

An Old Irish Blessing

Edition # 70493-Z3

VIOLIN

Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = ca. 85)

(1st time)

Musical notation for the first time of the introduction. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a *mf* dynamic and a tempo marking of ca. 85. The second staff includes *poco rit.* and *a tempo* markings. The third staff ends with a *poco rit.* marking.

(2nd time)

Musical notation for the second time of the introduction. It consists of three staves of music. The first staff begins with an *a tempo* marking. The second staff includes *poco rit.* and *a tempo* markings. The third staff ends with a *Final rit.* marking and a *fine* ending.

Musical notation for the optional final ending. It consists of one staff of music. The first staff begins with a *f* dynamic. The second staff includes *molto rit.*, *slowly*, and *rit.* markings. The piece concludes with a *fine* ending.

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For use with choral octavo, *An Old Irish Blessing*, edition 11051.

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CELLO

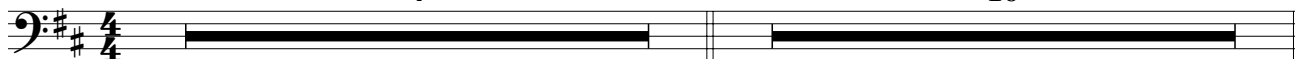
Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = ca. 85)

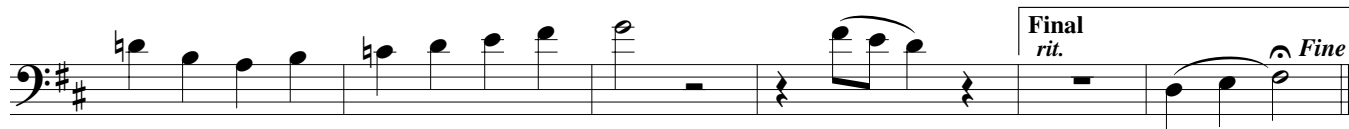
4

(1st time)

16



(2nd time)



Optional Final Ending



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