

Lord, to Whom Shall We Go

Edition # 70491-Z3

STRING QUARTET (or WOODWIND QUARTET)

Scott Soper

INTRO (♩ = ca. 76)

Violin I/Flute *mf*

Violin II/Oboe *mf*

Viola/Clarinet *mf*

Cello/Bassoon *mf*

REFRAIN
tacet 1st time

6

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12 VERSES 1, 2

tacet 1st time
(cello/bassoon)

solo tacet 1st time

18 REFRAIN

tacet 1st time

tutti

f

23

VERSE 3

29

mp

mp

mp

mp

35

REFRAIN

cresc.

solo

f

cresc.

cresc.

cresc.

41

VERSE 4

tutti

mf

mf

47

mf

mf

FINAL REFRAIN

53

f

f

f

f

59

mf

mf

rit.

rit.

rit.

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VIOLIN I (or FLUTE)

Scott Soper

INTRO (♩ = ca. 76) **REFRAIN**
tacet 1st time

7 **VERSES 1, 2** **REFRAIN**

8 **f**

22

VERSE 3

29 *mp* *cresc.*

REFRAIN

37 *solo* **f**

VERSE 4

43 *tutti* **mf**

FINAL REFRAIN

50 **f**

57 *mf* *rit.*

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VIOLIN II (or OBOE)

Scott Soper

INTRO ($\text{♩} = \text{ca. } 76$)

REFRAIN
tacet 1st time

8

VERSES 1, 2
8

REFRAIN
f

22

VERSE 3
29

mp

REFRAIN

35

cresc.

7

VERSE 4
mf

46

FINAL REFRAIN
53

f

58

mf

rit.

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VIOLA

Scott Soper

INTRO (♩ = ca. 76)

mf

REFRAIN
tacet 1st time

8

VERSES 1, 2

(cello/bassoon:
tacet 1st time)

15

tacet 1st time

REFRAIN

f

22

VERSE 3

29

mp

35

cresc.

REFRAIN 8

VERSE 4 2

mf

50

FINAL REFRAIN

f

56

mf

rit.

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CLARINET in B \flat

Scott Soper

INTRO (♩ = ca. 76)

mf

REFRAIN

tacet 1st time

8

mf

VERSES 1, 2

(cello/bassoon:
tacet 1st time)

15

mf

tacet 1st time

REFRAIN

21

f

27

mp

VERSE 3

32

cresc.

REFRAIN

8

VERSE 4

2

47

mf

FINAL REFRAIN

53

f

59

mf

rit.

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CELLO (or BASSOON)

Scott Soper

INTRO (♩ = ca. 76)
2

REFRAIN

8

VERSES 1, 2

Solo tacet 1st time

Musical notation for the Intro and Refrain sections. The Intro consists of two measures of music in bass clef, 4/4 time, with a tempo marking of quarter note = ca. 76. The Refrain begins at measure 8 and consists of eight measures. The first measure of the Refrain is marked *mf*. The piece concludes with a double bar line.

REFRAIN

21

tutti

mf

Musical notation for the Refrain section starting at measure 21. The section is marked *tutti* and *mf*. It consists of ten measures of music in bass clef, 4/4 time, ending with a double bar line.

VERSE 3

27

mp

Musical notation for Verse 3 starting at measure 27. The section is marked *mp*. It consists of ten measures of music in bass clef, 4/4 time, ending with a double bar line.

REFRAIN

7

cresc.

Musical notation for the Refrain section starting at measure 32. The section is marked *cresc.* and consists of seven measures of music in bass clef, 4/4 time, ending with a double bar line.

VERSE 4

45

mf

Musical notation for Verse 4 starting at measure 45. The section is marked *mf*. It consists of ten measures of music in bass clef, 4/4 time, ending with a double bar line.

FINAL REFRAIN

53

f

Musical notation for the Final Refrain section starting at measure 53. The section is marked *f*. It consists of ten measures of music in bass clef, 4/4 time, ending with a double bar line.

59

mf

rit.

Musical notation for the final section starting at measure 59. The section is marked *mf* and *rit.*. It consists of ten measures of music in bass clef, 4/4 time, ending with a double bar line.

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