

THE LIGHT OF THE TRINITY

St. Ambrose, 4th century
Trans. by John Mason Neale (1818-1866)

Colin Mawby

With movement and a feeling of quiet ecstasy

pp

Soprano

O Trin - i - ty of

Alto

Tenor

pp

O Trin - i - ty of bless-ed light,

Bass

pp

O Trin - i - ty of bless-ed light,

Keyboard

(for rehearsal only)

4

bless-ed light, O Trin - i - ty.

p

O Trin - i - ty of bless - ed light,

p

O Trin - i - ty of bless - ed light,

p

O Trin - i - ty of bless - ed light,

8

O Trin-i - ty of bless - ed light, _____
Trin-i - ty, _____ O Trin-i - ty of
Trin-i - ty, _____ O Trin-i - ty of
Trin-i - ty, _____ O Trin-i - ty of

12

O U - ni - ty of prince-ly might, _____
bless - ed light, _____ O Trin-i - ty of
bless - ed light, _____ O Trin-i - ty of
bless - ed light, _____ O Trin-i - ty of

16

the fie-ry sun now goes its way;
bless-ed light, Trin - i - ty, O Trin - i - ty of
bless-ed light, Trin - i - ty, O Trin - i - ty of
bless-ed light, O Trin - i - ty of

20

shed thou with-in our hearts thy - ray.
bless-ed light, O Trin - i - ty of
bless-ed light, O Trin - i - ty of
bless-ed light,

24

mp To thee our morn-ing song of praise, O Trin - i - ty of
p bless-ed light, light, *mp* O Trin - i - ty of
p bless-ed light, light, *mp* O Trin - i - ty of
light,

28

mp bless - ed light, to thee our eve - ning prayer we raise; *mf* thy
mp bless - ed light, light, *mf* thy
p bless - ed light, light, *mf* thy
p bless - ed light, light, *mf* thy

31

più mf *mf*

glo - ry sup-pliant we a - dore for - ev - er and for - ev - er more, thy

più mf *mf*

glo - ry sup-pliant we a - dore for - ev - er and for - ev - er more, thy

più mf *mf*

glo - ry sup-pliant we a - dore for - ev - er and for - ev - er more, thy

più mf *mf*

glo - ry sup-pliant we a - dore for - ev - er and for - ev - er more, thy

35

mp

glo - ry sup-pliant we a - dore for - ev - er and for -

mp

glo - ry sup-pliant we a - dore for - ev - er and for -

mp

glo - ry sup-pliant we a - dore for - ev - er and for -

glo - ry sup-pliant we a - dore.

38

ev - er more. ___ To

ev - er more. ___ *p* Trin - i - ty of bless-ed light, *pp* Trin - i - ty, ___

ev - er more. ___ *p* Trin - i - ty of bless-ed light, *pp* Trin - i - ty, ___

O Trin - i - ty of bless-ed light,

42

to thee our eve-ning

thee ___ our morn-ing song of praise, to ___ thee our eve-ning

light, ___

light, ___

45

prayer we raise. O Trin - i - ty. All laud to God the
 light, Trin - i - ty. All laud to God the
 light, Trin - i - ty. All laud to God the
 All laud to God the

49

Fa - ther be; all praise, e - ter - nal Son, to thee; all
 Fa - ther be; all praise, e - ter - nal Son, to thee; all
 Fa - ther be; all praise, e - ter - nal Son, to thee; all
 Fa - ther be; all praise, e - ter - nal Son, to thee;

52

ff *Maestoso*

glo - ry, as is ev - er meet, to God the ho - ly

glo - ry, as is ev - er meet, to God the ho - ly

glo - ry, as is ev - er meet, to God the ho - ly

to God the ho - ly

ff *Maestoso*

55

Tempo I

f *mf*

Par - a - clete, ho - ly Par - a - clete, Par - a - clete,

Par - a - clete, ho - ly Par - a - clete, Par - a - clete,

Par - a - clete, ho - ly Par - a - clete, Par - a - clete,

Par - a - clete, Par - a - clete, Par - a - clete,

f *mf*

Tempo I

58

Par - a - clete, Par - a - clete. _____

Par - a - clete, Par - a - clete. _____ O Trin - i - ty of

Par - a - clete, Par - a - clete, Par - a - clete. O Trin - i - ty of

Par - a - clete, Par - a - clete, Par - a - clete. O Trin - i - ty of

62

O Trin - i - ty of

bless - ed light, Trin - i - ty, _____

bless - ed light, Trin - i - ty, _____

bless - ed light, Trin - i - ty, _____

65

bless-ed light, — light, — O

— light, — light, — light, — Trin - i - ty, —

— light, — light, — light, — Trin - i - ty, —

— light, — light, —

più p

p *più p*

p *più p*

p

Detailed description: This block contains the first system of a musical score, measures 65-68. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "bless-ed light, — light, — O" for the Soprano; "— light, — light, — light, — Trin - i - ty, —" for the Alto; "— light, — light, — light, — Trin - i - ty, —" for the Tenor; and "— light, — light, —" for the Bass. The piano accompaniment provides harmonic support. Dynamic markings include *più p* at the beginning and *p* and *più p* for the vocal parts.

69

Trin-i - ty of bless-ed light, — Trin-i - ty.

Trin - i - ty. —

Trin - i - ty. —

Trin - i - ty. —

pp

pp

pp

pp

Detailed description: This block contains the second system of a musical score, measures 69-72. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Trin-i - ty of bless-ed light, — Trin-i - ty." for the Soprano; "Trin - i - ty. —" for the Alto; "Trin - i - ty. —" for the Tenor; and "Trin - i - ty. —" for the Bass. The piano accompaniment provides harmonic support. Dynamic markings include *pp* for all parts.