

Holy Gifts

Edition # 70519-Z3

TRUMPET I in B \flat

Stephen Dean

INTRO (♩ = ca. 96)

f

REFRAIN

5

11

VERSE 1 13

REFRAIN 13

30

36

VERSE 2 13

REFRAIN 13

53

58

mp legato

65

rall.

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TRUMPET II in B \flat

Stephen Dean

INTRO ($\text{♩} = \text{ca. } 96$)

REFRAIN

Musical notation for the Intro and Refrain sections. The Intro is in 3/4 time, marked *f*. The Refrain is in 3/4 time. The key signature has one flat (B \flat).

VERSE 1

REFRAIN

Musical notation for Verse 1 and Refrain. Verse 1 is marked with a 13-measure rest. The Refrain is in 3/4 time. The key signature has one flat (B \flat).

VERSE 2

REFRAIN

Musical notation for Verse 2 and Refrain. Verse 2 is marked with a 13-measure rest. The Refrain is in 3/4 time. The key signature has one flat (B \flat).

VERSE 3

Musical notation for Verse 3. It begins with a 3-measure rest, followed by notes marked *mp legato*. The section concludes with a *rall.* marking. The key signature has one flat (B \flat).

HOLY GIFTS (Trumpet II in B \flat), pg. 2 of 2

REFRAIN

71 *a tempo*

Musical notation for the Refrain section, measures 71-75 and 76-80. The notation is in treble clef with a key signature of one flat. Measures 71-75 show a melodic line with eighth and quarter notes. Measures 76-80 continue the melody with a crescendo hairpin at the end.

VERSE 4

80 *mf*

Musical notation for Verse 4, measures 80-85 and 86-90. The notation is in treble clef with a key signature of one flat. Measures 80-85 feature a melodic line with a *mf* dynamic. Measures 86-90 continue the melody with a *rall.* marking and a crescendo hairpin.

FINAL REFRAIN

93 *a tempo - poco maestoso*

Musical notation for the Final Refrain, measures 93-97 and 98-102. The notation is in treble clef with a key signature of one flat. Measures 93-97 feature a melodic line with a *ff* dynamic. Measures 98-102 continue the melody with a *rall.* marking and a crescendo hairpin, ending with a *mp* dynamic.

Holy Gifts

Edition # 70519-Z3

TRUMPET I in C

Stephen Dean

INTRO (♩ = ca. 96)

REFRAIN

VERSE 1

REFRAIN

VERSE 2

REFRAIN

VERSE 3

HOLY GIFTS (Trumpet I in C), pg. 2 of 2

REFRAIN

71 *a tempo*

76

VERSE 4

80 *mf*

84

89 *rall.*

FINAL REFRAIN

93 *a tempo - poco maestoso*

97 *rall.*

mp

Holy Gifts

Edition # 70519-Z3

TRUMPET II in C

Stephen Dean

INTRO (♩ = ca. 96) **REFRAIN**

VERSE 1 **REFRAIN**

VERSE 2 **REFRAIN**

VERSE 3

mp legato *rall.*

REFRAIN

71 *a tempo*

76

Musical notation for the Refrain section, measures 71-79. The music is in G major (one flat) and 4/4 time. It consists of two staves of music. The first staff (measures 71-75) starts with a treble clef and a key signature of one flat. The second staff (measures 76-79) continues the melody. Dynamics include *a tempo* at the beginning and a crescendo leading to a fermata at the end.

VERSE 4

80 *mf*

86 *rall.*

Musical notation for Verse 4, measures 80-89. The music is in G major (one flat) and 4/4 time. It consists of two staves of music. The first staff (measures 80-85) starts with a treble clef and a key signature of one flat. The second staff (measures 86-89) continues the melody. Dynamics include *mf* at the beginning and *rall.* at the end.

FINAL REFRAIN

93 *a tempo - poco maestoso*

98 *rall.*

Musical notation for the Final Refrain, measures 93-101. The music is in G major (one flat) and 4/4 time. It consists of two staves of music. The first staff (measures 93-97) starts with a treble clef and a key signature of one flat. The second staff (measures 98-101) continues the melody. Dynamics include *ff* at the beginning, *rall.* at the end of the first staff, and *mp* at the end of the second staff.

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TROMBONE I

Stephen Dean

INTRO (♩ = ca. 96)

f

REFRAIN

VERSE 1

13 REFRAIN

VERSE 2

13 REFRAIN

VERSE 3

58 **3**

mp legato

65

rall.

REFRAIN

71 *a tempo*

75

VERSE 4

80

mf

87

rall.

FINAL REFRAIN

93 *a tempo - poco maestoso*

ff

97

rall.
mp

Holy Gifts

Edition # 70519-Z3

TROMBONE II

Stephen Dean

INTRO (♩ = ca. 96)

REFRAIN

VERSE 1

REFRAIN

VERSE 2

REFRAIN

VERSE 3

58 **3**

mp legato

65

rall.

REFRAIN

71 *a tempo*

75

VERSE 4

80

mf

86

rall.

FINAL REFRAIN

93 *a tempo - poco maestoso*

ff

98

rall.
mp