

# Come, Holy Spirit

Edition # 70525-Z3

SOLO INSTRUMENT in C

Stephen Dean

OSTINATO REFRAIN (♩ = ca. 80)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ca. 80. The piece consists of two staves of music. The first staff contains the main ostinato refrain, which is a melodic line of eighth and quarter notes, repeated twice with a slur. The second staff continues the refrain, also with a slur, and includes a 'repeat as needed' instruction. The piece concludes with a 'Final' section, indicated by a double bar line and a fermata over a whole note.

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CLARINET in B $\flat$

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