

# Emmaus and Jerusalem

Edition # 70506-Z3

Bob Hurd

Arranged by Craig Kingsbury

CELLO

INTRO (♩ = ca. 88)

8

REFRAIN

16

VERSE 1

13

REFRAIN

16

VERSE 2

REFRAIN

VERSE 3

3

VERSE 4

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REFRAIN

The musical score for the Refrain is written in bass clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a quarter rest, followed by a series of eighth and quarter notes, many of which are beamed together and have slurs above them. The second staff continues the melody, also featuring slurs and a dynamic marking of *f* (forte) below the staff. The piece concludes with a double bar line.