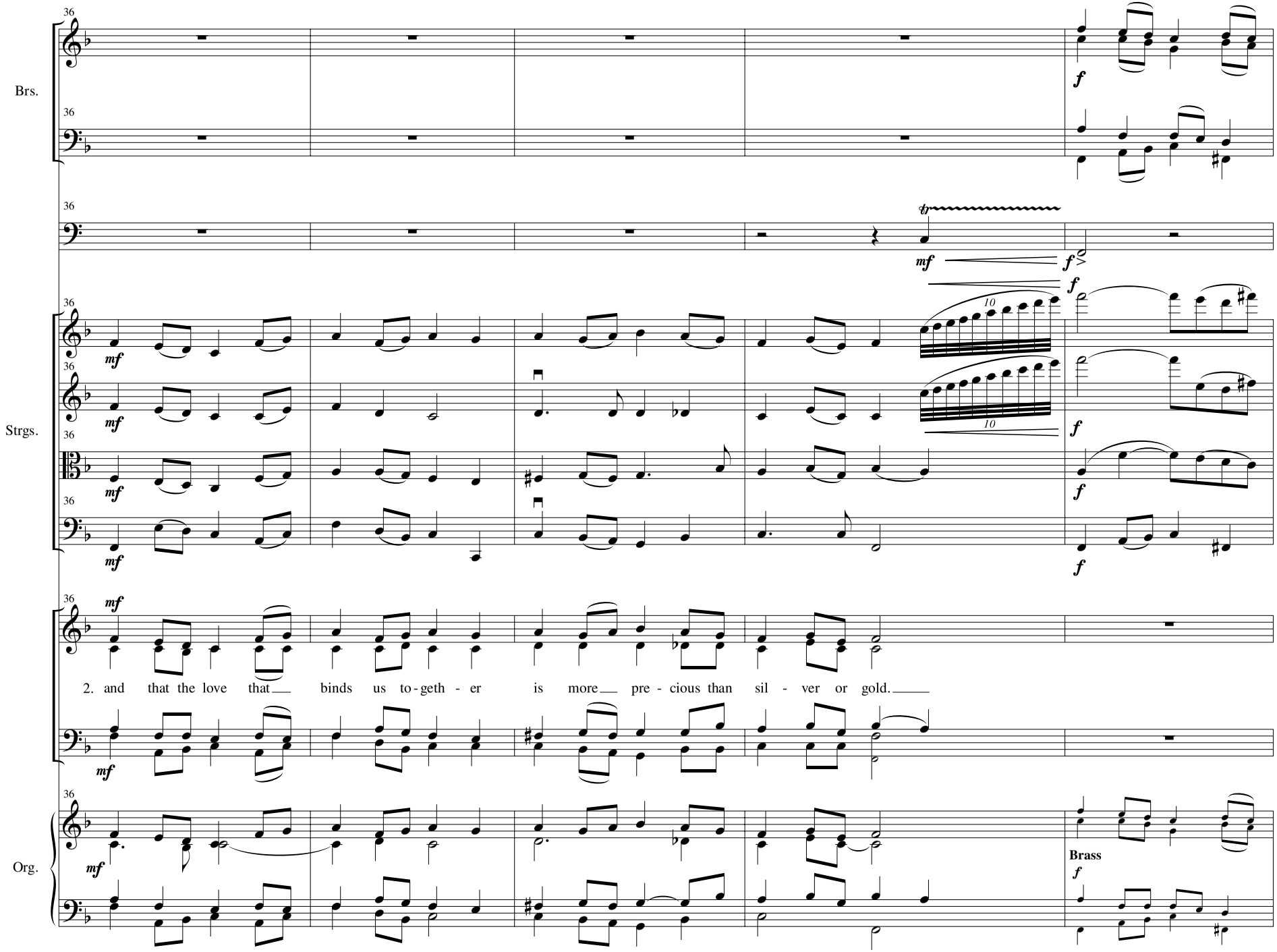

Brs.
Strgs.
Org.
11
mf
1. all you have grant - ed and sing our prais - es to God on high. Help us, O Lord, to keep your com-mand - ment
Sw.

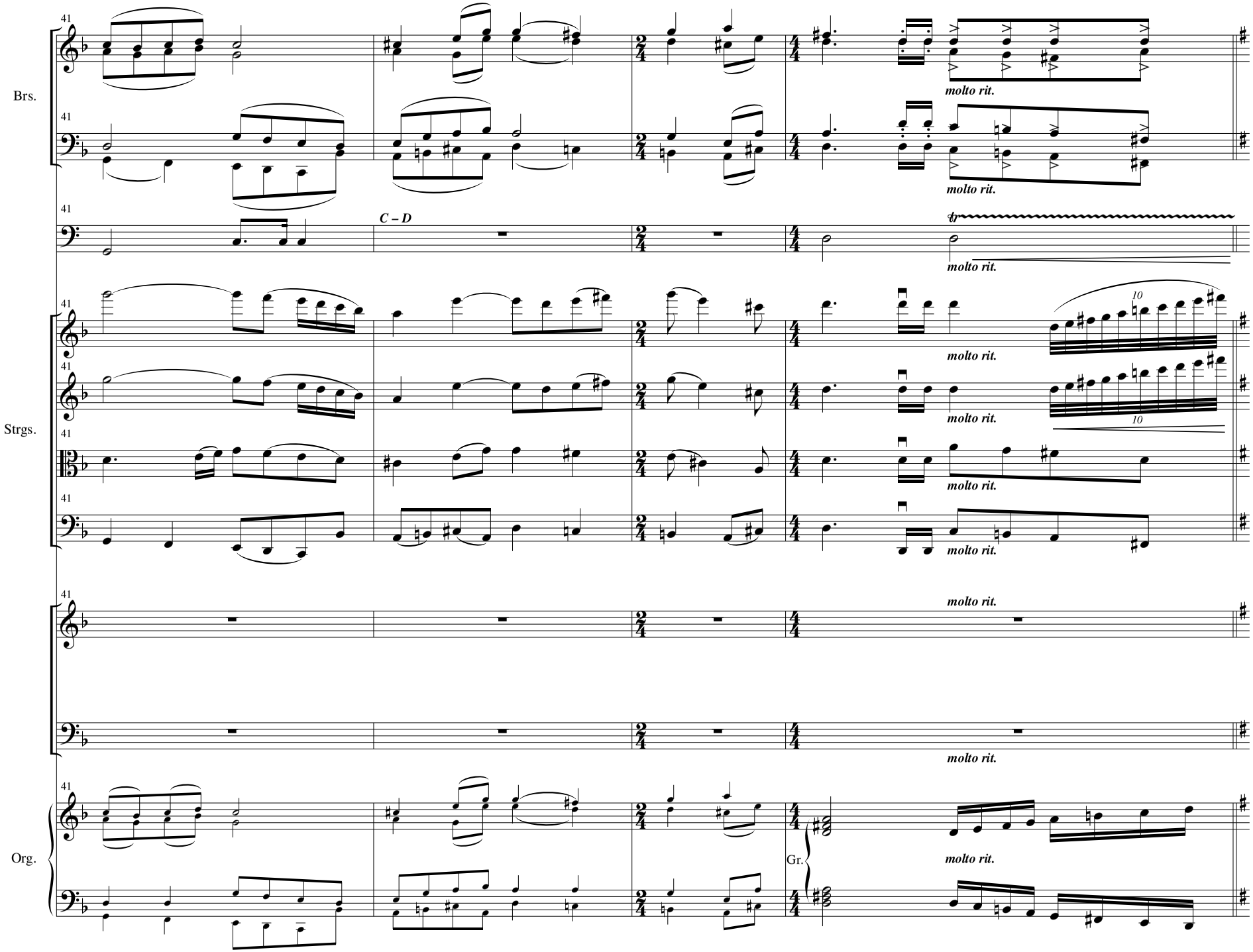

Brs.
Strgs.
Org.
Gr.
1. to love our sis - ters and broth - ers this day. Lord of hope and love and free - dom, our faith in you help us

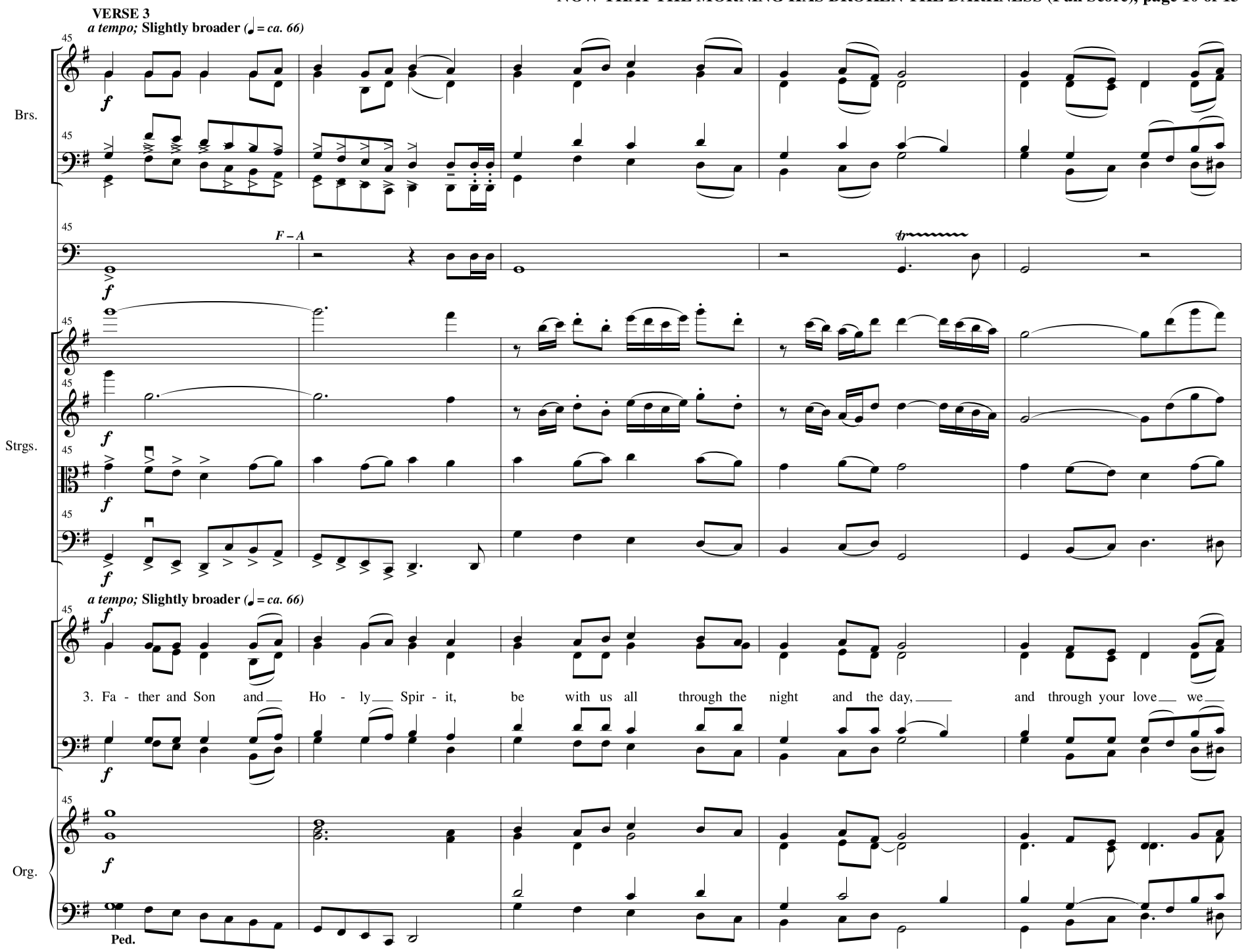

VERSE 2
Brs.
Strgs.
Org.
21
f
mf
1. nev - er de - ny.
2. Lord of all, we come be - fore you,
Brass
Sw.

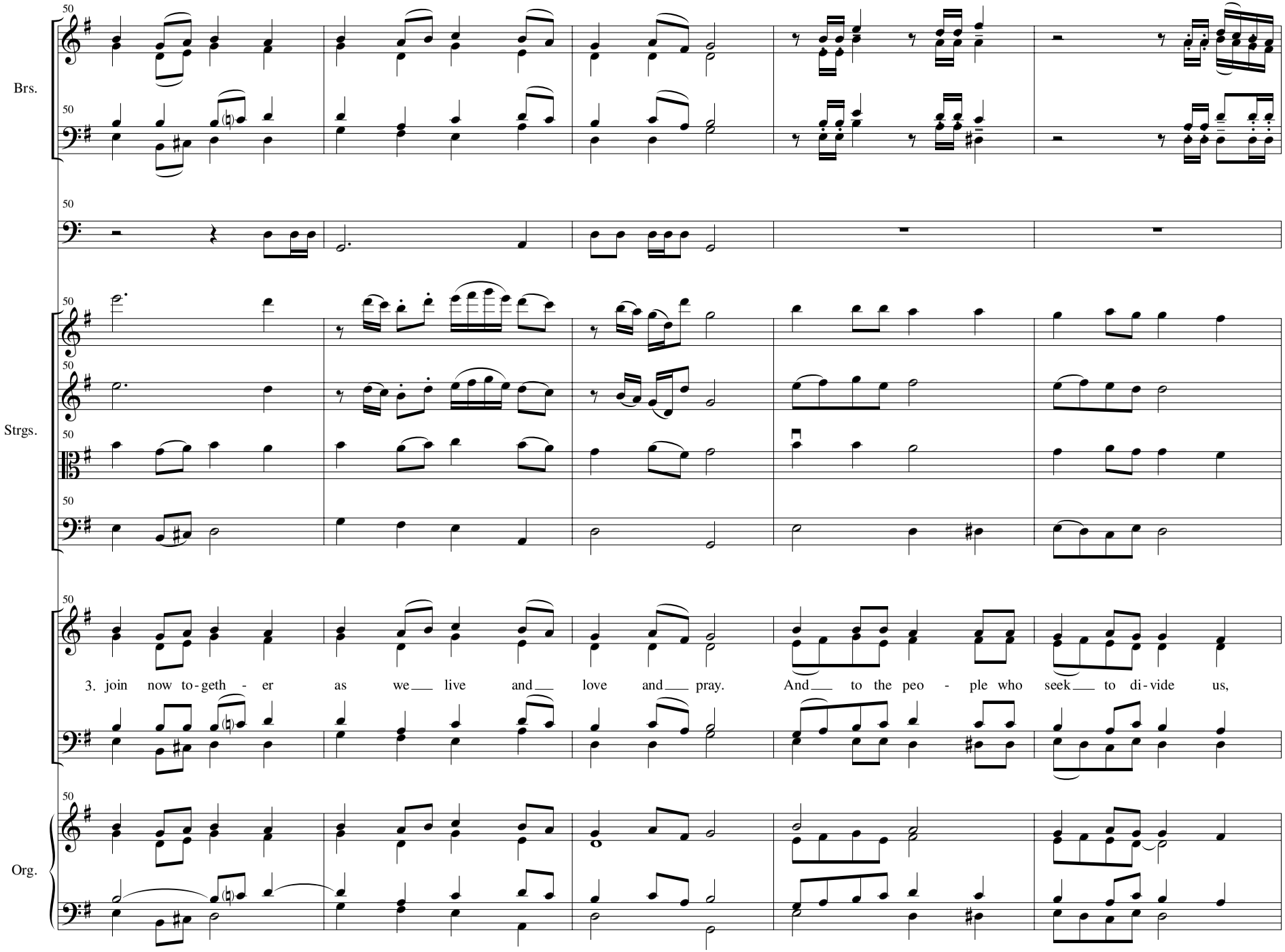

Brs.
Strgs.
Org.
26
2. men and wom - en, young and old, peo - ple of man - y col - ors and na - tions, all of us seek - ing the

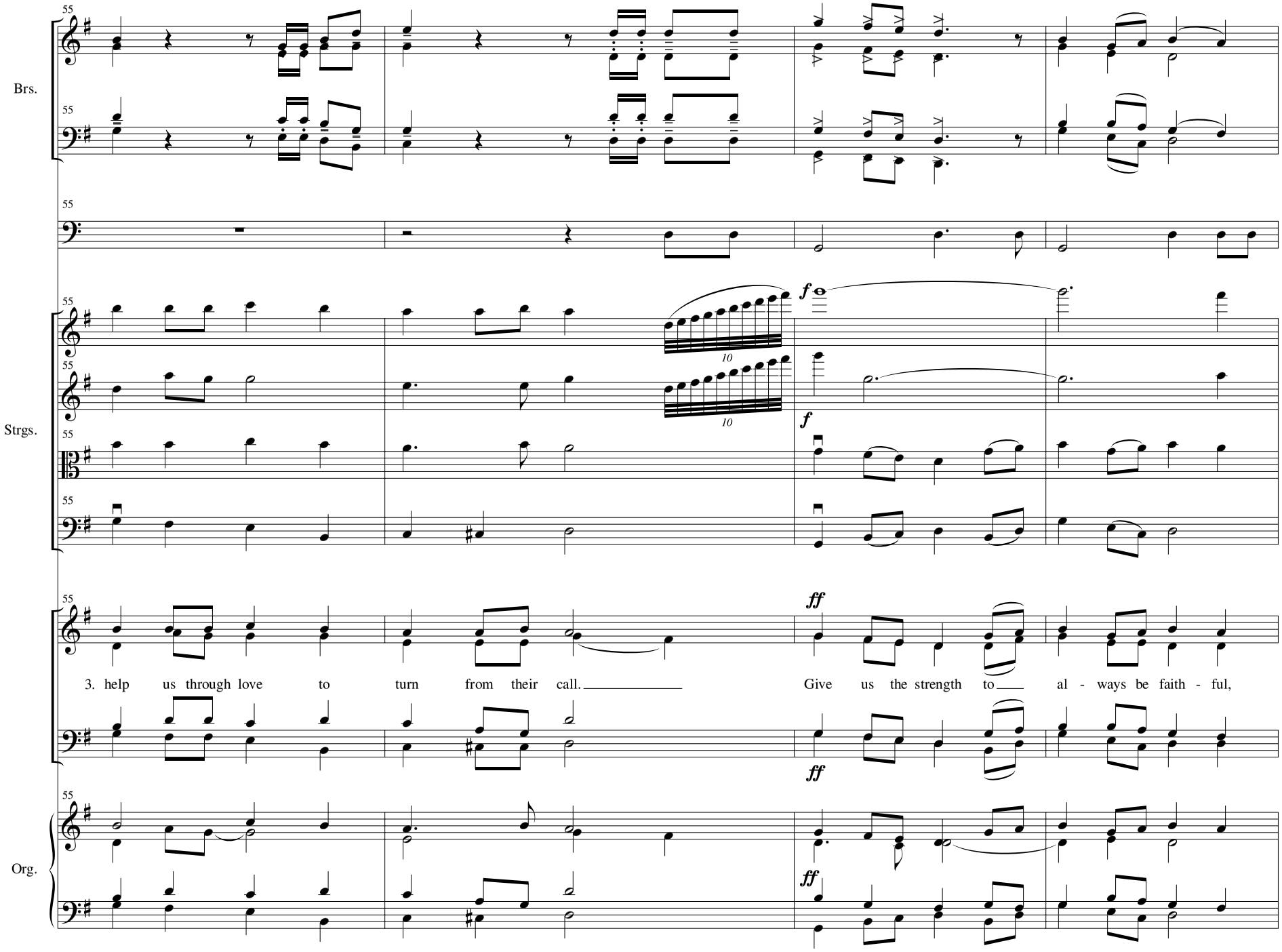

Brs.
Strgs.
Org.
31
mp
2. sto - ry as told of the great day when Je - sus a - mong us gave us your word of life and truth,

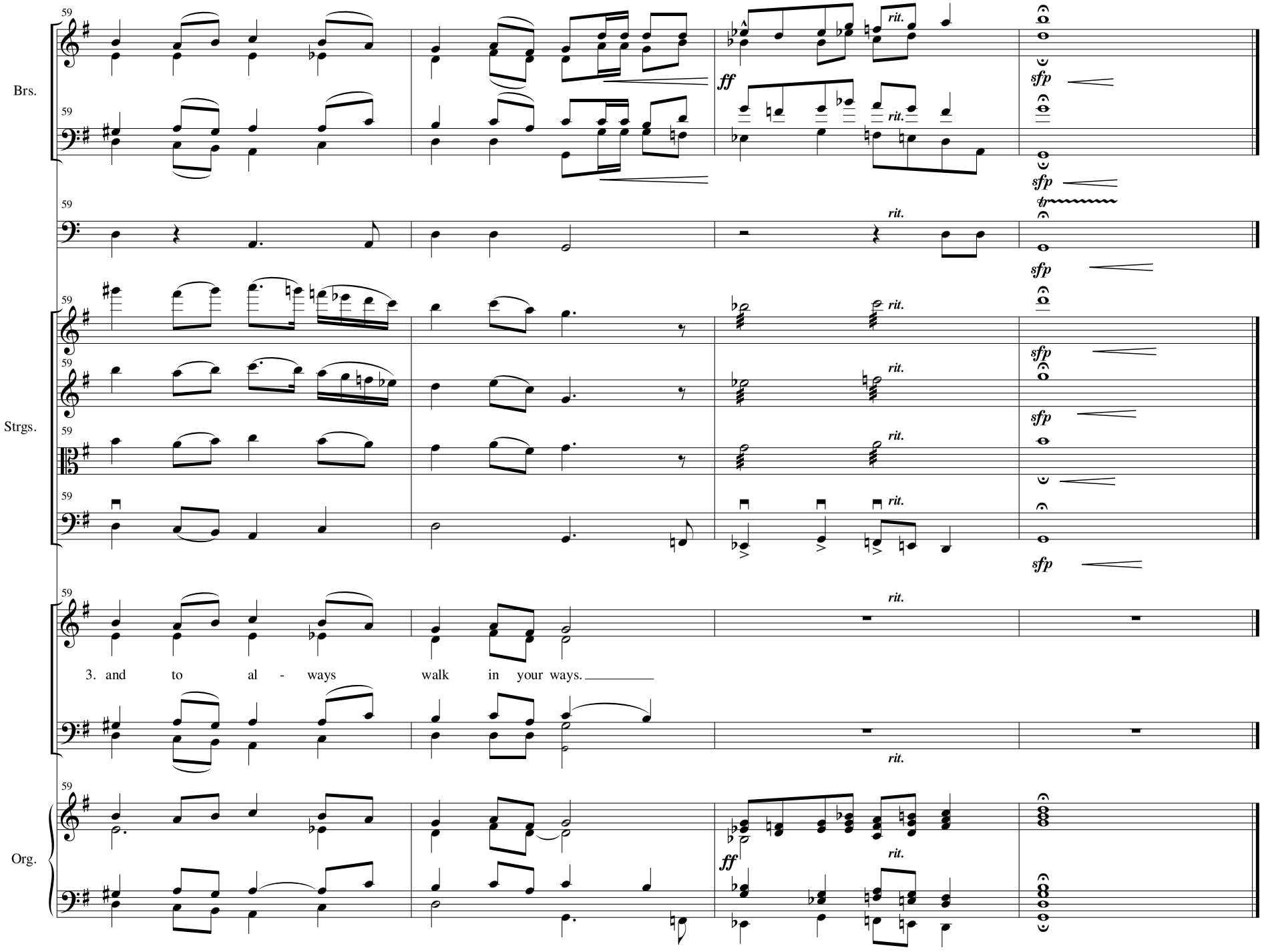

Brs.
Strgs.
Org.
36
mf
f
tr
10
2. and that the love that binds us to - geth - er is more pre - cious than sil - ver or gold.
Brass


Brs.
Strgs.
Org.
41
C – D
molto rit.
tr
10
Gr.


VERSE 3
a tempo; Slightly broader (♩ = ca. 66)
Brs.
Strgs.
F – A
a tempo; Slightly broader (♩ = ca. 66)
3. Fa - ther and Son and Ho - ly Spir - it, be with us all through the night and the day, and through your love we
Org.
Ped.


Brs.
Strgs.
Org.
3. join now to-geth - er as we live and love and pray. And to the peo - ple who seek to di-vide us,


Brs.
Strgs.
Org.
55
f
ff
10
3. help us through love to turn from their call.
Give us the strength to al - ways be faith - ful,

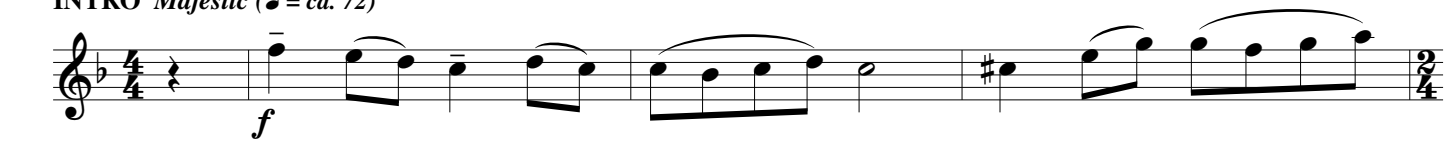

Brs.
Strgs.
Org.
59
ff
rit.
sfp
tr
3. and to al - ways walk in your ways.

Trumpet I in C **Edition 70543-Z3**

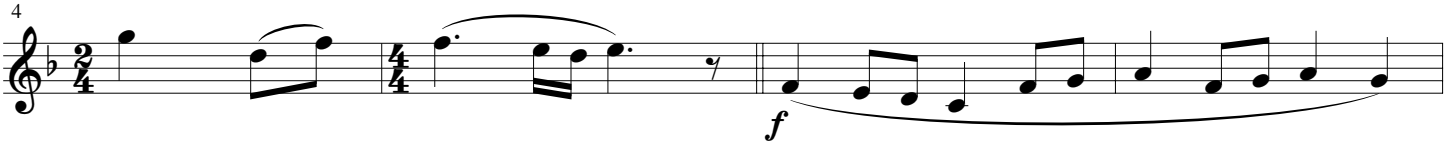
Now that the Morning Has Broken the Darkness

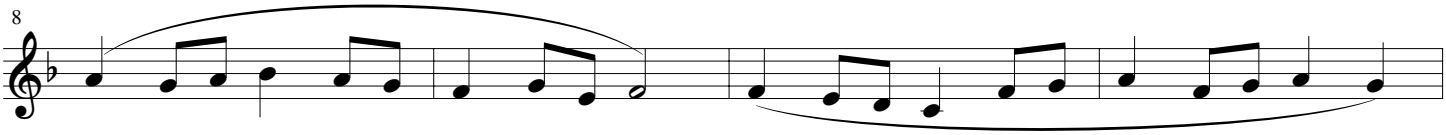
Grayson Warren Brown
Arranged by Rick Modlin

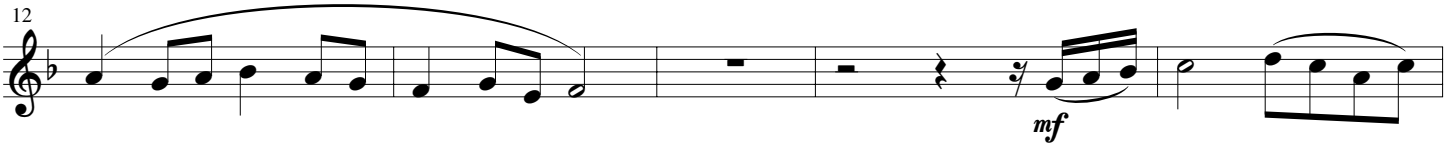
INTRO *Majestic (♩ = ca. 72)*

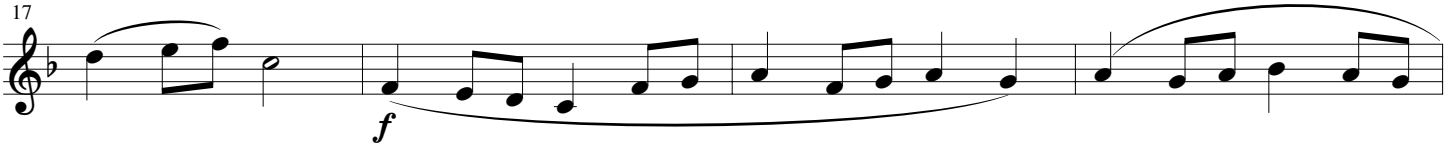


VERSE 1

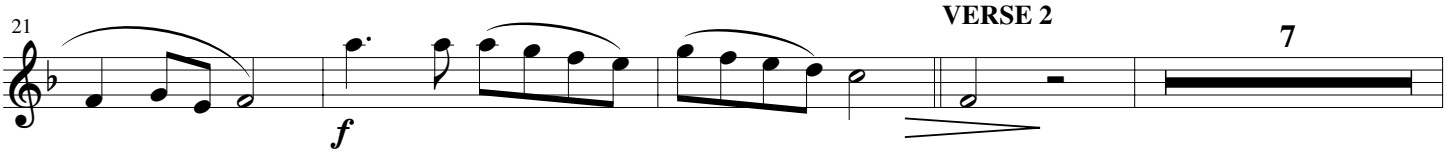


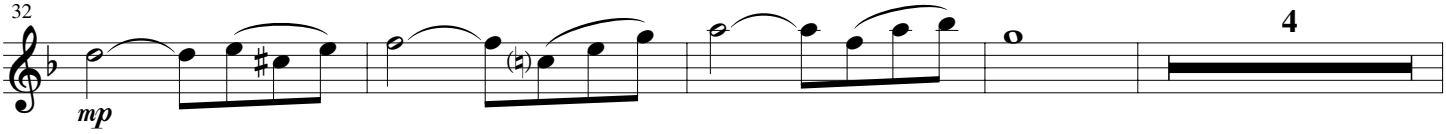






VERSE 2





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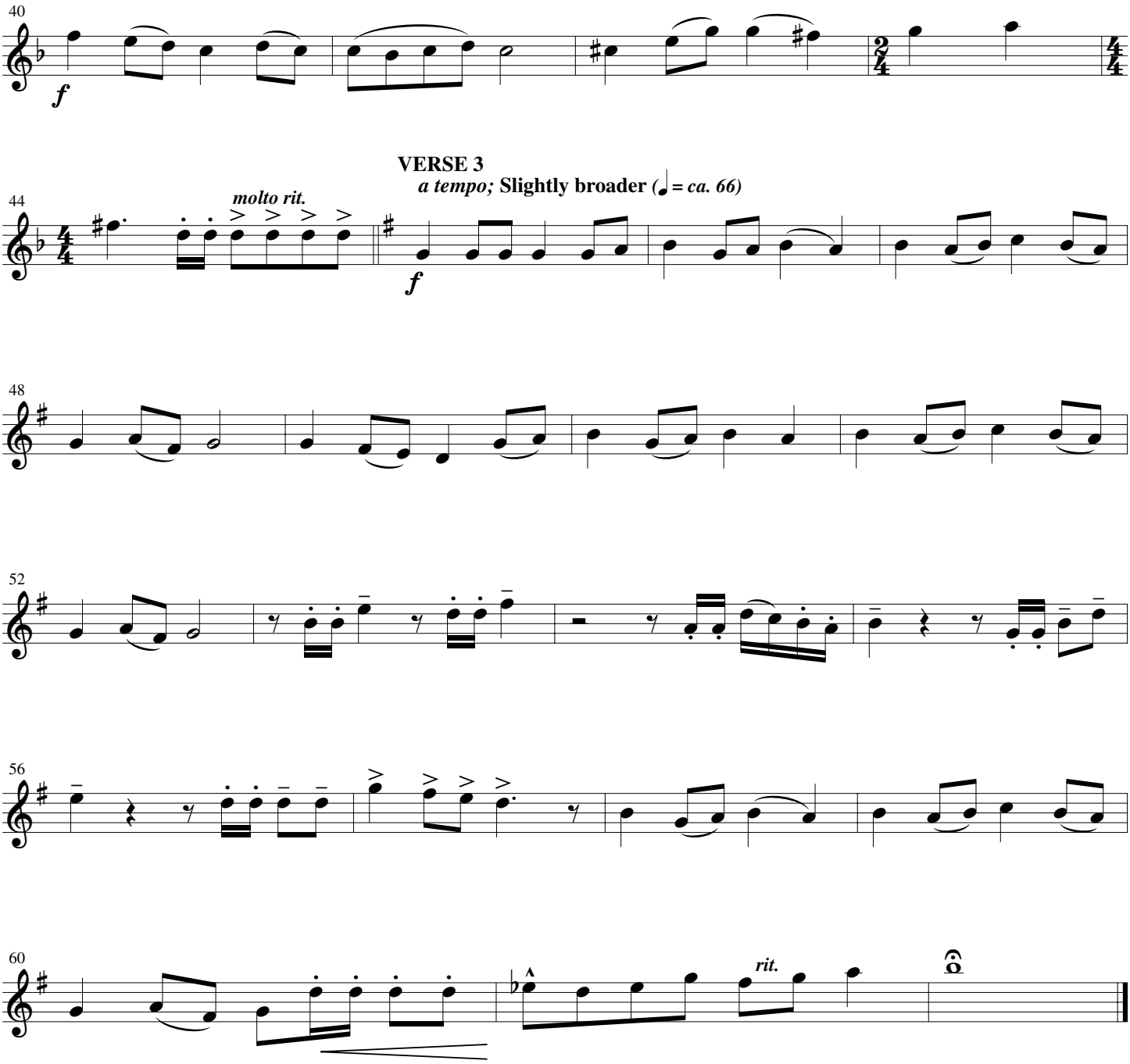
40
f
VERSE 3
a tempo; Slightly broader (♩ = ca. 66)
44
molto rit.
f
48
52
56
60
rit.

Now that the Morning Has Broken the Darkness

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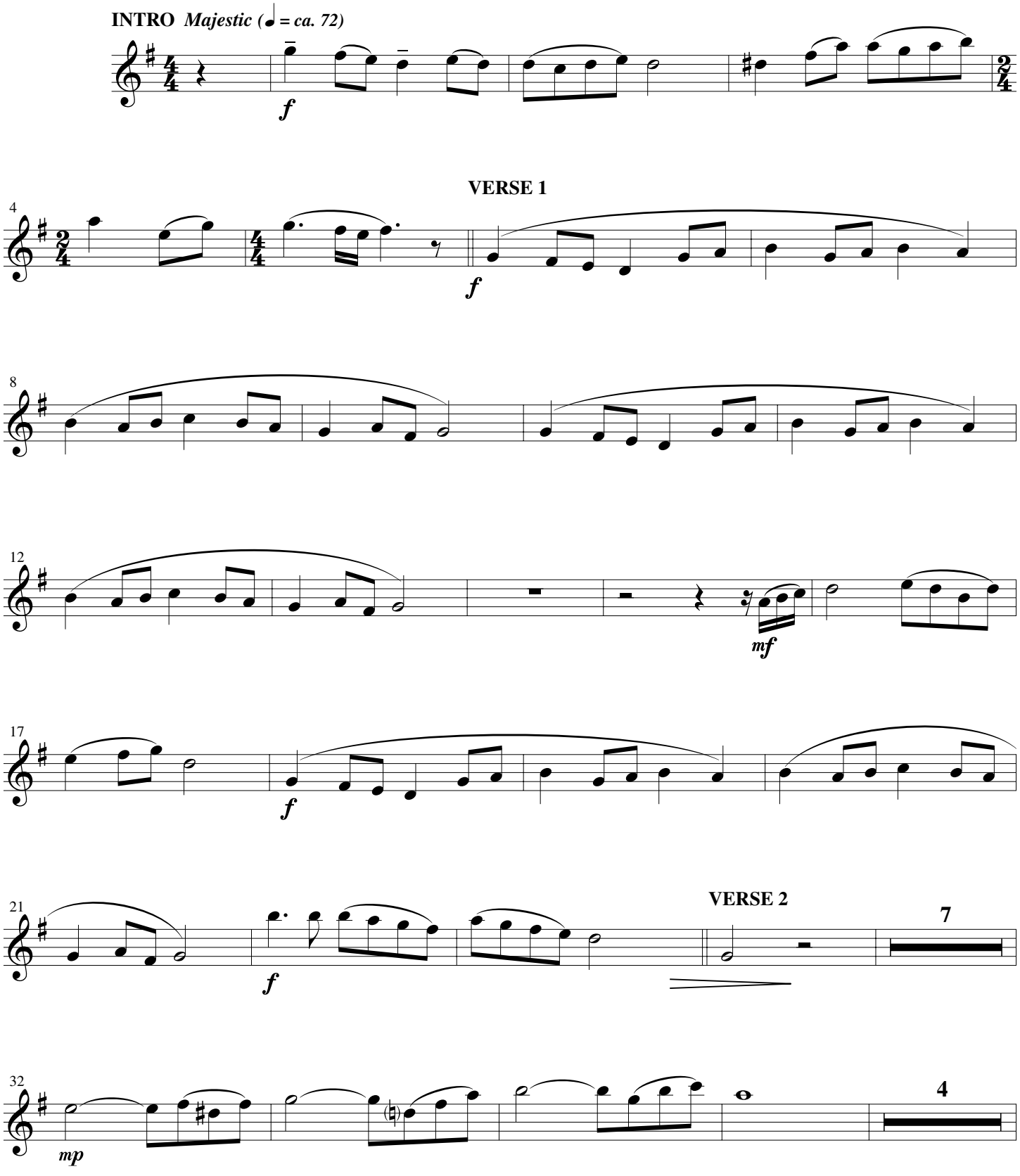

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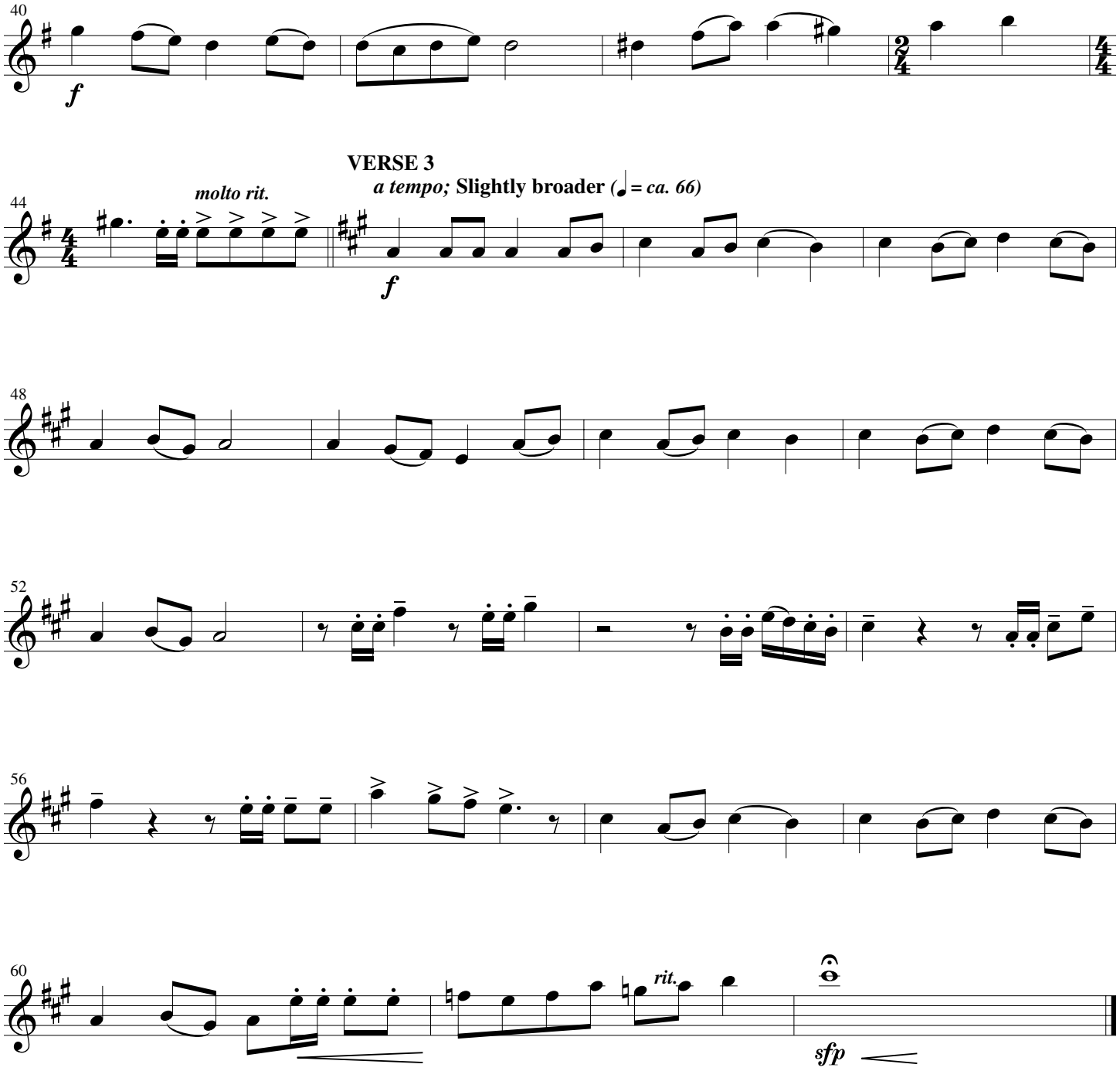
40
f
VERSE 3
molto rit.
a tempo; Slightly broader (♩ = ca. 66)
44
f
48
52
56
60
rit.
sfp

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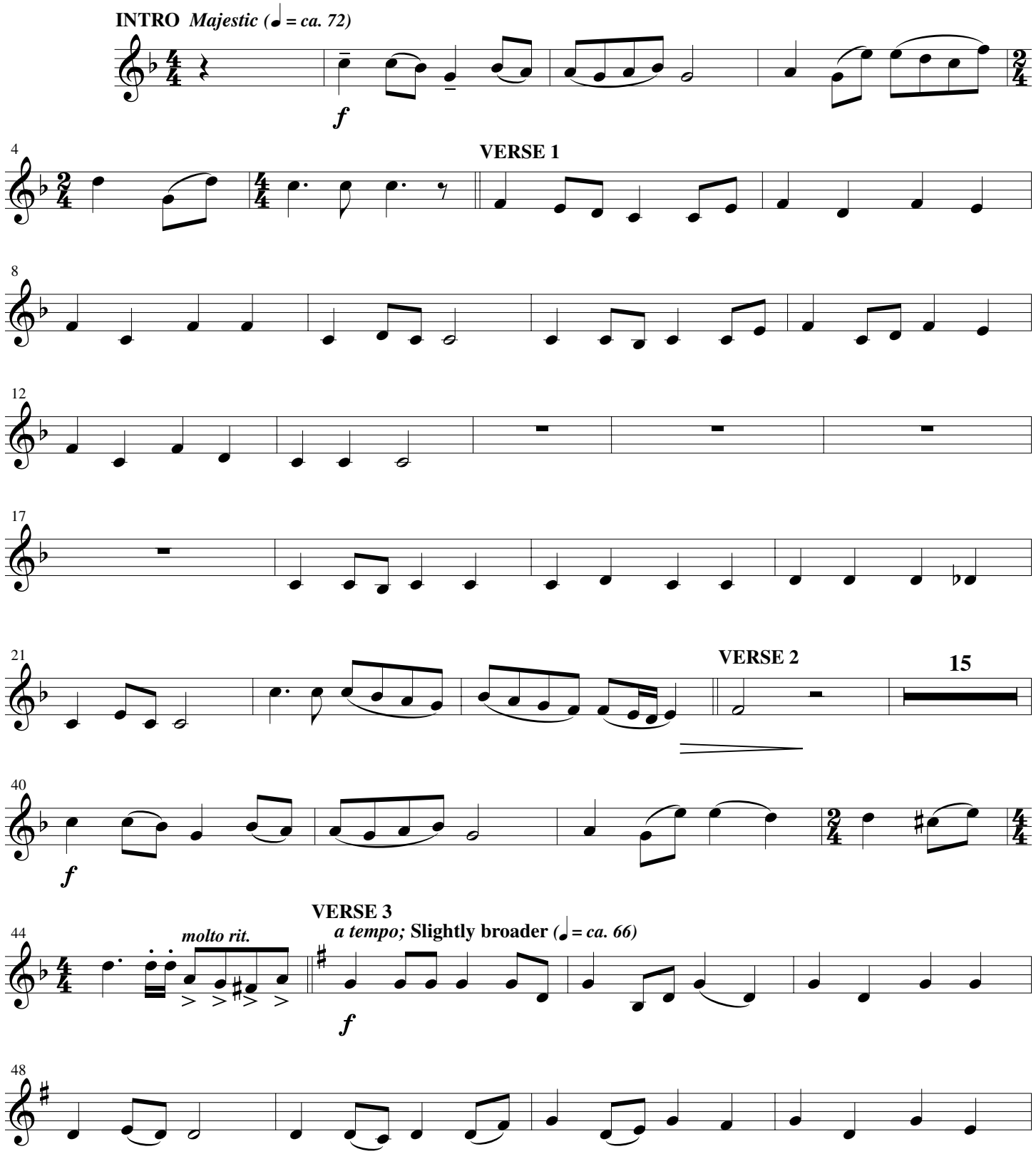

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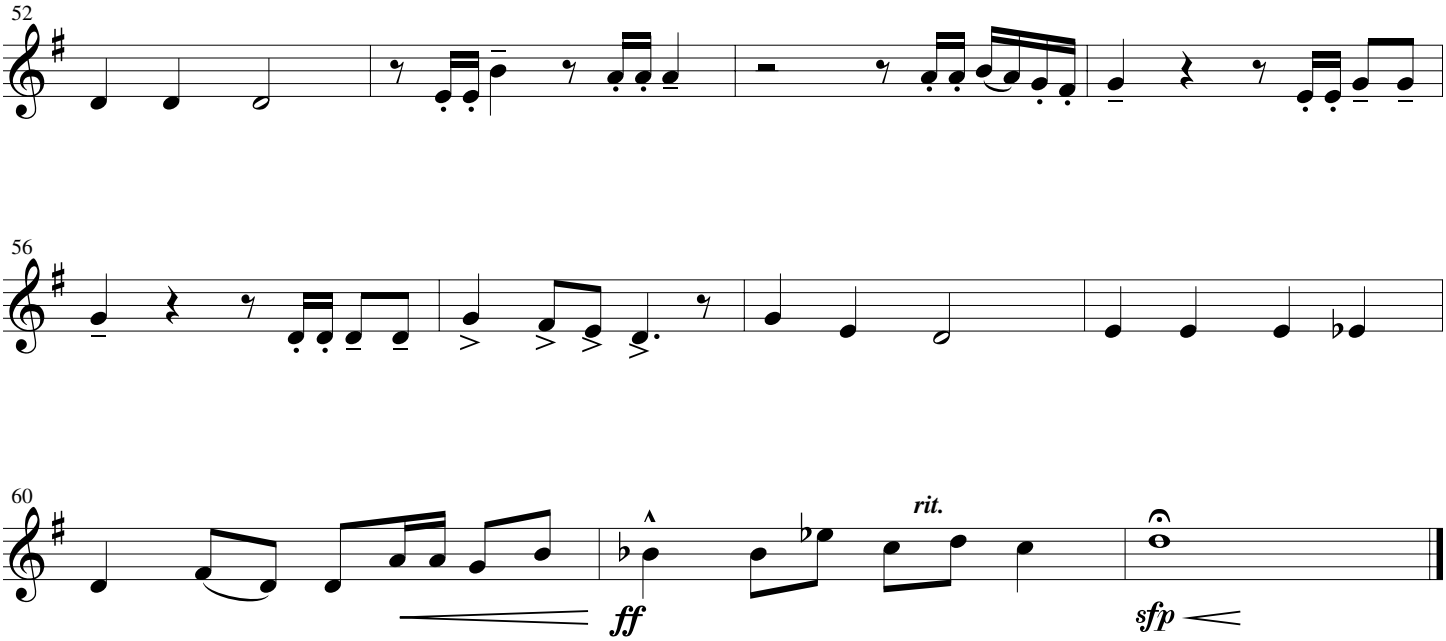
52
56
60
rit.
ff
sfp

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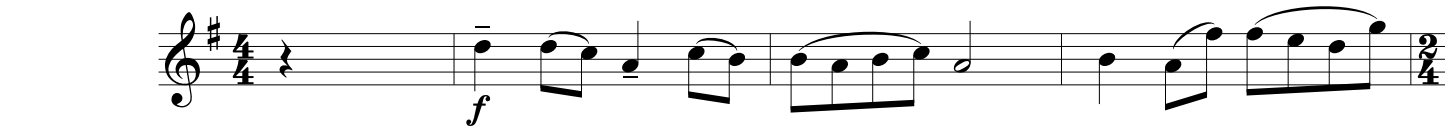
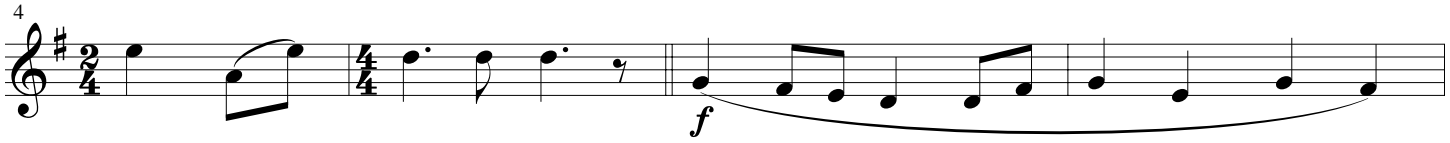
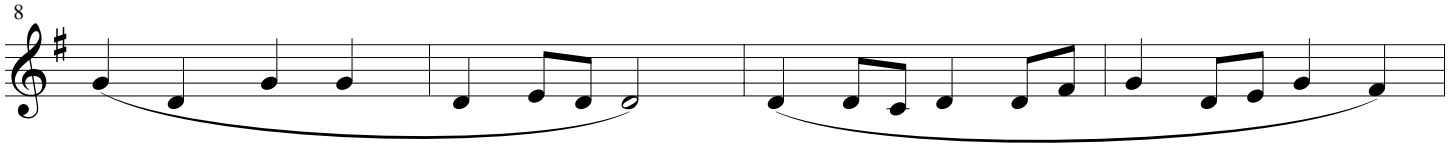
Arranged by Rick Modlin

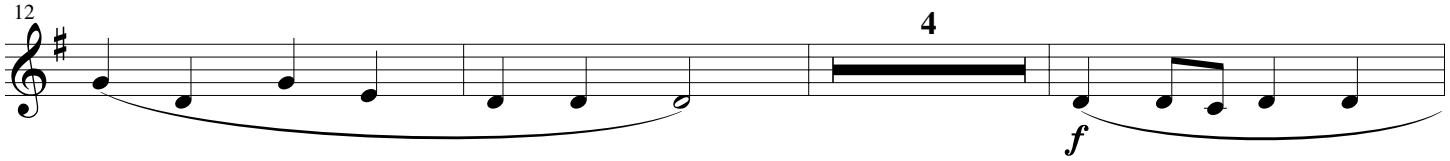
INTRO *Majestic (♩ = ca. 72)*

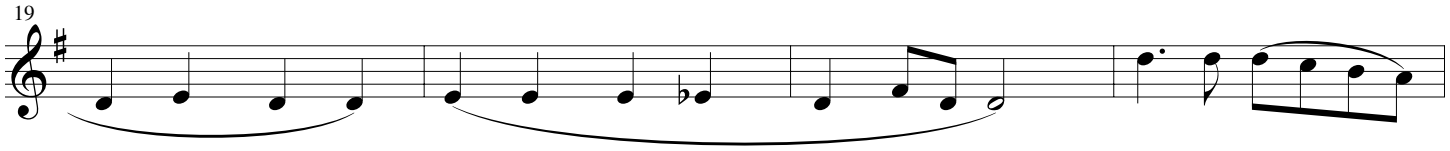


VERSE 1

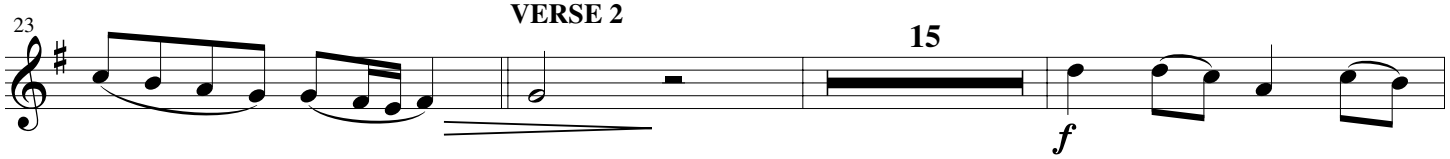


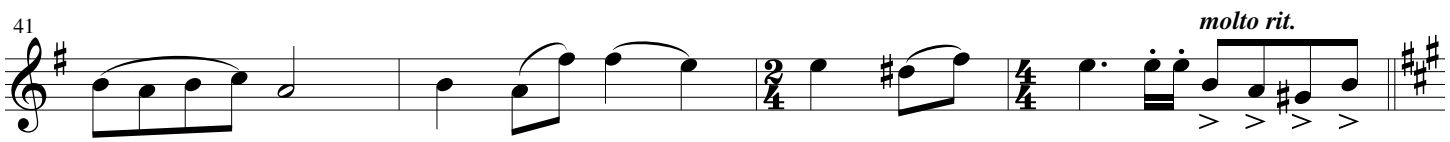






VERSE 2





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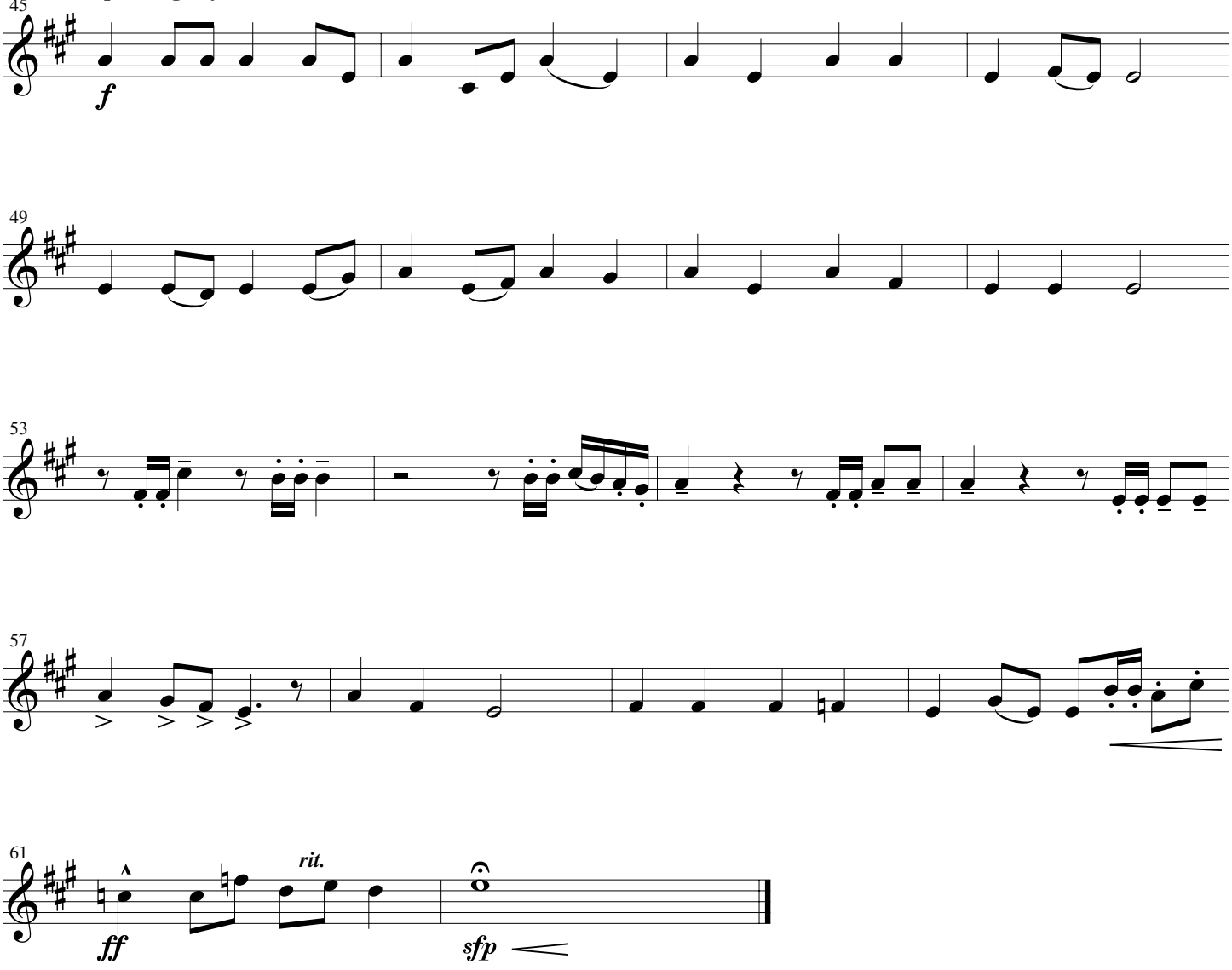
VERSE 3

***a tempo;* Slightly broader** *(♩ = ca. 66)*

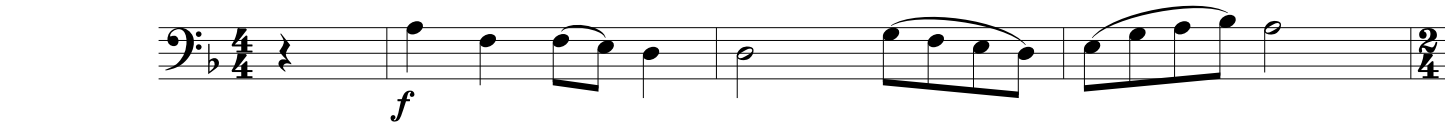


Trombone I **Edition 70543-Z3**

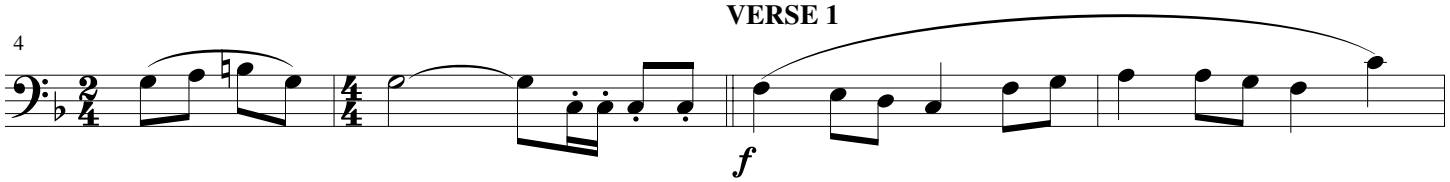
Now that the Morning Has Broken the Darkness

Grayson Warren Brown
Arranged by Rick Modlin

INTRO *Majestic (♩ = ca. 72)*



4 **VERSE 1**



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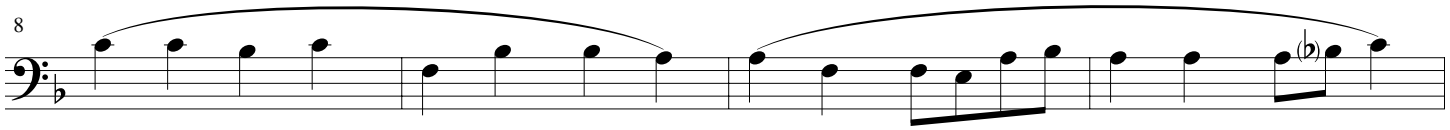

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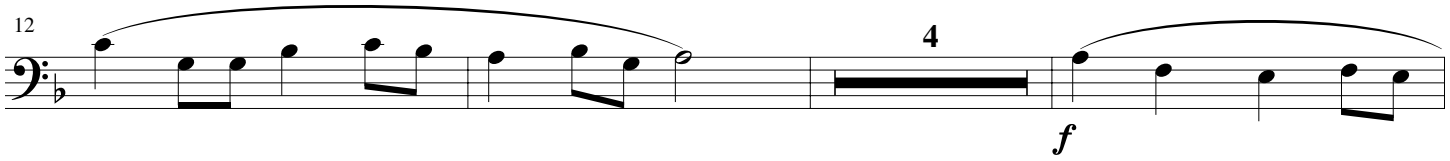
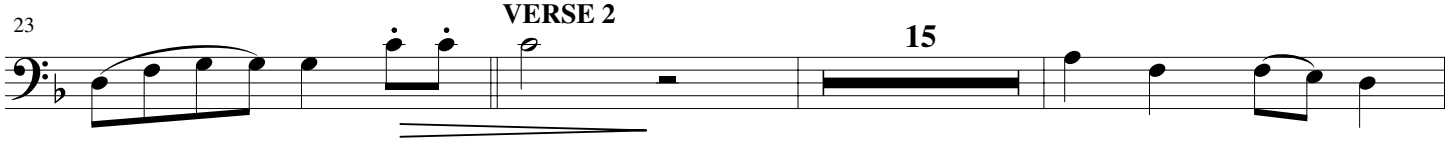
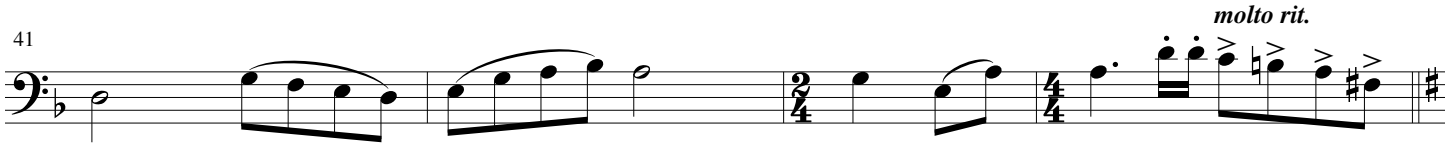


19

23 **VERSE 2**



41



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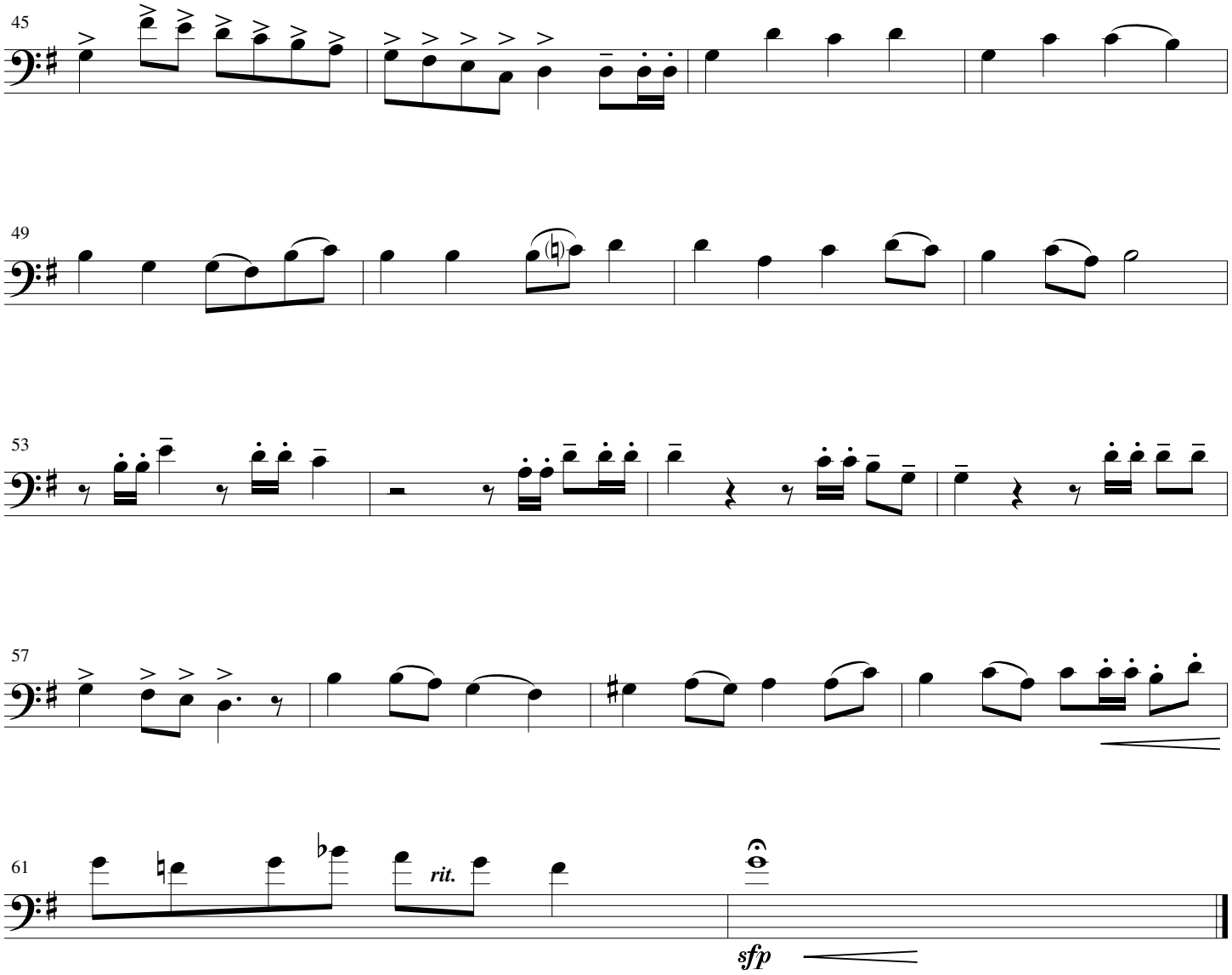
VERSE 3

***a tempo;* Slightly broader** *(♩ = ca. 66)*

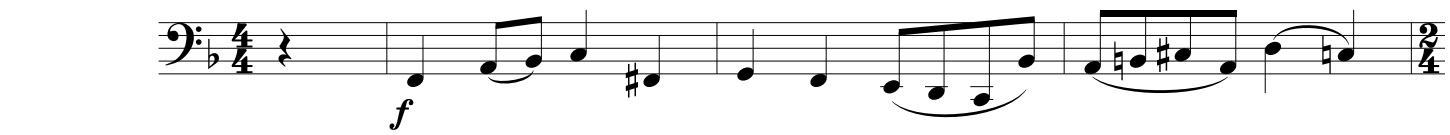


Bass Trombone **Edition 70543-Z3**

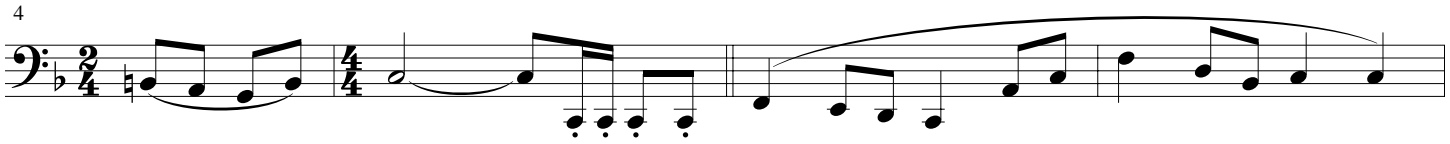
Now that the Morning Has Broken the Darkness

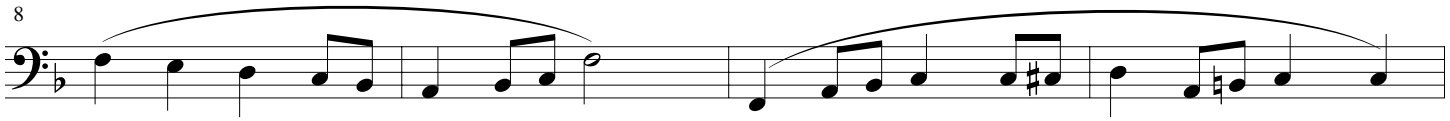
Grayson Warren Brown
Arranged by Rick Modlin

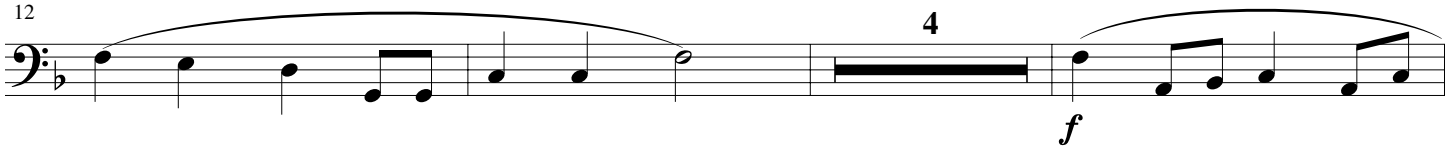
INTRO *Majestic (♩ = ca. 72)*

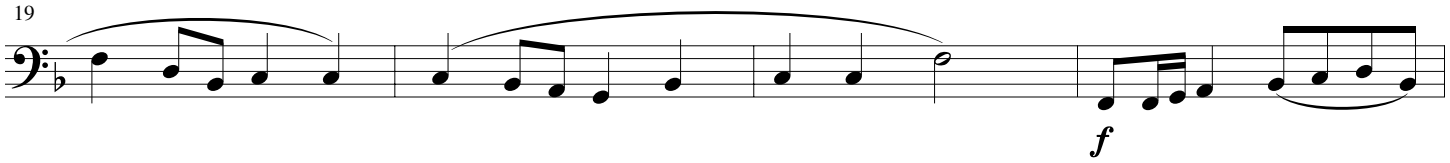


VERSE 1

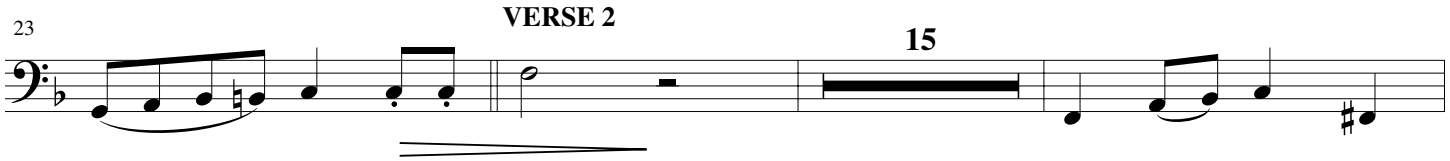


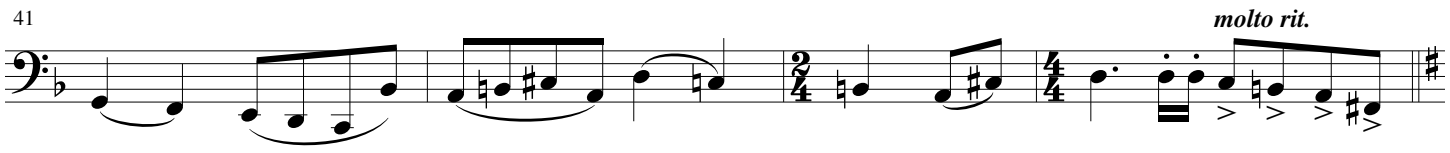






VERSE 2





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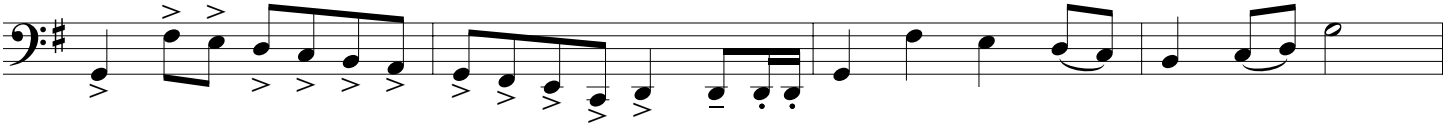
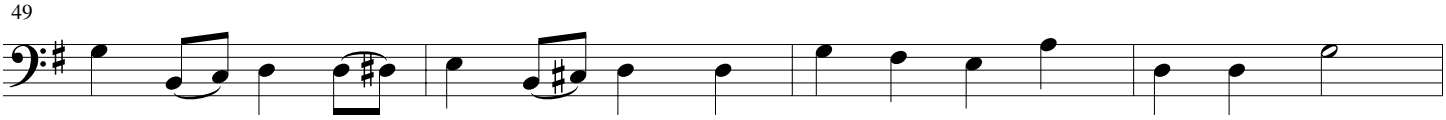
VERSE 3

***a tempo;* Slightly broader** *(♩ = ca. 66)*

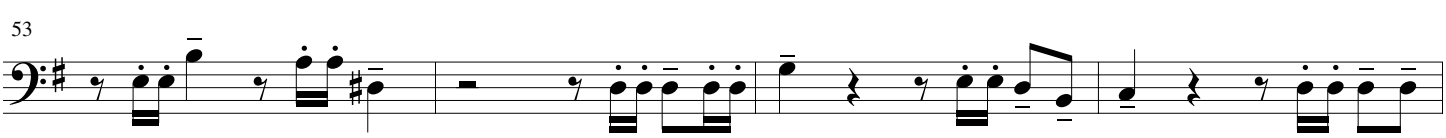
45



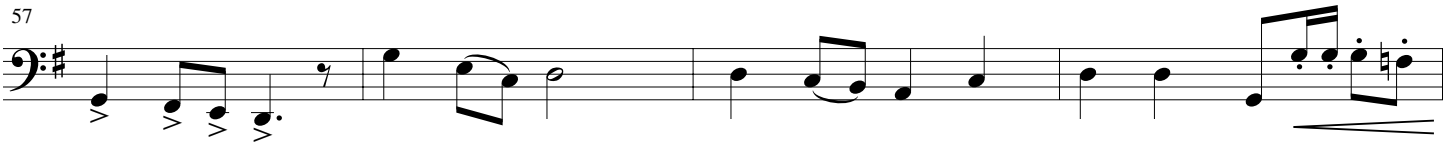
49



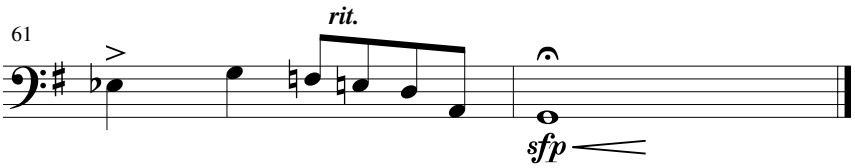
53



57



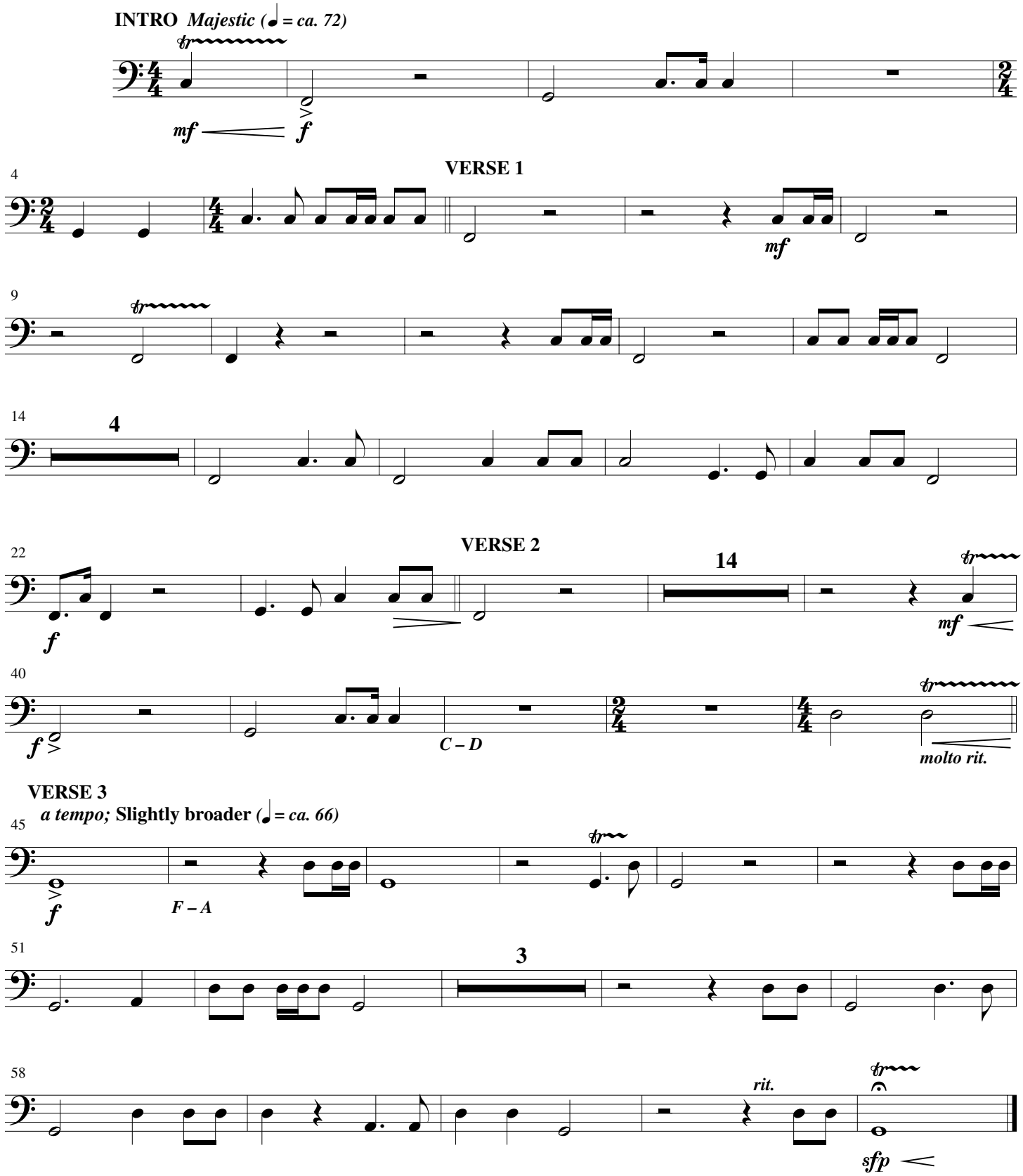
61



Timpani in F, G, C **Edition 70543-Z3**

Now that the Morning Has Broken the Darkness

Grayson Warren Brown
Arranged by Rick Modlin



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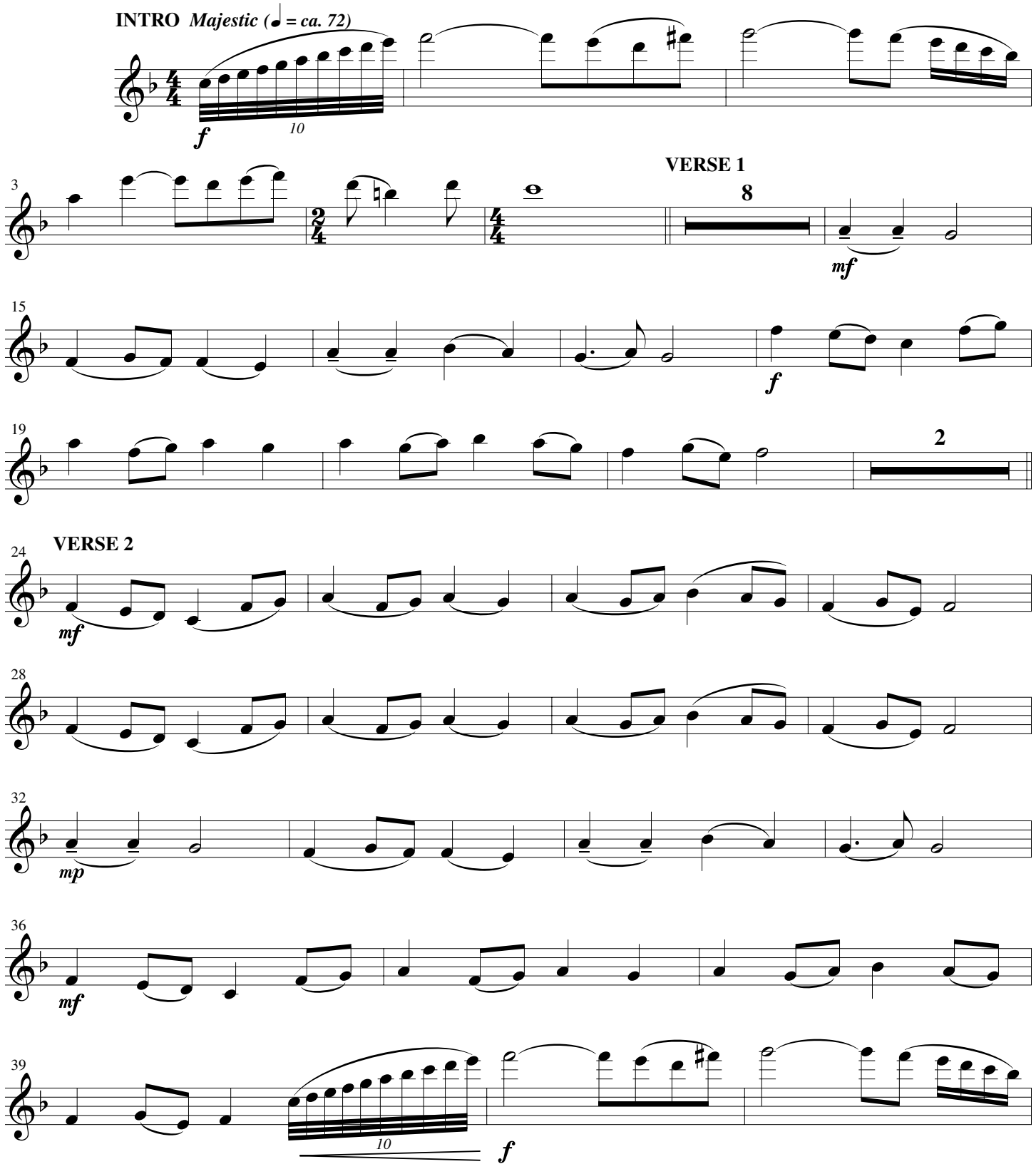
Violin I

Edition 70543-Z3

Now that the Morning Has Broken the Darkness

Grayson Warren Brown
Arranged by Rick Modlin



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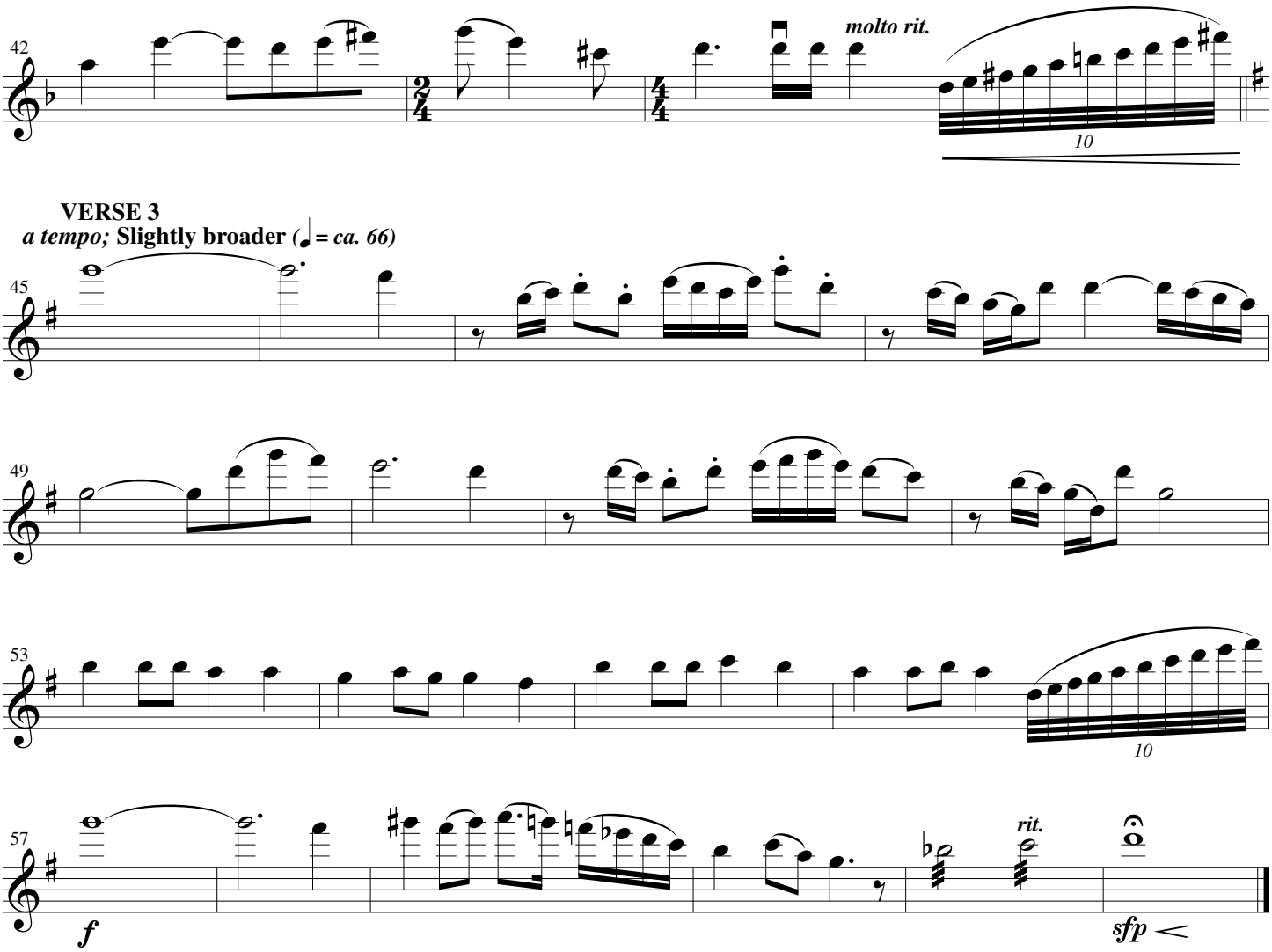
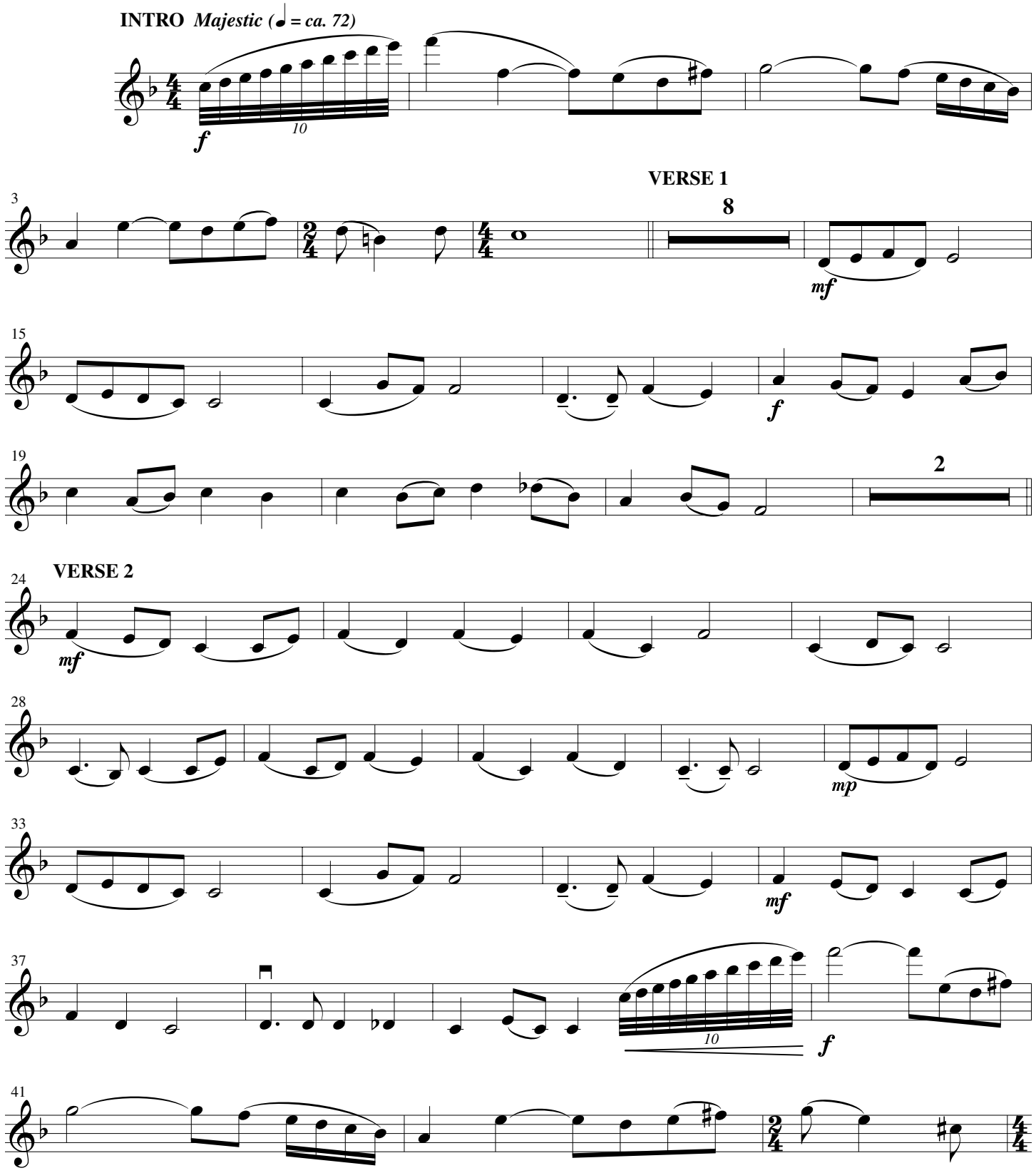

42
molto rit.
10
VERSE 3
a tempo; Slightly broader (♩ = ca. 66)
45
49
53
10
57
rit.
f
sfp

Violin II **Edition 70543-Z3**

Now that the Morning Has Broken the Darkness

Grayson Warren Brown
Arranged by Rick Modlin



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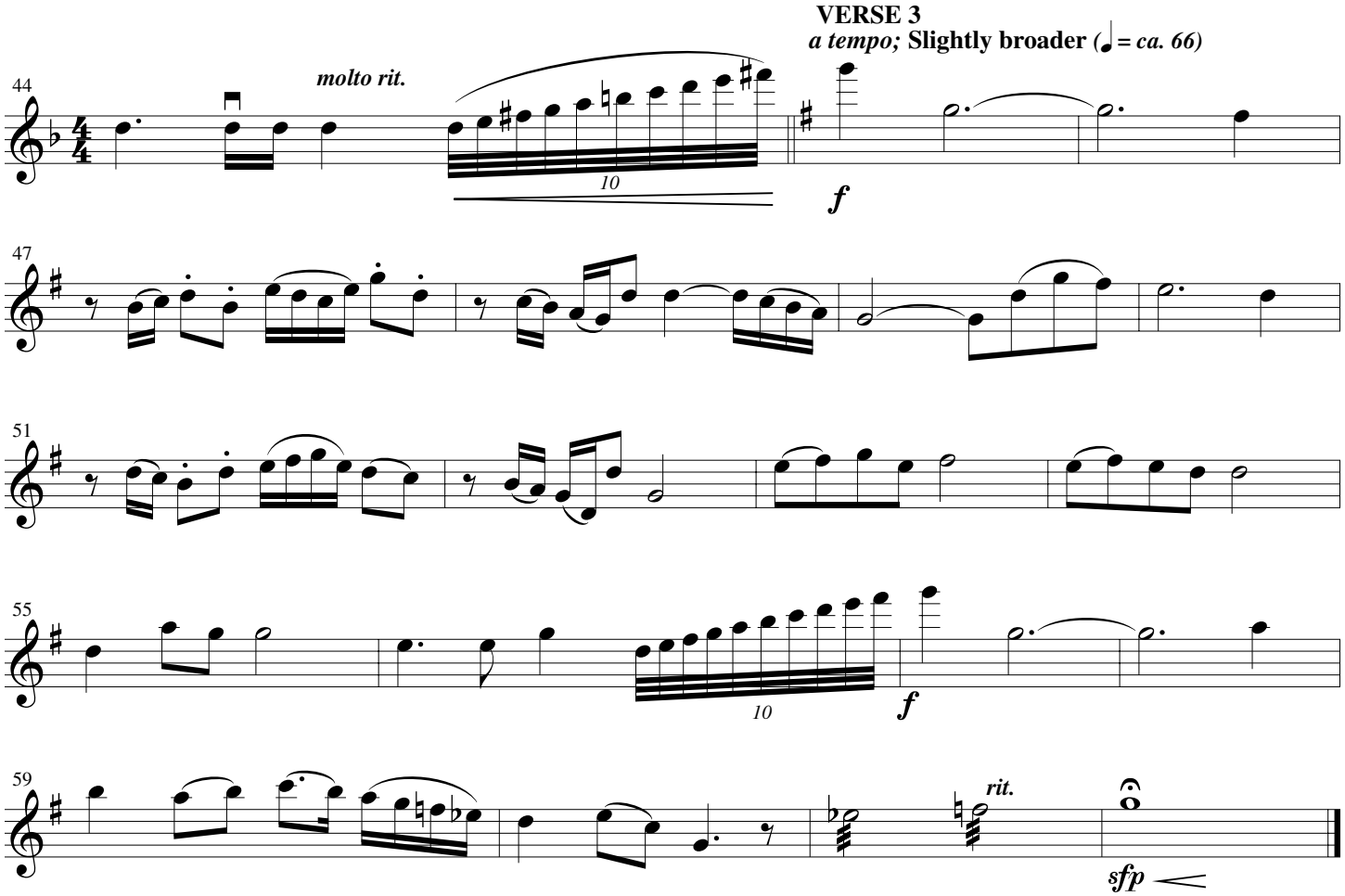
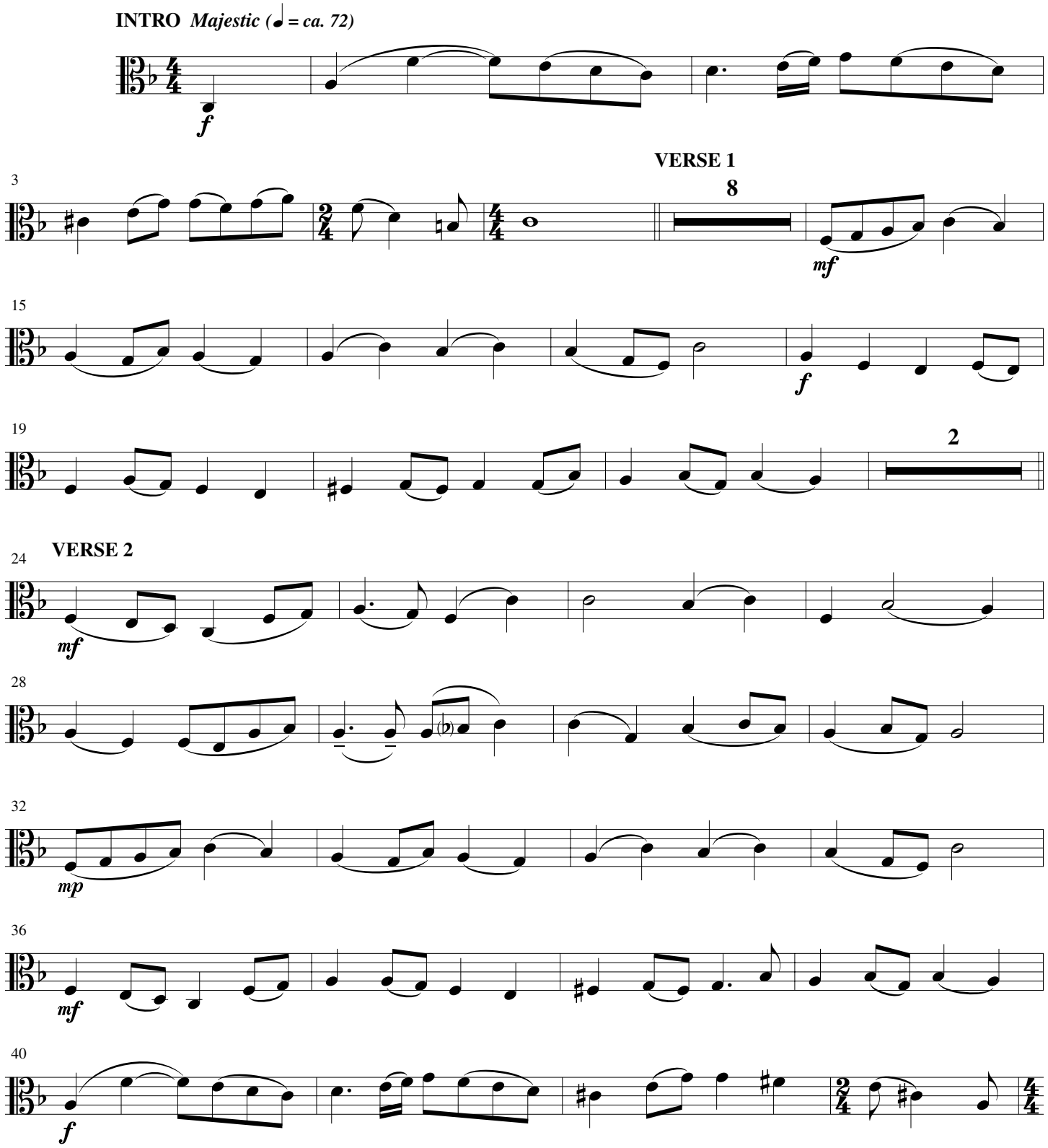

VERSE 3
a tempo; Slightly broader (♩ = ca. 66)
molto rit.
10
f
10
f
rit.
sfp

Viola **Edition 70543-Z3**

Now that the Morning Has Broken the Darkness

Grayson Warren Brown
Arranged by Rick Modlin



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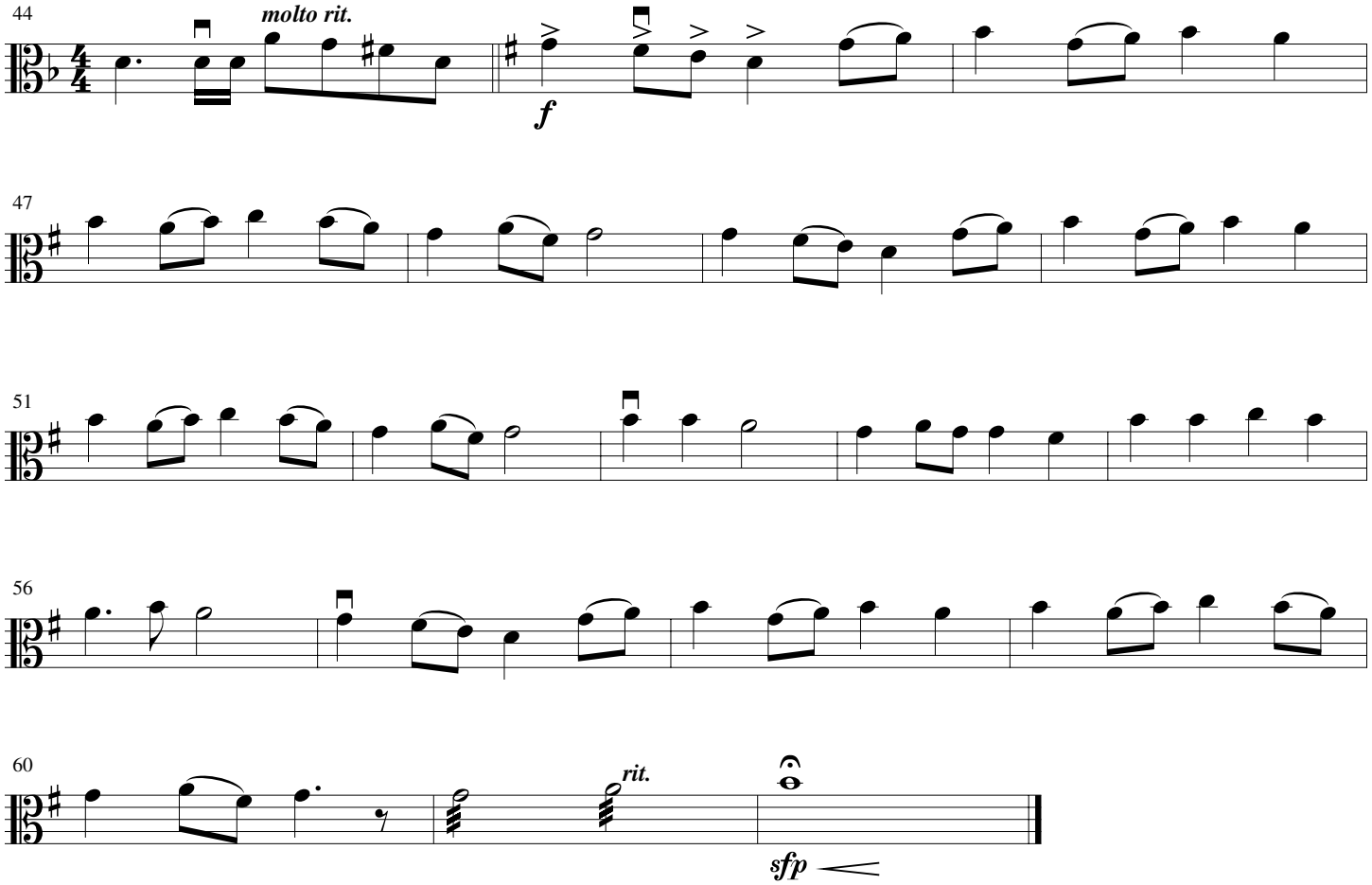
VERSE 3

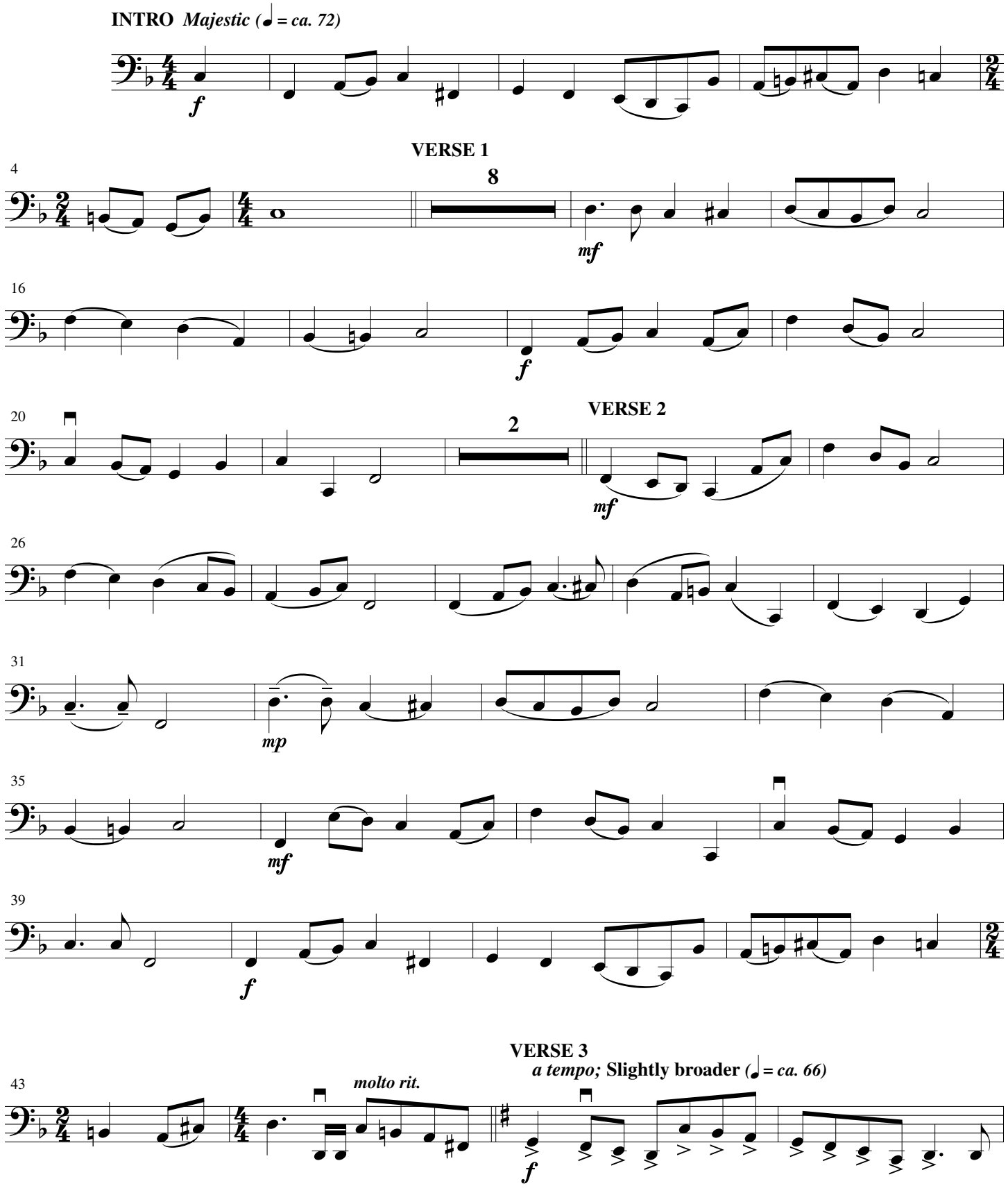
***a tempo;* Slightly broader** *(♩ = ca. 66)*



Cello **Edition 70543-Z3**

Now that the Morning Has Broken the Darkness

Grayson Warren Brown
Arranged by Rick Modlin



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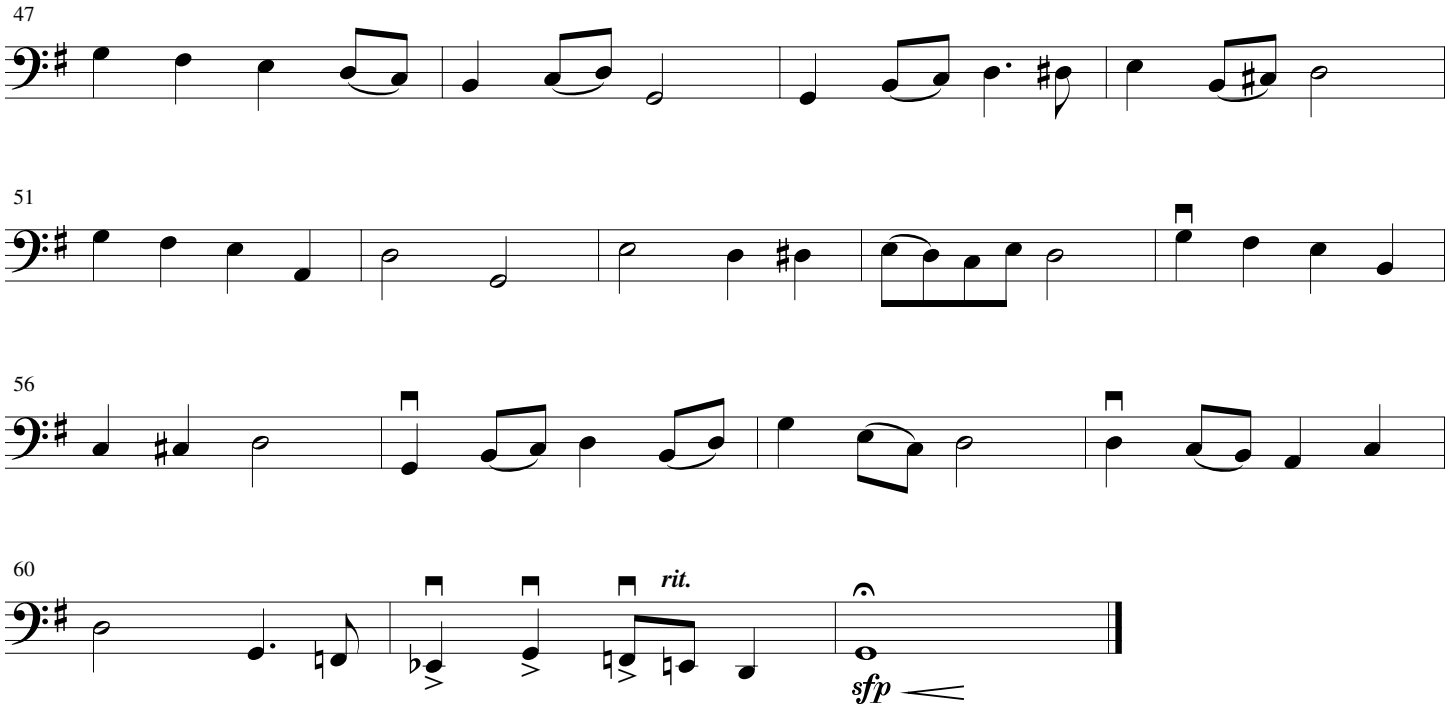
47
51
56
60
rit.
sfp