

Veni Creator Spiritus

Edition # 70505-Z3

OBOE

Bob Hurd
Arranged by Rick Modlin

INTRO (♩ = ca. 76) PRELUDE REFRAIN

2 4 6

VERSE 1 REFRAIN

3 3

VERSES 2, 5

REFRAIN VERSES 3, 6 REFRAIN

3 4

VERSES 4, 7

REFRAIN

VERSE 8

REFRAIN

© 2004, 2006, Bob Hurd. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For use with the collection *One With the Risen Lord*, edition 20355.

VENI CREATOR SPIRITUS (Oboe), pg. 2 of 2

VERSE 9 (or final verse)

Musical notation for Verse 9 (or final verse) in G minor, 3/4 time. The staff begins with a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, all under a long slur. The dynamic marking *mf* is placed below the first note. The piece concludes with a double bar line.

REFRAIN

Musical notation for the Refrain in G minor, 3/4 time. The staff begins with a treble clef and a key signature of two flats. The melody consists of four measures, each starting with a quarter rest followed by a half note, all under a slur. The dynamic marking *mp* is placed below the first note. The piece concludes with a double bar line.

POSTLUDE

Musical notation for the Postlude in G minor, 3/4 time. The staff begins with a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a series of quarter notes, all under a long slur. The dynamic marking *mp* is placed below the first note. The piece concludes with a double bar line.

FINAL REFRAIN

Musical notation for the Final Refrain in G minor, 3/4 time. The staff begins with a treble clef and a key signature of two flats. The melody consists of five measures, each starting with a quarter rest followed by a half note, all under a slur. The dynamic marking *p* is placed below the final note. The piece concludes with a double bar line.

Veni Creator Spiritus

Edition # 70505-Z3

Bob Hurd

Arranged by Rick Modlin

CELLO

INTRO (♩ = ca. 76)

PRELUDE

REFRAIN

VERSE 1

4

REFRAIN

4

VERSES 2, 5

4

REFRAIN

4

VERSES 3, 6

REFRAIN

VERSES 4, 7

REFRAIN

VERSE 8

