

# COME, WATCH AND WAIT

Vigorously (♩. = ca. 48)

Capo 3: (Em) (C/E) (Bm) (Em) (Am) (D) (G) (Bm7/F#) (Em) (Bm7/F#)  
 Gm Eb/G Dm Gm Cm F Bb Dm7/A Gm Dm7/A



1. Come, watch and wait, the proph - et cries, For Christ will
2. Come, fell the hills, the proph - et shouts, And raise the
3. Come, rouse the house, the proph - et warns, A - wak - en
4. Come, lift your heads, the proph - et calls, For Christ our

(Em/G) (Bm) (F#m) (F#m7) (Bm) (Em) (C/E) (D/F#) (G)  
 Gm/Bb Dm Am Am7 Dm Gm Eb/G F/A Bb



1. come \_\_\_\_\_ and not \_\_\_\_\_ de - lay: Love grows im - pa - tient
2. val - leys' jag - ged edge, And smooth the plains and
3. all \_\_\_\_\_ who lie \_\_\_\_\_ a - bed; Get up and set the
4. light \_\_\_\_\_ will soon \_\_\_\_\_ be here. The night is fad - ing

(C/E) (D) (G) (Bm7/F#) (Em) (D/F#) (Em/G) (Bm) (F#m) (F#m7)  
 Eb/G F Bb Dm7/A Gm F/A Gm/Bb Dm Am Am7



1. for be - loved, And Christ is love, \_\_\_\_\_ and must \_\_\_\_\_ o -
2. pave the road, For Christ will run \_\_\_\_\_ to keep \_\_\_\_\_ the
3. ta - ble now For Christ will come \_\_\_\_\_ as he \_\_\_\_\_ has
4. as we watch, Sal - va - tion's dawn \_\_\_\_\_ is draw - ing

(Bm) (Bm7/F#) (Em) (Am) (D) (G/B) (C) (C/E) (Dsus4) (D)  
 Dm Dm7/A Gm Cm F Bb/D Eb Eb/G Fsus4 F



1. bey The heart's \_\_\_\_\_ de - mand \_\_\_\_\_ to seek \_\_\_\_\_ us out. \_\_\_\_\_
2. pledge That God \_\_\_\_\_ has made \_\_\_\_\_ to meet \_\_\_\_\_ us here \_\_\_\_\_
3. said To fill \_\_\_\_\_ our cups \_\_\_\_\_ with fes - tal wine \_\_\_\_\_
4. near; The day \_\_\_\_\_ ap - proach - es from \_\_\_\_\_ the east, \_\_\_\_\_

(D/C) (G/B) (D7/A) (G) (C) (Am) (Bm7) (Em)  
 F/Eb Bb/D F7/C Bb Eb Cm Dm7 Gm



1. He will not stay \_\_\_\_\_ too long \_\_\_\_\_ a - way.
2. As we pour in \_\_\_\_\_ from field \_\_\_\_\_ and hedge.
3. And give him - self \_\_\_\_\_ as liv - ing bread.
4. And Christ our Sun \_\_\_\_\_ must now \_\_\_\_\_ ap - pear!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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