

in loving memory of Margaret S. Hobbs

WALK IN LOVE

for the choir of St. John's Cathedral, Albuquerque, New Mexico;
Jerald Hamilton, Organist and Choirmaster

Based on Ephesians 5:2, RSV

Michael Sitton

Organ

Andante (♩ = ca. 80)

mp

lightly detached throughout
mp

Soprano *mp*

Walk in love, _____ as Christ loved us _____

Alto *mp*

Walk in love, _____ as Christ loved us _____

Tenor *mp*

Walk in love, _____ as Christ loved us _____

Bass *mp*

Walk in love, _____ as Christ loved us _____

mp
 — and gave him - self up for us,
mp
 us and gave him - self — up for us,
mp
 us — and — gave him - self for us, —
mp
 — and gave him - self for us,

p *mp*
 a fra - - grant, a
p
 a fra - - grant,
p
 a fra - grant,
mp
 a

fra - - - grant, a fra - grant of - fer - ing

fra - - - grant, fra - grant of - f'ring

fra - - - grant, a fra - grant of - fer -

fra - - - grant, fra - grant of - f'ring

mf

mp

mf

mp

mf

mf

mp

mf

and sac - ri - fice, sac - ri - fice to God.

and sac - ri - fice, sac - ri - fice to God.

ing and sac - ri - fice, sac - ri - fice to God.

and sac - ri - fice, sac - ri - fice to God.

p

p

p

p

p

p

mp

The first system of the score features a piano accompaniment. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *mp*. The lower staff is in bass clef and provides harmonic support with chords and a bass line. The key signature has one flat (B-flat).

mp

Walk in love, _____ as Christ _____ loved us and

mp

Walk in love, _____ as Christ _____ loved us,

mp

Walk in love, _____ as Christ _____ loved us,

mp

Walk in love, _____ as Christ _____ loved us,

The vocal parts for the first system consist of four staves. The top three staves are in treble clef and represent different vocal parts (Soprano, Alto, and Tenor). The bottom staff is in bass clef and represents the Bass part. Each vocal line has a dynamic marking of *mp*. The lyrics are: "Walk in love, _____ as Christ _____ loved us and" for the Soprano, "Walk in love, _____ as Christ _____ loved us," for the Alto, "Walk in love, _____ as Christ _____ loved us," for the Tenor, and "Walk in love, _____ as Christ _____ loved us," for the Bass. The lyrics are aligned with the notes on the staves. There are fermatas over the final notes of each line, and a triplet of eighth notes is indicated above the notes for "Christ" in each part.

The second system of the score features a piano accompaniment. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and provides harmonic support with chords and a bass line. The key signature has one flat (B-flat).

gave him - self _____ up for us, _____ for

gave _____ him - self for us, for

gave _____ him - self for _____ us, for

gave him - self for us, for

Celeste

pp

rit.

The first system of the musical score consists of four vocal staves and two piano staves. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "gave him - self _____ up for us, _____ for" (top staff), "gave _____ him - self for us, for" (second staff), "gave _____ him - self for _____ us, for" (third staff), and "gave him - self for us, for" (bottom staff). The piano accompaniment features a *Celeste* effect, with a *pp* dynamic and a *rit.* marking. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a *rit.* marking in the right hand.

us. _____

us. _____

us. _____

us. _____

us. _____

rit. al fine

p

The second system of the musical score consists of four vocal staves and two piano staves. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "us. _____" (top staff), "us. _____" (second staff), "us. _____" (third staff), and "us. _____" (bottom staff). The piano accompaniment features a *rit. al fine* marking and a *p* dynamic. The piano part includes a melodic line in the right hand and a bass line in the left hand.