

We Are Sent into the World

Edition # 70510-Z3

TRUMPET I in B \flat

Ricky Manalo, CSP
Arranged by Rick Modlin

INTRO *With majesty and purpose* ($\text{♩} = \text{ca. } 88$)

Intro musical notation in 4/4 time, starting with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

REFRAIN 1

Refrain 1 musical notation, starting with a 5-measure rest, followed by a 2-measure rest, and then a melodic phrase in 4/4 time with a mezzo-piano (*mp*) dynamic marking.

REFRAIN 2

Refrain 2 musical notation, starting with a 4-measure rest, followed by a 3-measure rest, then a 7-measure rest, and finally a melodic phrase in 4/4 time with a mezzo-piano (*mp*) dynamic marking.

VERSE 1

REFRAIN 3

Refrain 3 musical notation, featuring a melodic line in 4/4 time with a mezzo-piano (*mp*) dynamic marking.

VERSE 2

Verse 2 musical notation, starting with a 7-measure rest, followed by a melodic phrase in 4/4 time with a mezzo-piano (*mp*) dynamic marking.

REFRAIN 4

Refrain 4 musical notation, featuring a melodic line in 4/4 time with a mezzo-piano (*mp*) dynamic marking.

VERSE 3

Verse 3 musical notation, starting with a melodic phrase in 4/4 time with a mezzo-forte (*mf*) dynamic marking.

Final section musical notation, featuring a melodic line in 4/4 time with a mezzo-forte (*mf*) dynamic marking and a ritardando (*rit.*) marking.

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REFRAIN 5

a tempo

Musical notation for Refrain 5, consisting of two staves. The first staff contains a melodic line with various rhythmic values and dynamics. The second staff continues the melody with similar notation.

VERSE 4

Musical notation for Verse 4, consisting of one staff. It begins with a triplet of eighth notes, followed by a melodic line with dynamics like *mf* and *rit.*

REFRAIN 6

a tempo

Musical notation for Refrain 6, consisting of three staves. The first staff features a melodic line with dynamics like *f*. The second and third staves continue the melody with various dynamics including *molto rit.* and *fp*.

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TRUMPET II in B \flat

Ricky Manalo, CSP
Arranged by Rick Modlin

INTRO *With majesty and purpose* ($\bullet = ca. 88$)

Musical notation for the Intro section, featuring a melody in 4/4 time with a mezzo-forte (*mf*) dynamic.

REFRAIN 1

Musical notation for Refrain 1, including a 5-measure rest and a 2-measure rest, followed by a melody in 4/4 time with a mezzo-piano (*mp*) dynamic.

REFRAIN 2

Musical notation for Refrain 2, including a 4-measure rest and a 3-measure rest, followed by a melody in 4/4 time with a mezzo-piano (*mp*) dynamic.

VERSE 1

REFRAIN 3

Musical notation for Refrain 3, featuring a melody in 4/4 time with a mezzo-piano (*mp*) dynamic.

VERSE 2

Musical notation for Verse 2, including a 7-measure rest, followed by a melody in 4/4 time with a mezzo-piano (*mp*) dynamic.

REFRAIN 4

Musical notation for Refrain 4, featuring a melody in 4/4 time with a mezzo-piano (*mp*) dynamic.

VERSE 3

Musical notation for Verse 3, including a Tpt I part with a mezzo-forte (*mf*) dynamic.

Musical notation for the end of Verse 3, including a ritardando (*rit.*) marking and a mezzo-forte (*mf*) dynamic.

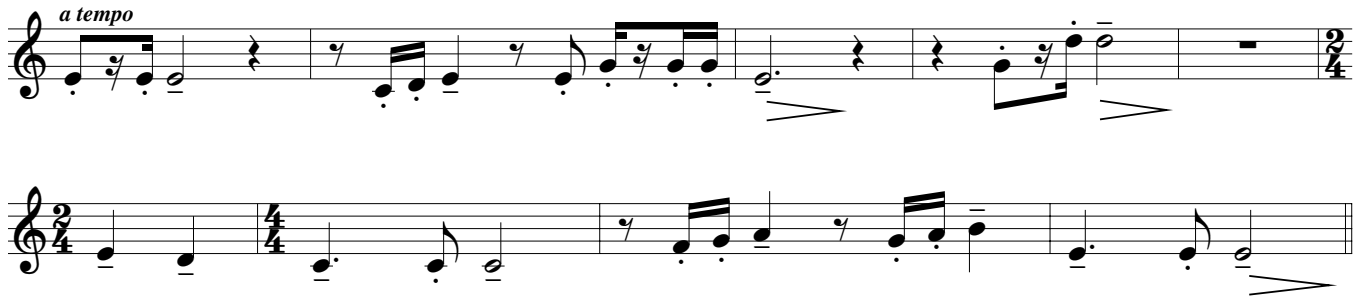
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REFRAIN 5

a tempo



VERSE 4

3

mf

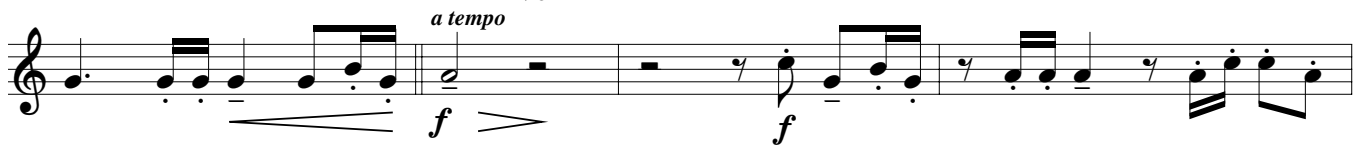
rit.



REFRAIN 6

a tempo

f



molto rit.

fp



WE ARE SENT INTO THE WORLD (Trombone I), pg. 2 of 2

VERSE 4

REFRAIN 6

a tempo

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TROMBONE II

Ricky Manalo, CSP
Arranged by Rick Modlin

INTRO *With majesty and purpose* (♩ = ca. 88)

mf

REFRAIN 1

5 2 *mp*

REFRAIN 2

4 3 *mp*

VERSE 1

REFRAIN 3

VERSE 2

7 7 *mp*

REFRAIN 4

VERSE 3

6 6 *rit.* *mf*

REFRAIN 5

a tempo

WE ARE SENT INTO THE WORLD (Trombone II), pg. 2 of 2

Musical staff with bass clef, key signature of one flat, and time signature of 2/4. The staff contains a sequence of notes and rests, ending with a fermata.

VERSE 4

Musical staff with bass clef, key signature of one flat, and time signature of 2/4. It features a triplet of eighth notes marked with a '3' above the staff and a 'mf' dynamic marking below.

Musical staff with bass clef, key signature of one flat, and time signature of 2/4. It includes a slur over a group of notes and a 'rit.' marking above the staff.

REFRAIN 6

Musical staff with bass clef, key signature of one flat, and time signature of 2/4. It is marked 'a tempo' and 'f' with a hairpin crescendo.

Musical staff with bass clef, key signature of one flat, and time signature of 2/4. It contains a sequence of notes and rests.

Musical staff with bass clef, key signature of one flat, and time signature of 2/4. It is marked 'molto rit.' and 'fp' with a hairpin decrescendo.

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TIMPANI in F, G, C, D

Ricky Manalo, CSP
Arranged by Rick Modlin

INTRO *With majesty and purpose* (♩ = ca. 88)

REFRAIN 1

REFRAIN 2

VERSE 1

REFRAIN 3

VERSE 2

REFRAIN 4

VERSE 3

REFRAIN 5

a tempo

VERSE 4

REFRAIN 6

rit.

a tempo