

I Will Sing

Grayson Warren Brown
Arranged by Rick Modlin

Full Score

INTRO Slowly (♩ = ca. 66) *Easy 2-beat swing feel* (♩ = ca. 66)

The score is arranged for the following instruments and voices:

- Flute
- Clarinet in B \flat
- Trumpet in B \flat
- Trombone
- Solo
- Soprano Alto
- Tenor Bass
- Acoustic Guitar
- Keyboard
- Ac. Bass

The score includes dynamic markings such as *mp* (mezzo-piano) and *pizz.* (pizzicato). The Solo part includes the lyrics "1. I will". The Acoustic Guitar part includes chord markings: C, F/G, C, F/G, C, F/G, C.

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VERSE 1

The musical score for Verse 1 is arranged in a grand staff format. It includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Solo voice, Soprano (SA), Tenor (TB), Acoustic Guitar (Ac. Gtr.), Keyboard (Kbd.), and Bass. The Solo voice part features the lyrics: "I. sing, — I will sing, — of Je - sus' glo - ry. I will sing — 'c'ause he is with — us." The Acoustic Guitar part includes a series of chords: C, F/G, C, Em, C/E, F, B♭/C, F, C, F/G, C, C/E, F, B♭/C, F, G, Am. The score is marked with a 12-measure repeat sign at the beginning of several staves.

23 Fl.

23 B♭ Cl.

23 B♭ Tpt.

23 Tbn.

23 Solo
1. This I know, _____ 'cause the Lord _____ has told me so. *mf*
2. I will

23 SA

23 TB

23 Ac.Gtr.

23 Kbd.

23 Bass
D7 C F/G C Am E.m Dm7 F/G G7 C F/G C

Detailed description: This page of a musical score for 'I Will Sing' features ten staves. The first four staves (Fl., B♭ Cl., B♭ Tpt., Tbn.) are empty. The fifth staff is a vocal solo with lyrics: '1. This I know, _____ 'cause the Lord _____ has told me so.' and '2. I will'. The sixth staff (SA) and seventh staff (TB) are empty. The eighth staff (Ac.Gtr.) is empty. The ninth staff (Kbd.) contains a piano accompaniment with a melody and chords. The tenth staff (Bass) contains a bass line with chords: D7, C, F/G, C, Am, E.m, Dm7, F/G, G7, C, F/G, C. The score includes dynamic markings like *mf* and rehearsal marks '23'.

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VERSE 2

32 Fl. *mp*

32 B♭ Cl. *mp*

32 B♭ Tpt.

32 Tbn.

32 Solo
2. sing. — I will sing. — through doubt and sor - row. I will sing — 'cause Christ is ris - en.

32 SA *mp*
2. Oh — Ah — Oh — Oh —

32 TB

32 Ac.Gtr.

32 Kbd.

32 Bass *mf*
C F/G C Em C/E F B♭/C F C F/G C C/E F B♭/C F G Am

43 Fl. B♭ Cl. B♭ Tpt. Tbn. Solo SA TB Ac.Gtr. Kbd. Bass

2. This I know, this I know _____ 'cause the Lord _____ has told me so. Oh _____ Ah _____ Oh _____

3. When _____

S/A *mf*

D7 C F/G C Em Dm7 F/G G7 C F/G A7

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VERSE 3

52

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Solo

SA

TB

Ac.Gtr.

Kbd.

Bass

mf

mf

mf

mf

mf

3. times

seem so sad_____

and_____ all

looks dark and dreary,

and we want

to hide and trem - ble

D G/A D C/D G C/D G A Bm D/A

F#m

mf

I WILL SING (Full Score), pg. 7 of 13

63 Fl. *mp* *f* *mf* *mf*

63 B♭ Cl. *mp* *f* *mf* *mf*

63 B♭ Tpt. *mp* *f* *mf* *mf*

63 Tbn. *mp* *f* *mf* *mf*

63 Solo

63 SA *mf* just re-mem - ber Christ our Sav - ior, who — rose from death to heav - en.

63 TB *mf*

63 Ac.Gtr. *mf*

63 Kbd. *mp* *f* *mf*

63 Bass *mp* *f* *mf*

Chord Progression: G D/F# E F#m7 Gm6 E/G# A Bm7 Cm6 A/C# D G/A D F#m D/F# G C/D G D G/A

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75 Fl. *mp* *ff*

75 B♭ Cl. *mp* *ff*

75 B♭ Tpt. *mp* *ff*

75 Tbn. *mp* *ff*

75 Solo

75 SA and he will not for - sake his own.

75 TB

75 Ac.Gtr.

75 Kbd. *mp* *ff*

75 Bass *mp* *ff*

4. I will

D D/F# G C/D G F#7(#9)/A# Bm D/A G D/F# E F#m7 Gm6 E/G# A Bm7 Cm6 A/C# *Finger Cym.*

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Fl.
 B♭ Cl.
 B♭ Tpt.
 Tbn.
 Solo
 SA
 TB
 Ac.Gtr.
 Kbd.
 Bass

4. This I know,
 This I know,
 4. loves me.
 'cause the Lord
 'cause the Lord
 has told me so.
 has told me so.
 5. I will re-joice,
 5. I will re-joice,

mf
mf
mf
sf/p
sf/p

E7 D G/A D F#m Bm Em7 G/A A7 D B7

VERSE 5

106 Fl. *f*

106 B♭ Cl. *f*

106 B♭ Tpt. *f*

106 Tbn. *f*

106 Solo *ad lib.*

5. I will re-joice, _____

106 SA *ff* I will re-joice, _____ in Christ my Sav-ior, who — holds, — my life in his, —

106 TB *ff*

106 Ac. Gtr. *ff*

106 Kbd. *f*

106 Bass *f*

Tutti
E A/B E E/G# A D/E A E A/B E E/G# A D/E A B

Fl. *f*
B♭ Cl. *mp* < *mp*
B♭ Tpt. *mp* < *mp*
Tbn. *mp* < *mp*
Solo
SA 5. This I know, _____ I know 'cause the Lord _____ has told me so.
TB This I know, _____ this I know _____ 'cause the Lord _____ has told me so.
Ac.Gtr.
Kbd. *f*
Bass *f*
 Chords: F#m, E, A/B, F#7, G#b, C#m, G#m, C#m, F#m7, A/B, B7 Cdim7 C#m, E/B

125 Fl. *p*

125 B♭ Cl. *p*

125 B♭ Tpt. *p*

125 Tbn. *p*

125 Solo *mp* has told me so.

125 SA this I know 'cause the Lord

125 TB 5. This I know, this I know Mm hmmm

125 Ac.Gtr. *mp*

125 Kbd. *mp*

125 Bass F# A/B E A/B E A/B E A/B E A/B E A/B E *mp*

Flute

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INTRO *Slowly* (♩ = ca. 66)

Easy 2-beat swing feel (♩ = ca. 66)

Intro musical notation in 4/4 and 3/2 time, starting with a mezzo-piano (*mp*) dynamic.

VERSE 1 VERSE 2 VERSE 3

Verse 1 (4 measures), Verse 2 (20 measures), and Verse 3 (20 measures) musical notation, starting with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 58-65, continuing Verse 3, with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 65-73, continuing Verse 3, with a forte (*f*) dynamic.

Musical notation for measures 73-80, continuing Verse 3, with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 80-85, continuing Verse 3, with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*ff*).

VERSE 4

Musical notation for measures 85-90, Verse 4, with a forte (*f*) dynamic.

Musical notation for measures 90-96, continuing Verse 4, with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 96-100, continuing Verse 4, with a mezzo-forte (*mf*) dynamic.

VERSE 5

Musical score for Verse 5, measures 102-132. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Measure 102: *mf*, includes a triplet of eighth notes.
- Measure 110: *f*, includes a slur over a group of notes and a fermata.
- Measure 118: *f* and *mf*, includes a slur and a fermata.
- Measure 125: *f*, includes a slur and a fermata.
- Measure 132: *p*, includes a triplet of eighth notes and a fermata.

Articulations such as accents (>) and slurs are used throughout the piece. Measure numbers 102, 110, 118, 125, and 132 are indicated at the start of their respective staves.

Trombone

I Will Sing

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INTRO *Slowly* (♩ = ca. 66)

Easy 2-beat swing feel (♩ = ca. 66)

mp

VERSE 1

VERSE 2

VERSE 3

8

4 20 20

mf

54

60

mp

67

f mf

73

79

mp ff

VERSE 4

85

f

90

95

100

VERSE 5

106

116

124

129

I Will Sing

B \flat Clarinet

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Arranged by Rick Modlin

INTRO Slowly ($\text{♩} = \text{ca. } 66$)

Easy 2-beat swing feel ($\text{♩} = \text{ca. } 66$)

VERSE 1

VERSE 2

VERSE 3

VERSE 4

85 Musical staff 85-89: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Starts with a forte (f) dynamic. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

90 Musical staff 90-94: Continuation of the melody from staff 85, featuring quarter and eighth notes with slurs and accents.

95 Musical staff 95-100: Continuation of the melody, including a half note and quarter notes with slurs.

101 Musical staff 101-105: Continuation of the melody, ending with a mezzo-forte (mf) dynamic and a key signature change to four sharps (F#, C#, G#, D#).

VERSE 5

106 Musical staff 106-116: Starts with a forte (f) dynamic. Includes a sixteenth-note triplet marked with an 'x' and an 8-measure rest. Ends with a mezzo-piano (mp) dynamic and a hairpin crescendo.

117 Musical staff 117-125: Starts with a mezzo-piano (mp) dynamic and a hairpin crescendo. Includes a 4-measure rest and a mezzo-forte (mf) dynamic.

126 Musical staff 126-130: Includes a 4-measure rest, a 3-measure rest, and ends with a piano (p) dynamic.

I Will Sing

B♭ Trumpet

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INTRO *Slowly* (♩ = ca. 66)

Easy 2-beat swing feel (♩ = ca. 66)

VERSE 1

VERSE 2

VERSE 3

VERSE 4

VERSE 5

