

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

for the Adult Choir of St. Ursula Catholic Church, Parkville, Maryland
and the Archdiocesan Choir of Baltimore

AVE MARIA

SSATTB

Douglas J. Kingsley

Broadly, without rushing ($\text{♩} = \text{ca. } 60$)

mp cresc. poco a poco *mf*

Soprano
A - ve Ma - rí - a; grá - ti - a ple - na;

Alto
A - ve Ma - rí - a; grá - ti - a ple - na;

Tenor
A - ve Ma - rí - a; grá - ti - a ple - na;

Bass
A - ve Ma - rí - a; grá - ti - a ple - na;

Keyboard
(for rehearsal only)

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Dó - mi - nus te - cum;

Dó - mi - nus te - cum; *mp* be - ne - dí - cta tu in mu - li - é - ri -

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Dó - mi - nus te - cum;

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom staff is the piano accompaniment. The music is in a minor key and 4/2 time. The lyrics are: 'Dó - mi - nus te - cum; Dó - mi - nus te - cum; be - ne - dí - cta tu in mu - li - é - ri - Dó - mi - nus te - cum; be - ne - dí - cta tu in mu - li - é - ri - Dó - mi - nus te - cum;'. The piano part provides harmonic support with chords and moving lines.

mp *cresc. poco a poco* et be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus. *f*

cresc. poco a poco bus, et be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus. *f*

cresc. poco a poco bus, et be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus. *f*

mp *cresc. poco a poco* et be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus. *f*

The second system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the bottom staff is the piano accompaniment. The music continues in the same key and time signature. The lyrics are: 'et be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus. bus, et be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus. bus, et be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus. et be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus.'. The piano part continues with harmonic support, including a crescendo marked 'cresc. poco a poco' and a dynamic change to 'f'.

mp

San - cta Ma - rí - a, Ma - ter De - i,

mp

San - cta Ma - rí - a, Ma - ter De - i,

mp

San - cta Ma - rí - a, Ma - ter De - i,

mp

San - cta Ma - rí - a, Ma - ter De - i,

o - ra pro no - bis pec - ca - tó - ri - bus, nunc et in ho - ra

o - ra pro no - bis pec - ca - tó - ri - bus, nunc et in ho - ra

no - bis pec - ca - tó - ri - bus, nunc et in ho - ra

no - bis pec - ca - tó - ri - bus, nunc et in ho - ra

The musical score consists of five systems. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line has the lyrics "mor - tis no - strae. A - men." written below it. The piano accompaniment is shown in the fifth system, with a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The vocal parts feature a melodic line with a long note on "A" and a final note on "men." The piano accompaniment provides harmonic support with chords and a simple bass line.

Hail Mary, full of grace,
 the Lord is with thee,
 blessed art thou among women,
 and blessed is the fruit of thy womb, Jesus.

Holy Mary, Mother of God,
 pray for us sinners,
 now and at the hour of our death.
 Amen.