

# We Are the Church

Edition 70498-Z3

FULL SCORE

Christopher Walker and  
Paule Freeburg, DC

**INTRO** *Joyfully* (*c.* = ca. 64)

**\*Trumpet I II**

**Trombone I II**

**Keyboard**

F B $\flat$  C F

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\*Trumpets in C (Concert pitch)

REFRAIN

Musical notation for the Refrain. It consists of two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line begins with a *mf* dynamic marking. The piano accompaniment features a steady bass line and chords in the right hand.

Descant

Musical notation for the Descant section. It features a single vocal line in the upper staff. The key signature has one flat (Bb) and the time signature is 4/4. The line begins with a *mf* dynamic marking. The lyrics are: "We are the Church, a peo - ple re - deemed."

Melody

Musical notation for the Melody section. It features a single vocal line in the upper staff. The key signature has one flat (Bb) and the time signature is 4/4. The line begins with a *mf* dynamic marking. The lyrics are: "We are the Church, the Bod - y of Christ."

Musical notation for the piano accompaniment of the Refrain. It consists of two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature has one flat (Bb) and the time signature is 4/4. Chord symbols are placed above the piano accompaniment line: F, Bb, C, F/A, Bb, C, F, C, Bb, C, Am. The piano accompaniment features a steady bass line and chords in the right hand.

The image displays a musical score for the hymn "We Are the Church". It is divided into two systems. The first system contains the vocal melody and piano accompaniment. The vocal line begins with a *div.* (divisi) instruction. The piano part features a *crusc.* (crescendo) marking. The second system continues the vocal and piano parts, with the piano accompaniment including chord symbols: Gm7, C, C/Bb, F/A, Bb, F/A, Dm, and Gm/Bb. The lyrics are: "We are the Church, a - noint - ed to serve God's Ho - ly Peo - ple, the Peo - ple of We are the Church, a - noint - ed to serve God's Ho - ly Peo - ple, the Peo - ple of". The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

1-3, Final

to Verses (Fine)

Optional Final

*cresc.*

*ff*

*Fine*

1-3, Final

to Verses (Fine)

Optional Final

God. \_\_\_\_\_

God's

Ho - ly

Peo - ple,

the

Peo - ple of

God.

God, \_\_\_\_\_

God,

Ho - ly

Peo - ple,

the

Peo - ple of

God.

*ff*

*ff*

*Fine*

1-3, Final

to Verses (Fine)

Optional Final

F

Dm

C

Bb

F/A

Dm

Gm/Bb

C

F

*ff*

*Fine*

VERSES

Musical score for the first system of the verses, featuring piano accompaniment with chords and melodic lines.

Descant

Musical score for the descant section, featuring a single melodic line.

1-3. You are my cho - sen peo - ple,  
 1. a roy - al  
 2. a ho - ly  
 3. a liv - ing

Soprano

Musical score for the soprano part, featuring a melodic line with lyrics.

1-3. You are my cho - sen peo - ple, \_\_\_\_\_

1. a roy - al priest - hood.  
 2. a ho - ly na - tion,  
 3. a liv - ing wit - ness,

Alto

Musical score for the alto part, featuring a melodic line with lyrics.

Tenor

Musical score for the tenor part, featuring a melodic line with lyrics.

Bass

Musical score for the bass part, featuring a melodic line with lyrics.

D $\flat$

Musical score for the bass line, featuring a melodic line with lyrics.

A $\flat$ /C

Musical score for the bass line, featuring a melodic line with lyrics.

E $\flat$ /D $\flat$

Musical score for the bass line, featuring a melodic line with lyrics.

G $\flat$ /B $\flat$

Musical score for the bass line, featuring a melodic line with lyrics.

G $\flat$

Musical score for the bass line, featuring a melodic line with lyrics.

A $\flat$ sus4

Musical score for the bass line, featuring a melodic line with lyrics.

A $\flat$

Musical score for the bass line, featuring a melodic line with lyrics.

1. priest - hood.  
 2. nat - ion,  
 3. wit - ness,

You have been called  
 freed \_\_\_\_\_ and saved  
 called to pro - claim,

to live  
 to live  
 and live

in my light.  
 in my light.  
 in my light.

1. You have been called  
 from dark - ness.  
 2. freed \_\_\_\_\_ and saved  
 by mer - cy.  
 3. called to pro - claim  
 sal - va - tion.

Live in my mar - v'ulous light.

TRUMPET I & II in C

# We Are the Church

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Paule Freeburg, DC

INTRO Joyfully (♩. = ca. 64)

I II

*mf*

REFRAIN *mf*

*mf*

*cresc.*

*f*

1-3, Final

to Verses (Fine)

Optional Final

*cresc.*

*ff*

*Fine*

VERSES 1-3

*mf*

*cresc.*

*mf*

*D.S.*

TRUMPET I & II in B $\flat$

# We Are the Church

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Paule Freeburg, DC

INTRO *Joyfully* ( $\text{♩} = \text{ca. } 64$ )

I *mf*

II

REFRAIN *mf*

*mf*

*f*

*f*

1-3, Final

to Verses  
(Fine)

Optional Final

*cresc.*

*ff*

*ff*

*Fine*

VERSES 1-3

*mf*

*mf*

*cresc.*

*cresc.*

*D.S.*

TROMBONE I & II

# We Are the Church

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Paule Freeburg, DC

INTRO Joyfully (♩. = ca. 64)

I *mf*

II *mf*

REFRAIN *mf*

*f*

*f*

1-3, Final (♩) to Verses (Fine)

Optional Final

*cresc.*

*ff*

*cresc.*

*ff*

*Fine*

VERSES 1-3 *mf*

*mf*

*cresc.*

*cresc.*

*D.S.*