

# Faith, Hope and Love

Edition # 70527-Z3

SOLO INSTRUMENT

Stephen Dean

REFRAIN *Moderato* (♩ = ca. 90)  
(*a tempo*)

*mp*

*poco rit. last time* 1... to Verses Final *Fine*

VERSES

*rit.* D.C.

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Play Refrain as an Intro.

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CLARINET in B $\flat$

Stephen Dean

## REFRAIN *Moderato* ( $\text{♩} = \text{ca. } 90$ )

(*a tempo*)

mp

Musical notation for the Refrain, first line. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody consists of a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

*poco rit. last time*

1... to Verses Final *Fine*

Musical notation for the Refrain, second line. Treble clef, key signature of three sharps, 3/4 time signature. The melody continues from the first line. It includes a first ending bracket labeled "1..." leading to a section labeled "to Verses". The piece concludes with a "Final" section and a "Fine" ending.

## VERSES

Musical notation for the Verses, first line. Treble clef, key signature of three sharps, 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

*rit.* *D.C.*

Musical notation for the Verses, second line. Treble clef, key signature of three sharps, 3/4 time signature. The melody continues from the first line. It includes a ritardando (*rit.*) and a double bar line with repeat dots (*D.C.*).

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