

HOLY SPIRIT, COME NOW

REFRAIN (♩ = ca. 72)

Melody

Keyboard

D D/C# G/B D/A

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, —

G D/F# 1 Em7 Asus4

come now. —

1

2 Em7 to Verses Final Em7 Asus4 D Fine

2 to Verses Final rit. Fine

Text: Jesse Manibusan, b. 1958.

Music: Jesse Manibusan; keyboard arr. Peter Quint, b. 1952.

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VERSES 1-3

D D/C# G/B D/A

1. Oh, the sweet - ness of your mer - cy and grace! — Bring us true wis -
 2. In the faith — we share, flow - ing from truth, — bring us the knowl -
 3. With the rev - 'rence of the Lord, — love is shown. — Serv - ing each oth -

G D/F# Em7 Asus4 D D/C#

1. - dom — right here in this place. — Bring a glim - mer of the depth — of God's will. —
 2. - edge — that brings us to you. — Through the dark - ness of de - spair — and of fear, —
 3. - er, — God's pres - ence is known. — Oh, the good - ness and the glo - ry of God! —

G/B D/A G D/F# Em7 Asus4 D.C.

1. — Bring un - der - stand - ing; — God's plan be ful - filled. —
 2. — give us the cour - age — to know you are here. —
 3. — Hearts o - ver - flow - ing — with won - der and awe. —

D.C.

HOLY SPIRIT, COME NOW

REFRAIN (♩ = ca. 72)

D
D/C#
G/B
D/A

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, —

G
D/F#
1
Em7 Asus4
2
Em7 Asus4
Final
Em7 Asus4
rit.
D
Fine

— come now. — — —

VERSES 1-3

D
D/C#
G/B
D/A

1. Oh, the sweet - ness of your mer - cy and grace! — Bring us true wis -
2. In the faith — we share, flow - ing from truth, — bring us the knowl -
3. With the rev - 'rence of the Lord, — love is shown. — Serv - ing each oth -

G
D/F#
Em7
Asus4
D
D/C#

1. - dom — right here in this place. — Bring a glim - mer of the depth — of God's will. —
2. - edge — that brings us to you. — Through the dark - ness of de - spair — and of fear, —
3. - er, — God's pres - ence is known. — Oh, the good - ness and the glo - ry of God! —

G/B
D/A
G
D/F#
Em7
Asus4
D.C.

1. — Bring un - der - stand - ing; — God's plan be ful - filled. —
2. — give us the cour - age — to know you are here. —
3. — Hearts o - ver - flow - ing — with won - der and awe. —

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HOLY SPIRIT, COME NOW

REFRAIN (♩ = ca. 72)

D D/C# G/B D/A



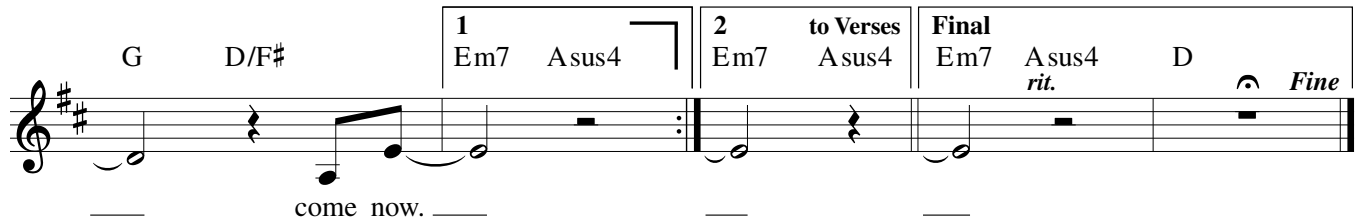
Ho - ly Spir - it, come, Ho - ly Spir - it, come now, _

G D/F#

1	2	Final
Em7 Asus4	Em7 Asus4	Em7 Asus4 D

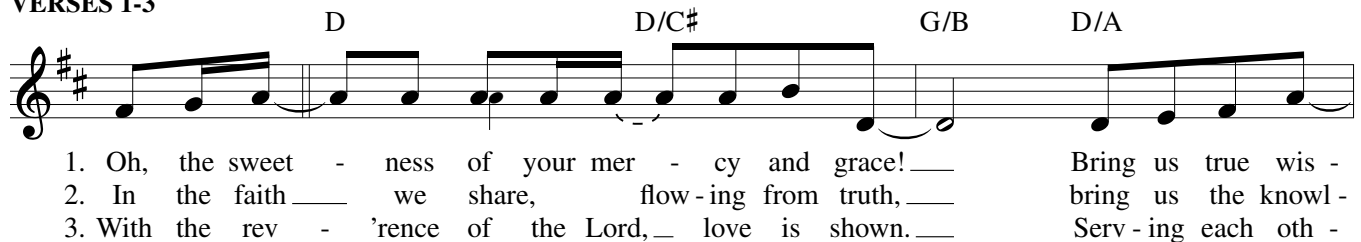
come now. _

rit. *Fine*



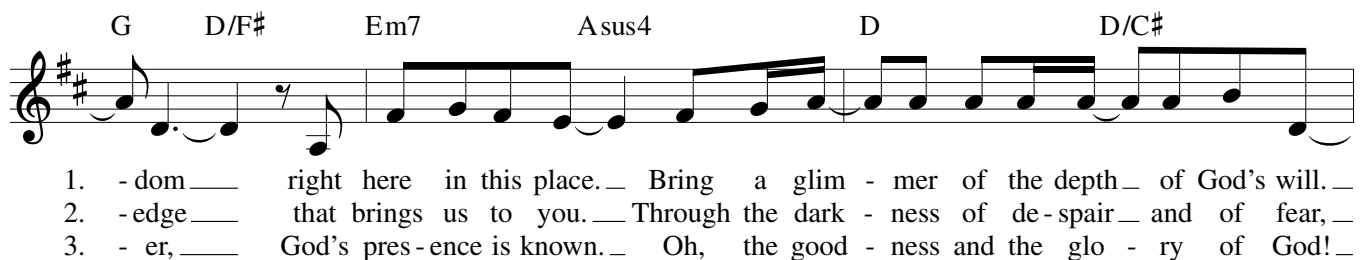
VERSES 1-3

D D/C# G/B D/A



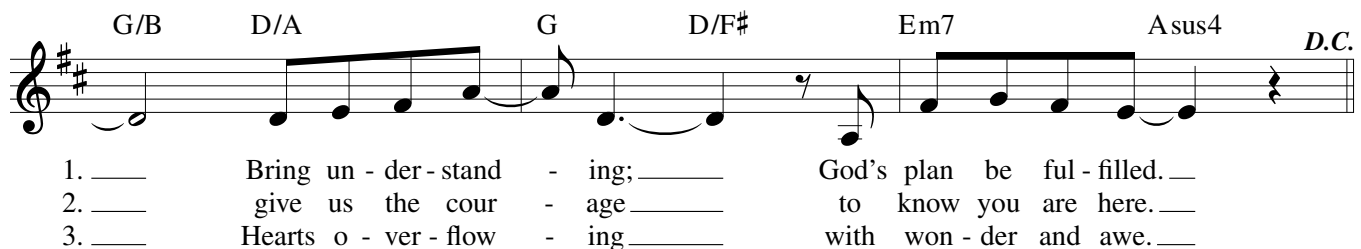
1. Oh, the sweet - ness of your mer - cy and grace! _ Bring us true wis -
 2. In the faith _ we share, flow - ing from truth, _ bring us the knowl -
 3. With the rev - 'rence of the Lord, _ love is shown. _ Serv - ing each oth -

G D/F# Em7 Asus4 D D/C#



1. - dom _ right here in this place. _ Bring a glim - mer of the depth _ of God's will. _
 2. - edge _ that brings us to you. _ Through the dark - ness of de - spair _ and of fear, _
 3. - er, _ God's pres - ence is known. _ Oh, the good - ness and the glo - ry of God! _

G/B D/A G D/F# Em7 Asus4 D.C.



1. _ Bring un - der - stand - ing; _ God's plan be ful - filled. _
 2. _ give us the cour - age _ to know you are here. _
 3. _ Hearts o - ver - flow - ing _ with won - der and awe. _

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HOLY SPIRIT, COME NOW

SOLO INSTRUMENT I & II

REFRAIN (♩ = ca. 72)

Melody

Harmony I

Harmony II

D D/C# G/B D/A G D/F# Em7 Asus4

D D/C# G/B D/A G D/F# Em7 Asus4

to Verses

D D/C# G/B D/A G D/F# Em7 Asus4

Music: Jesse Manibusan, b. 1958; arr. by David Brinker, b. 1972, © 2006, 2007, Jesse Manibusan. Published by spiritandsong.com®, a division of OCP. All rights reserved.

VERSES 1-3

D D/C# G/B D/A G D/F#

The first system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, some beamed together, and rests. Above the staff are the chords D, D/C#, G/B, D/A, G, and D/F#. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, some beamed together, and rests.

Em7 Asus4 D D/C# G/B D/A

The second system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, some beamed together, and rests. Above the staff are the chords Em7, Asus4, D, D/C#, G/B, and D/A. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, some beamed together, and rests.

G D/F# 1, 2 Em7 Asus4 Final Em7 Asus4

D.C.

The third system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, some beamed together, and rests. Above the staff are the chords G, D/F#, 1, 2, Em7, and Asus4. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, some beamed together, and rests. The system concludes with a double bar line and the word *D.C.* (Da Capo) written below the staff.

HOLY SPIRIT, COME NOW (SOLO INSTRUMENT I & II), cont. (3)

FINAL REFRAIN

D D/C# G/B D/A G D/F#

This system contains the first six measures of the final refrain. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in bass clef with the same key signature. The music features eighth and quarter notes, often beamed together, with various chord voicings indicated above the staff: D, D/C#, G/B, D/A, G, and D/F#.

Em7 Asus4 D D/C# G/B D/A

This system contains the next six measures of the final refrain. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in bass clef with the same key signature. The music features eighth and quarter notes, often beamed together, with various chord voicings indicated above the staff: Em7, Asus4, D, D/C#, G/B, and D/A.

G D/F# Em7 Asus4 D

This system contains the final six measures of the final refrain. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in bass clef with the same key signature. The music features eighth and quarter notes, often beamed together, with various chord voicings indicated above the staff: G, D/F#, Em7, Asus4, and D. The final measure includes a 'rit.' marking.

SOLO INSTRUMENT in B♭ I & II

REFRAIN (♩ = ca. 72)

E E/D# A/C# E/B A E/G# F#m7 B sus4

Melody

Harmony I

Harmony II

E E/D# A/C# E/B A E/G# F#m7 B sus4

to Verses

FINAL REFRAIN

E E/D# A/C# E/B A E/G#

F#m7 Bsus4 E E/D# A/C# E/B

A E/G# F#m7 Bsus4 E

HOLY SPIRIT, COME NOW (SOLO INSTRUMENT in E♭ I & II)

SOLO INSTRUMENT in E♭ I & II

REFRAIN (♩ = ca. 72)

B B/A# E/G# B/F# E B/D# C#m7 F#sus4

Melody

Harmony I

Harmony II

Detailed description: This musical score is for the Refrain section of the song 'Holy Spirit, Come Now'. It is written for a solo instrument in E-flat major (three sharps) and 4/4 time. The tempo is marked as quarter note = ca. 72. The score consists of three staves: Melody, Harmony I, and Harmony II. The Melody staff begins with a quarter rest, followed by a series of eighth and quarter notes with slurs. The Harmony I staff provides a similar melodic accompaniment. The Harmony II staff is mostly silent, with some chords appearing in the final two measures. Chord symbols are placed above the staff: B, B/A#, E/G#, B/F#, E, B/D#, C#m7, and F#sus4.

B B/A# E/G# B/F# E B/D# C#m7 F#sus4

to Verses

Detailed description: This musical score continues the piece, leading into the verses. It features the same three-staff layout: Melody, Harmony I, and Harmony II. The Melody and Harmony I staves continue with the same melodic lines as the Refrain. The Harmony II staff has some chords in the final two measures. Chord symbols are placed above the staff: B, B/A#, E/G#, B/F#, E, B/D#, C#m7, and F#sus4. The text 'to Verses' is written below the final chord symbol.

VERSES 1-3

B B/A# E/G# B/F# E B/D#

C#m7 F#sus4 B B/A# E/G# B/F#

E B/D#	1, 2 C#m7 F#sus4	Final C#m7 F#sus4
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D.C.

HOLY SPIRIT, COME NOW (SOLO INSTRUMENT in E♭ I & II), cont. (3)

FINAL REFRAIN

B B/A# E/G# B/F# E B/D#

C#m7 F#sus4 B B/A# E/G# B/F#

E B/D# C#m7 F#sus4 rit. B