

# Springs of Water, Bless the Lord

Edition # 70494-Z3

Text by Lynn Trapp  
Music based on ASSURANCE  
by Phoebe P. Knapp (1839–1908)  
Adapted and arranged by Lynn Trapp

FULL SCORE

INTRO (♩ = ca. 70)

SII & II

Tpt. I  
Tpt. II

Tbn. I  
Tbn. II

Keyboard

A7 D G D Em/G D A7 D

SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 2 of 10

**S** REFRAIN

Musical score for the Refrain section. It consists of two systems. The first system has a piano part (treble clef) and an organ part (treble and bass clefs). The piano part starts with a melody of eighth notes, while the organ part provides a harmonic accompaniment with chords and moving lines. The second system continues the same musical material. The dynamic marking *mf* is present in both systems.

**S**

Descant *mf*

Musical score for the Descant section. It features a vocal melody line and a piano accompaniment. The vocal line includes the lyrics: "Springs — of wa - ter, bless — the Lord! Give — him glo - ry and praise — for -". The piano accompaniment consists of a treble and bass line. The dynamic marking *mf* is present.

Melody *mf*

Musical score for the Melody section. It features a piano accompaniment with a treble and bass line. The treble line includes chord markings: D, G/D, D, Bm7, A, and E. The piano part provides a harmonic accompaniment for the melody. The dynamic marking *mf* is present.

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to Verses  
last time to Coda ⊕

to Verses  
last time to Coda ⊕

to Verses  
last time to Coda ⊕

ev - er. Springs\_ of wa - ter, bless\_ the Lord! Give\_ him glo - ry and praise\_ for - ev - er.

A D G/D D Bm7 Em D A7 D

to Verses  
last time to Coda ⊕

The musical score is written in D major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "ev - er. Springs\_ of wa - ter, bless\_ the Lord! Give\_ him glo - ry and praise\_ for - ev - er." The guitar chords are: A, D, G/D, D, Bm7, Em, D, A7, D. The score includes three instances of "to Verses last time to Coda ⊕" indicating where the music returns to the beginning of the verses.

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VERSE 1

Women *mf*

1. I saw wa - ter rush - ing forth from the right side of the tem - ple, the side of the

A Bm A Bm E A A7 D/F# Em/G A Bm Em/G A

*mf*

Unison Choir

1. Lord. And all to whom this wa - ter came were saved, \_\_\_\_\_ and they shall

D Bm G A D Bm7 E A

SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 5 of 10

First system of musical notation. The top staff begins with a dynamic marking of *f* and the bottom staff with *mf*. The system concludes with a *D.S.* (Da Capo) instruction.

Second system of musical notation. It includes vocal lines for Soprano/Alto (S/A) and Tenor/Bass (T/B). The lyrics are: "sing: Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!". The system concludes with a *D.S.* instruction.

Third system of musical notation, primarily piano accompaniment. Chord symbols are indicated above the staff: D, G, D, Bm, Em/G, D, A7, D. The system concludes with a *D.S.* instruction.

VERSE 2

Fourth system of musical notation, labeled "VERSE 2". It features a vocal line for Men and piano accompaniment. The lyrics are: "2. 'On the day of my res - ur - rec - tion,' says the Lord,". Chord symbols are indicated above the piano staff: Bm, Em/G, A7, D, F#m, Em, A. The system concludes with a double bar line and the number 12.

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Solo Instrument I & II

*mf*

2. "I will gath - er na - tions, as - sem - ble the peo - ples, and pour clean wa - ter

D Bm Gmaj7 D/F# Em7 A Bm7 D Em/A D/A A7

*D.S.*

S  
A  
T  
B

2. o - ver them." Al - le - lu - ia! Al - le - lu - ia!

Asus4 A Bm Em D/A A7 D *D.S.*

SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 7 of 10

VERSE 3

Women *mf* , Men

3. Je - sus stood be - fore them and cried out: "If an - y thirst let them come — to

D A7 D/A F#m/A G F#m/A G

*mf*

Solo Instrument I & II *mf*

Trumpet I & II *p*

Trombone I & II

Unison Choir

3. me; — the wa - ter I — shall give will be - come a spring — with - in,

Asus4 A D/F# Em/G F#m/A Em7 A A7

SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 8 of 10

*D.S. al Coda*

*mf*

*f*

*f*

*f*

*D.S. al Coda*

*D.S. al Coda*

S/A

T/B

3. well - ing up to e - ter - nal life." Al - le - lu - ia! Al - le - lu - ia!

Bm/F# A7 G/D A/C# D Em7 D/F# G A7 D

*f*

*D.S. al Coda*

SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 9 of 10

⊕ CODA

The musical score is arranged in five systems. The first system shows the piano introduction with a forte (*f*) dynamic. The second system continues the piano accompaniment. The third system introduces the vocal soloist (Soprano, A) and vocal tenor/bass (T, B), both starting with a forte (*f*) dynamic. The lyrics are: "Give him glo - ry and praise — for - ev - er. Give him glo - ry and praise for -". The fourth system shows the vocal lines continuing. The fifth system shows the piano accompaniment with chord markings: A, D, G, D, G, D/F#, A/E, E.

SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 10 of 10

ev - er. Give\_him glo - ry and praise\_ for - ev - er. Al - le - lu - ia! Al - le - lu - ia!

A A7 D G/D D Em/G D A7 D

# Springs of Water, Bless the Lord

Edition # 70494-Z3

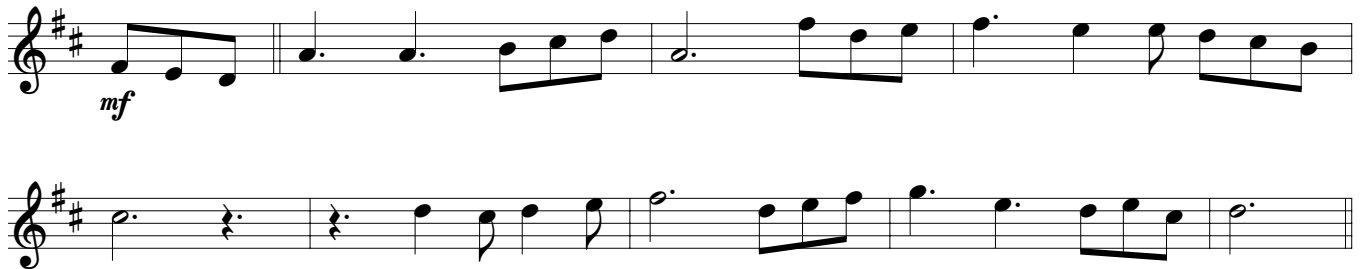
Based on ASSURANCE  
by Phoebe P. Knapp (1839–1908)  
Adapted and arranged by Lynn Trapp

## SOLO INSTRUMENT I

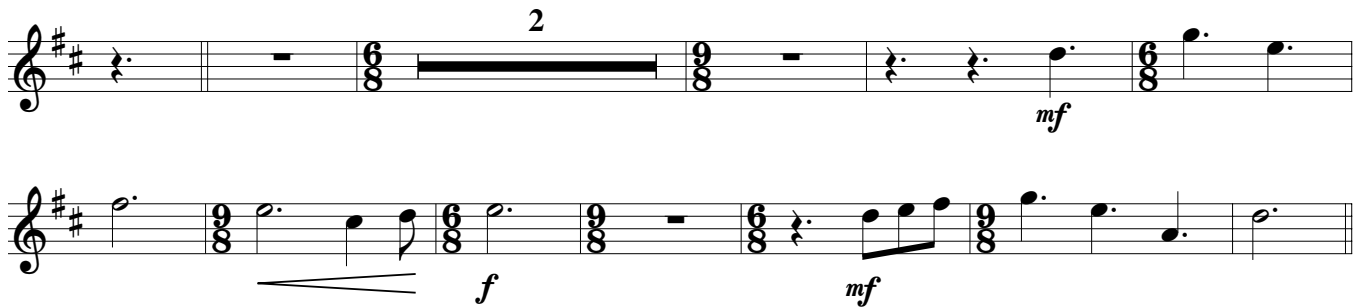
INTRO (♩. = ca. 70)



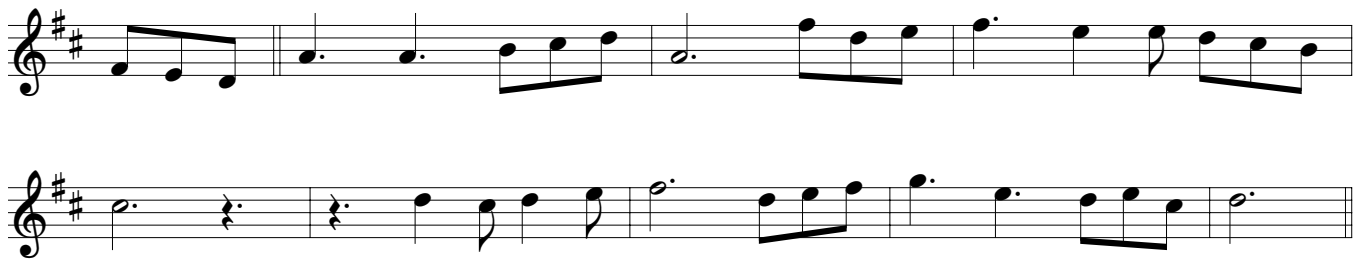
## REFRAIN



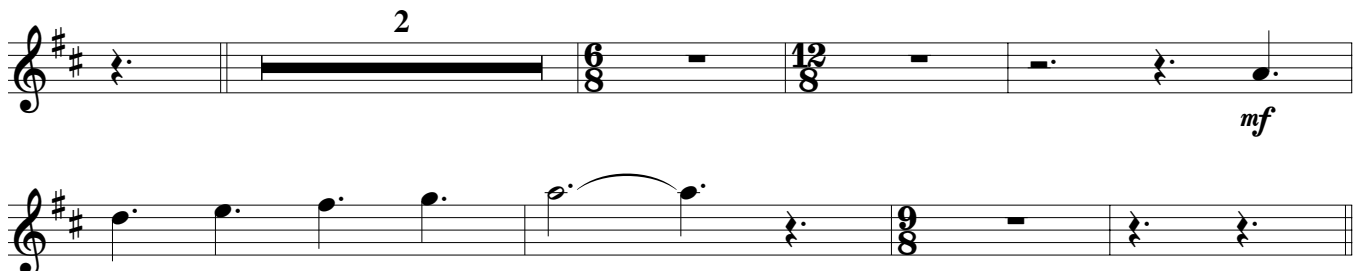
## VERSE 1



## REFRAIN



## VERSE 2



SPRINGS OF WATER, BLESS THE LORD (Solo Instrument I), pg. 2 of 2

REFRAIN

Musical notation for the Refrain section, consisting of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth and quarter notes.

VERSE 3

Musical notation for Verse 3, consisting of two staves of music in G major. The first staff begins with a rest, followed by two measures of chords marked with a '2' above them, and then a melodic phrase starting with a *mf* dynamic marking. The second staff continues the melody with a *mf* dynamic marking.

REFRAIN

Musical notation for the second Refrain section, consisting of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth and quarter notes.

CODA

Musical notation for the Coda section, consisting of two staves of music in G major. The first staff begins with a *f* dynamic marking and contains four measures. The second staff contains four measures, ending with a *rit.* (ritardando) marking.

# Springs of Water, Bless the Lord

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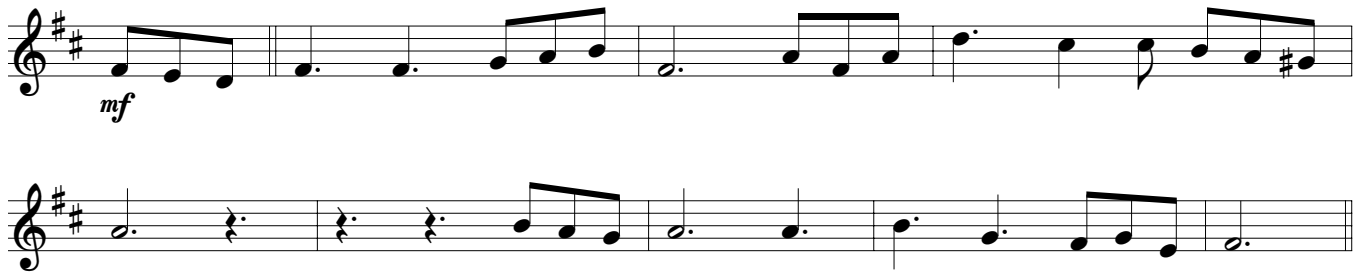
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## SOLO INSTRUMENT II

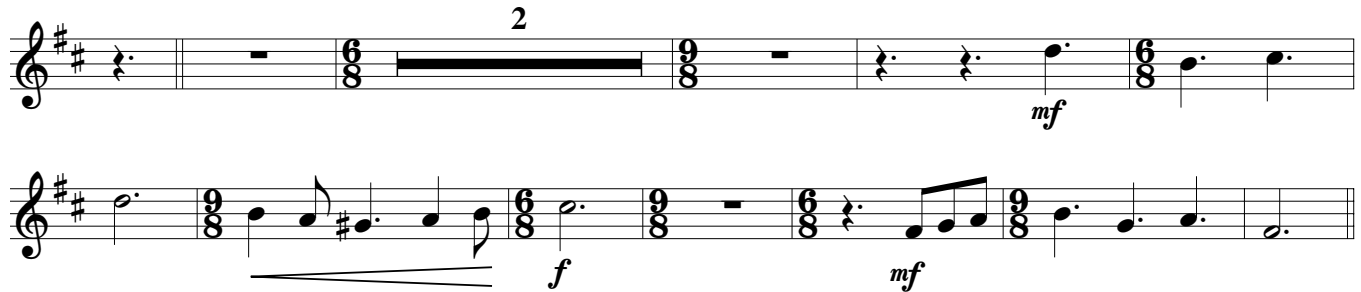
INTRO (♩. = ca. 70)



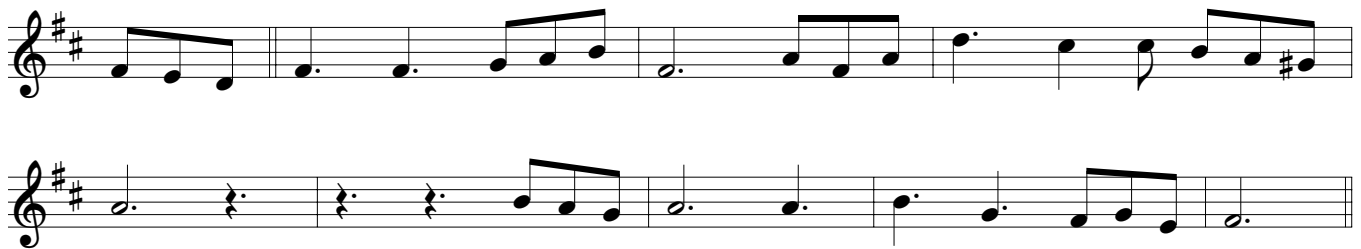
## REFRAIN



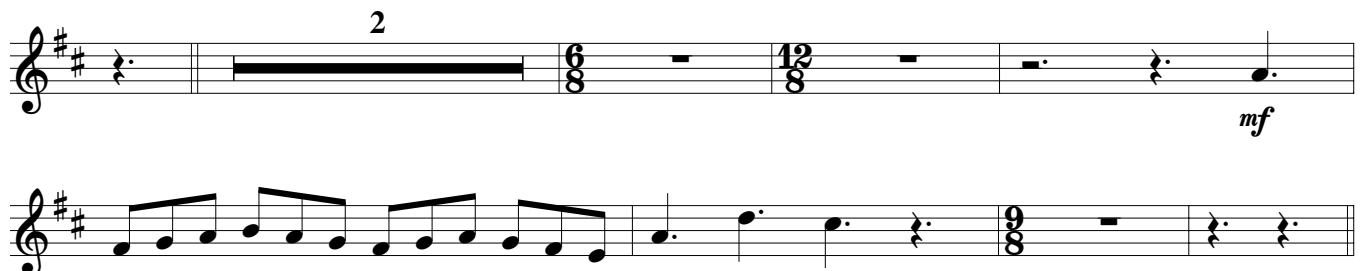
## VERSE 1



## REFRAIN



## VERSE 2



SPRINGS OF WATER, BLESS THE LORD (Solo Instrument II), pg. 2 of 2

REFRAIN

The Refrain section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

VERSE 3

Verse 3 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a double bar line and repeat signs. The first measure is a multi-measure rest for 2 measures. The second measure is a multi-measure rest for 4 measures. The music then continues with a melody starting on a quarter note, marked with a mezzo-forte (*mf*) dynamic.

REFRAIN

The second Refrain section consists of two staves of music, identical in notation to the first Refrain section. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature, followed by a sequence of eighth and quarter notes.

CODA

The Coda section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a forte (*f*) dynamic and contains a sequence of quarter and eighth notes. The second staff continues the melody, ending with a *rit.* (ritardando) marking and a double bar line.

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TRUMPET I in B $\flat$

Based on ASSURANCE  
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INTRO ( $\text{♩} = \text{ca. } 70$ )

*mf*

REFRAIN

*mf*

VERSE 1

2 2 2

*mf* *f* *mf*

REFRAIN

VERSE 2

2 4

SPRINGS OF WATER, BLESS THE LORD (Trumpet I in B $\flat$ ), pg. 2 of 2

REFRAIN

VERSE 3

REFRAIN

CODA

# Springs of Water Bless the Lord

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TRUMPET II in B $\flat$

Based on ASSURANCE  
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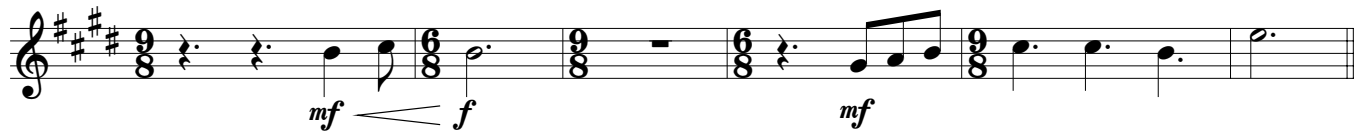
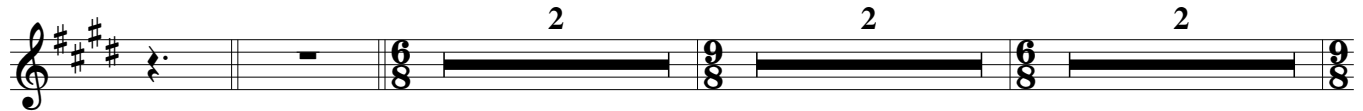
INTRO ( $\text{♩} = ca. 70$ )



REFRAIN



VERSE 1



REFRAIN



VERSE 2



SPRINGS OF WATER, BLESS THE LORD (Trumpet II in B $\flat$ ), pg. 2 of 2

REFRAIN

Musical notation for the Refrain section, consisting of two staves of music in G major (one sharp) and 3/4 time. The melody consists of quarter and eighth notes.

VERSE 3

Musical notation for Verse 3, consisting of two staves. The first staff has rests for 2 and 4 measures. The second staff has a crescendo leading to a mezzo-forte (*mf*) dynamic.

REFRAIN

Musical notation for the second Refrain section, consisting of two staves of music in G major (one sharp) and 3/4 time.

CODA

Musical notation for the Coda section, consisting of two staves. The first staff starts with a forte (*f*) dynamic, and the second staff ends with a ritardando (*rit.*) marking.

# Springs of Water Bless the Lord

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TRUMPET I in C

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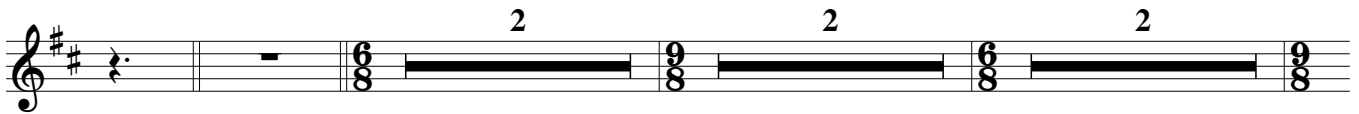
INTRO (♩ = ca. 70)



REFRAIN



VERSE 1



REFRAIN



VERSE 2



SPRINGS OF WATER, BLESS THE LORD (Trumpet I in C), pg. 2 of 2

REFRAIN

Two staves of musical notation for the Refrain. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic values.

VERSE 3

Two staves of musical notation for Verse 3. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a double bar line, followed by a 6/8 time signature. The first measure is a whole rest. The second measure contains a triplet of eighth notes, marked with a '2' above it. The third measure contains another triplet of eighth notes, marked with a '3' above it. The piece concludes with a quarter note and a half note, marked with a *p* dynamic. The second staff continues the melody with a *mf* dynamic marking and a crescendo hairpin.

REFRAIN

Two staves of musical notation for the second Refrain. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic values.

CODA

Two staves of musical notation for the Coda. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes, marked with a *f* dynamic. The second staff continues the melody, ending with a *rit.* (ritardando) marking.

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TRUMPET II in C

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by Phoebe P. Knapp (1839–1908)  
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INTRO (♩. = ca. 70)

*mf*

REFRAIN

*mf*

VERSE 1

*mf* *f*

REFRAIN

*mf*

VERSE 2

*mf*

SPRINGS OF WATER, BLESS THE LORD (Trumpet II in C), pg. 2 of 2

REFRAIN

Two staves of musical notation for the Refrain section. The key signature is G major (one sharp). The first staff begins with a double bar line and a repeat sign. The melody consists of quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

VERSE 3

Two staves of musical notation for Verse 3. The first staff starts with a double bar line, a repeat sign, and a double baritone section. Above the staff, there are two measures with a '2' and a '4' above them, indicating a two-measure rest and a four-measure rest. The second staff continues the melody with a dynamic marking of *mf* and a hairpin crescendo.

REFRAIN

Two staves of musical notation for the second Refrain section. The key signature is G major (one sharp). The first staff begins with a double bar line and a repeat sign. The melody consists of quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

CODA

Two staves of musical notation for the Coda section. The first staff begins with a dynamic marking of *f*. The second staff ends with a *rit.* marking and a double bar line.

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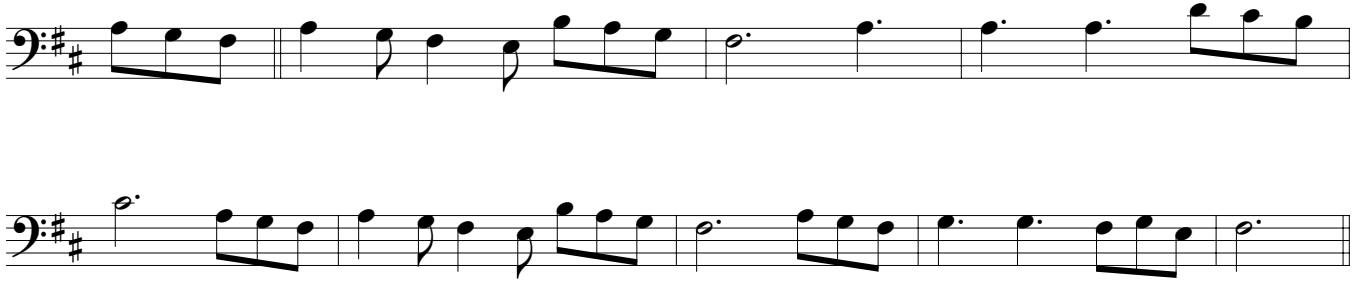
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## TROMBONE I

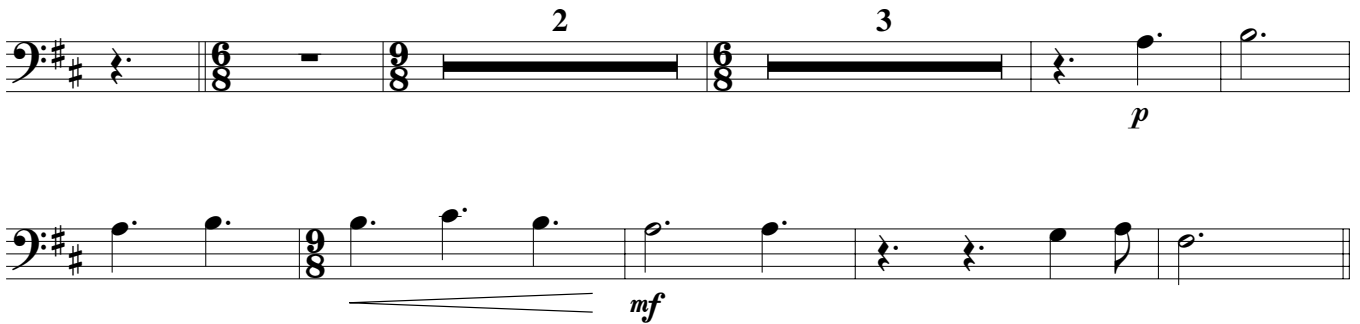
INTRO (♩ = ca. 70)

SPRINGS OF WATER, BLESS THE LORD (Trombone I), pg. 2 of 2


REFRAIN



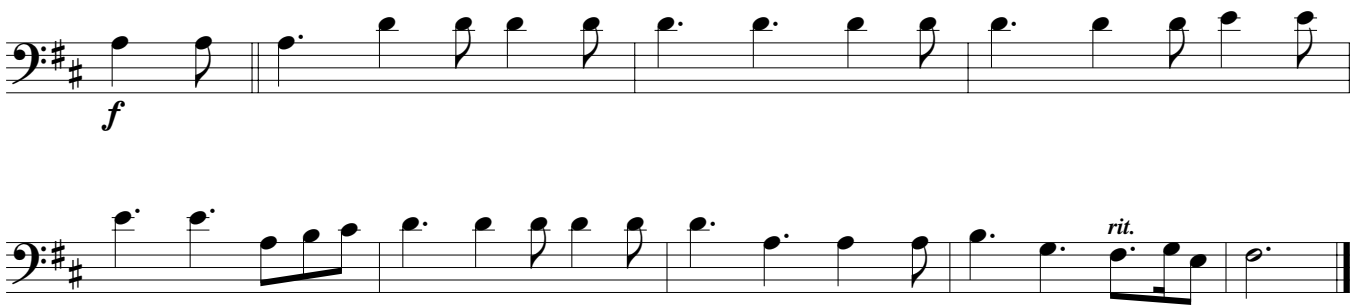
VERSE 3



REFRAIN



CODA





SPRINGS OF WATER, BLESS THE LORD (Trombone II), pg. 2 of 2

REFRAIN

VERSE 3

REFRAIN

CODA