

NO HAY AMOR MÁS GRANDE

(No Greater Love)

REFRAIN (♩ = ca. 76)

Melody

Bm Bm/A Em/G

Biling. No hay a - mor más gran - de que és - te: _____ dar la
Spanish No hay a - mor más gran - de que és - te: _____ dar la
English No great - er love is there than this: _____ to lay

Keyboard

D F# Bm Bm/A G

vi - da _____ por sus a - mi - gos. No great - er love _____ is there than
vi - da _____ por sus a - mi - gos. No hay a - mor _____ más gran - de
down one's life _____ for one's friends. No great - er love _____ is there than

D A G6 1-3 F# to Verses

this: _____ to lay down one's life _____ for one's friends. _____
que és - te: _____ dar la vi - da _____ por sus a - mi - gos. _____
this: _____ to lay down one's life _____ for one's friends. _____

1-3 to Verses

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English adapt. fr. *New American Bible* © 1970, 1986, CCD. All rights reserved. Used with permission.

Music: Bob Hurd, b. 1950; keyboard acc. by Gregorio Reyes, b. 1952, © 2004, Bob Hurd. Published by OCP. All rights reserved.

Final F# G G/E F# G G/E F# <i>Fine</i>	VERSES 1-2 G
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friends. _____
 mi - gos. _____
 friends. _____

1. Yo los he a - ma - do a us -
 As _____ the Fa - ther _____

2. Us - te - des son mis a -
 You _____ are my

rit.

Bm	F#7	Bm
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1. te - des _____ co - mo el Pa - dre me a - ma a mí: _____ per - ma -
 loves me, _____ so I _____ al - so love you. _____ Re -

2. mi - gos _____ si cum - plen _____ lo que les man - do. _____
 friends _____ if you do what I com - mand you. _____

NO HAY AMOR MÁS GRANDE, cont. (3)

A G F# G G/E F# D.S.

1. nez-can, _____ 7 per-ma - nez-can _____ en mi a - mor.
main, _____ 7 re-main _____ in my love.

2. Ya no les di-ré ser-vi - do-res, les di - go a - mi-gos.
I no long-er call you ser-vants, _____ I call you friends.

D.S.

VERSE 3

G Bm A

3. Yo les or-de - no es - to: _____ que se a-men, _____ 7 que se
This _____ is my com - mand-ment: _____ that you love _____ one an -

G F# G G/E F# D.S. al fine

3. a - men _____ u - nos a o - tros.
oth - er _____ as I love you.

D.S. al fine

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♩ REFRAIN (♩ = ca. 76)

Capo 2: (Am) Bm (Am/G) Bm/A (Dm/F) Em/G

Biling. No hay a - mor más gran - de que és-te: _____ dar la
Spanish No hay a - mor más gran - de que és-te: _____ dar la
English No great - er love is there than this: _____ to lay

(C) D (E) F# (Am) Bm (Am/G) Bm/A (F) G

vi - da _____ por sus a - mi - gos. No great - er love _____ is there than
 vi - da _____ por sus a - mi - gos. No hay a - mor _____ más gran - de
 down one's life _____ for one's friends. — No great - er love _____ is there than

(C) D (G) A (F6) G6

1-3 (E) F#

this: _____ to lay down one's life _____ for one's friends. _____
 que és-te: _____ dar la vi - da _____ por sus a - mi - gos. _____
 this: _____ to lay down one's life _____ for one's friends. _____

Final (E) F# (F) G (F/D) G/E (E) F# rit. (F) G (F/D) G/E (E) F#

friends. _____
 mi - gos. _____
 friends. _____

Fine

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VERSE 1

(F) (Am) (E7)
G Bm F#7

1. Yo los he a - ma - do a us - te - des _____ co - mo el Pa - dre me
As _____ the Fa - ther _____ loves me, _____ so I _____

(Am) (G)
Bm A

1. a - ma a mí: _____ per - ma - nez - can, _____ y per - ma -
al - so love you. _____ y Re - main, _____ y re -

(F) (E) (F) (F/D) (E)
G F# G G/E F#

1. nez - can _____ en mi a - mor.
main _____ in my love.

D.S.

VERSE 2

(F) (Am) (E7)
G Bm F#7

2. Us - te - des son mis a - mi - gos _____ y si cum - plen _____
y You _____ are my friends _____ y if you do

(Am) (G)
Bm A

2. lo que les man - do. _____ Ya no les di - ré ser - vi -
what I com - mand you. _____ I no long - er call you

(F) (E) (F) (F/D) (E)
G F# G G/E F#

2. do - res, les di - go a - mi - gos.
ser - vants, _____ I call you friends. -

D.S.

SPANISH VERSE 3

(F) (Am) (G)
G Bm A

3. Yo les or - de - no es - to: _____ que se a - men, _____ que se

(F) (E) (F) (F/D) (E)
G F# G G/E F#

3. a - men _____ u - nos a o - tros. *D.S. al fine*

VERSE 3

(F) (Am) (G)
G Bm A

3. This is my com - mand-ment: _____ that you love _____ one an -

(F) (E) (F) (F/D) (E)
G F# G G/E F#

3. oth - er _____ as I love you. *D.S. al fine*

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♩ REFRAIN (♩ = ca. 76)

Capo 2: (Am) Bm (Am/G) Bm/A (Dm/F) Em/G

Biling. No hay a - mor más gran - de que és-te: _____ dar la
Spanish No hay a - mor más gran - de que és-te: _____ dar la
English No great - er love is there than this: _____ to lay

(C) D (E) F# (Am) Bm (Am/G) Bm/A (F) G

vi - da _____ por sus a - mi - gos. No great - er love _____ is there than
 vi - da _____ por sus a - mi - gos. No hay a - mor _____ más gran - de
 down one's life _____ for one's friends. — No great - er love _____ is there than

(C) D (G) A (F6) G6

1-3 (E) F#

this: _____ to lay down one's life _____ for one's friends. _____
 que és-te: _____ dar la vi - da _____ por sus a - mi - gos. _____
 this: _____ to lay down one's life _____ for one's friends. _____

Final (E) F# (F) G (F/D) G/E (E) F# rit. (F) G (F/D) G/E (E) F#

friends. _____
 mi - gos. _____
 friends. _____

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VERSE 1

(F) (Am) (E7)
G Bm F#7

1. Yo los he a - ma - do a us - te - des _____ co - mo el Pa - dre me
As _____ the Fa - ther loves me, _____ so I _____

(Am) (G)
Bm A

1. a - ma a mí: _____ per - ma - nez - can, _____ y per - ma -
al - so love you. _____ y Re - main, _____ y re -

(F) (E) (F) (F/D) (E)
G F# G G/E F#

1. nez - can _____ en mi a - mor.
main _____ in my love.

D.S.

VERSE 2

(F) (Am) (E7)
G Bm F#7

2. Us - te - des son mis a - mi - gos _____ y si cum - plen _____
y You _____ are my friends _____ y if you do

(Am) (G)
Bm A

2. lo que les man - do. _____ Ya no les di - ré ser - vi -
what I com - mand you. _____ I no long - er call you

(F) (E) (F) (F/D) (E)
G F# G G/E F#

2. do - res, les di - go a - mi - gos.
ser - vants, _____ I call you friends. -

D.S.

SPANISH VERSE 3

(F) (Am) (G)
G Bm A

3. Yo les or - de - no es - to: _____ que se a - men, _____ que se

(F) (E) (F) (F/D) (E)
G F# G G/E F#

D.S. al fine

3. a - men _____ u - nos a o - tros.

VERSE 3

(F) (Am) (G)
G Bm A

3. This is my com - mand-ment: _____ that you love _____ one an -

(F) (E) (F) (F/D) (E)
G F# G G/E F#

D.S. al fine

3. oth - er _____ as I love you.

NO HAY AMOR MÁS GRANDE

(No Greater Love)

SOLO INSTRUMENT

INTRO (♩ = ca. 76)



REFRAIN

7



VERSE 1

7

REFRAIN



VERSE 2



REFRAIN



VERSE 3



REFRAIN



Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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