

WE VENERATE YOUR CROSS

(Tu Cruz Adoramos)

REFRAIN *Bolero Rítmico* (♩ = ca. 94)

Melody

Keyboard

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Music: Santiago Fernández; keyboard acc. by Steve Grundy, b. 1955, © 2004, Santiago Fernández. Published by OCP. All rights reserved.

2
Em 3 3 Am7 3 G/D 3 D7 3

Cruz nos ha ve - ni - do el go - zo, through the cross you brought joy to the

This system contains the first two staves of music. The vocal line (top staff) features a melody with three triplet markings. The piano accompaniment (bottom staff) consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature is one sharp (F#).

G to Verses Final Em 3 3 Am7 3

world. Cruz nos ha ve - ni - do el go - zo, through the

This system contains the next two staves. The vocal line begins with a whole rest labeled "to Verses" and then continues with the melody. The piano accompaniment continues with the same accompaniment pattern. The key signature remains one sharp.

G/D 3 D7 3 G Fine

cross you brought joy to the world.

This system contains the final two staves. The vocal line concludes with a whole note G chord. The piano accompaniment ends with a final chord. The key signature remains one sharp.

WE VENERATE YOUR CROSS, cont. (3)

VERSES

C D G Em7

1. *Cris - to Je - sús,* _____ *te hi - cis - te sier - vo,*
2. *God be-stowed* _____ *on you the name* _____

C D G Em7

3. *Que en el cie - lo* _____ *y en la tie - rra*
4. *Let ev - 'ry tongue con - fess* _____ *that you are Lord,* _____

C D G D7 D.S.

1. *o - be - dien - te has - ta la Cruz.* _____ } *We*
2. *which is a - bove* _____ *ev - 'ry name.* _____ }

C D G D7 D.S.

3. *se a - rro - di - llen an - te ti.* _____ } *We*
4. *to the glo - ry of God.* _____ }

D.S.