

# WE VENERATE YOUR CROSS

(Tu Cruz Adoramos)

REFRAIN *Bolero Rítmico* (♩ = ca. 94)

Melody

Keyboard

We ven - er - ate your cross, — tu  
wor - ship you, O Lord, — te

Chords: G, C

Cruz a - do - ra - mos, Se - ñor;  
glo - ri - fi - ca - mos, Se - ñor;

we praise your res - ur - rec -

de la

Chords: D7, G, Em

- tion, a - la - ba - mos tu re - su - rrec - ción. We

Chords: Am7, C, Am/C, D7

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Music: Santiago Fernández; keyboard acc. by Steve Grundy, b. 1955, © 2004, Santiago Fernández. Published by OCP. All rights reserved.

2  
Em 3 3 Am7 3 G/D 3 D7 3

Cruz nos ha ve - ni - do el go - zo, through the cross you brought joy to the

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, featuring three triplet patterns. The piano accompaniment consists of a right-hand part with chords and triplets, and a left-hand part with a simple bass line. The lyrics are 'Cruz nos ha ve - ni - do el go - zo, through the cross you brought joy to the'.

G to Verses Final Em 3 3 Am7 3

world. Cruz nos ha ve - ni - do el go - zo, through the

Detailed description: This system contains the second two lines of music. The top line starts with a whole rest in G, labeled 'to Verses', followed by the vocal melody. The piano accompaniment continues with chords and triplets. The lyrics are 'world. Cruz nos ha ve - ni - do el go - zo, through the'.

G/D 3 D7 3 G Fine

cross you brought joy to the world.

Detailed description: This system contains the final two lines of music. The top line concludes the vocal melody with a whole note G, marked 'Fine'. The piano accompaniment ends with a final chord and a whole note G in the bass. The lyrics are 'cross you brought joy to the world.'

WE VENERATE YOUR CROSS, cont. (3)

VERSES

C D G Em7

1. *Cris - to Je - sús,* \_\_\_\_\_ *te hi - cis - te sier - vo,*  
 2. *God be-stowed* \_\_\_\_\_ *on you the name* \_\_\_\_\_

C D G Em7

3. *Que en el cie - lo* \_\_\_\_\_ *y en la tie - rra*  
 4. *Let ev - 'ry tongue* \_\_\_\_\_ *con - fess* \_\_\_\_\_ *that you are Lord,* \_\_\_\_\_

C D G D7 D.S.

1. *o - be - dien - te has - ta la Cruz.* \_\_\_\_\_ } *We*  
 2. *which is a - bove* \_\_\_\_\_ *ev - 'ry name.* \_\_\_\_\_ }

C D G D7 D.S.

3. *se a - rro - di - llen an - te ti.* \_\_\_\_\_ } *We*  
 4. *to the glo - ry of God.* \_\_\_\_\_ }

D.S.

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1

we praise your res - ur - rec - tion, a - la - ba - mos tu re - su - rrec - ción. We  
de la

2

Cruz nos ha ve - ni - do, el go - zo, through the cross you brought joy to the world. to Verses

Final

Cruz nos ha ve - ni - do, el go - zo, through the cross you brought joy to the world. Fine

VERSES 1, 2

1. Cris - to Je - sús, — te hi - cis - te sier - vo,  
2. ☩ God be - stowed — on you the name —

1. o - be - dien - te has - ta la Cruz. — }  
2. which is a - bove — ev - 'ry name. — } We

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VERSES 3, 4

3. *Que en el cie - lo* y en la tie - rra  
 4. Let ev - 'ry tongue con - fess that you are Lord,

3. *se a - rro - di - llen an - te ti.*  
 4. to the glo - ry of God. } We

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Cruz nos ha ve - ni - do, el go - zo, through the cross you brought joy to the world. to Verses

Cruz nos ha ve - ni - do, el go - zo, through the cross you brought joy to the world. Fine

## VERSES 1, 2

1. Cris - to Je - sús, — te hi - cis - te sier - vo,  
2. † God be - stowed — on you the name —

1. o - be - dien - te has - ta la Cruz. — }  
2. which is a - bove — ev - 'ry name. — } We

VERSES 3, 4

3. *Que en el cie - lo* \_\_\_\_\_ y en la tie - rra  
 4. Let ev - 'ry tongue con - fess \_\_\_\_\_ that you are Lord, \_\_\_\_\_

3. *se a - rro - di - llen an - te ti.* \_\_\_\_\_ }  
 4. to the glo - ry of God. \_\_\_\_\_ } We

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SOLO INSTRUMENT

**REFRAIN** *Bolero Rítmico* (♩ = ca. 94)

The musical score is written for a solo instrument in treble clef, key of D major (one sharp), and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as Bolero Rítmico with a quarter note equal to approximately 94 beats per minute. The music features a series of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents. A triplet of eighth notes is indicated in the first staff. The second staff continues the melodic line with similar phrasing. The third staff shows a continuation of the theme with some rests. The fourth staff includes a box labeled '1-4' and 'to Verses' at the end. The fifth staff is divided into two sections: 'Final' and 'VERSES 1-4', with a 'Fine' marking at the end of the first section. The sixth staff concludes with a 'D.S.' (Da Capo) instruction.

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