

# YOUR GRACE IS ENOUGH

VERSES (♩ = ca. 116)

Melody

1. Great is your faith - ful - ness, O God of Ja - cob;  
 2. Great is your love and jus - tice, God of Ja - cob;

Keyboard

The first system of the score consists of a melody line and a keyboard accompaniment. The melody is in G major, 4/4 time, and begins with a quarter rest followed by a series of eighth and quarter notes. The keyboard accompaniment features a steady bass line in the left hand and chords in the right hand, with some melodic flourishes in the right hand.

1. you wres - tle with the sin - ner's rest - less heart.  
 2. you use the weak to lead the strong.

The second system continues the melody and keyboard accompaniment. The melody line includes lyrics for two verses. The keyboard accompaniment maintains the same rhythmic and harmonic structure as the first system.

1. You lead me by still wa - ters in - to mer - cy  
 2. You lead us in the song of heav - en's vic - t'ry,

The third system concludes the piece. The melody line includes lyrics for two verses. The keyboard accompaniment continues with the same accompaniment style, ending with a final chord.

Text: Matt Maher, b. 1974.

Music: Matt Maher; keyboard acc. by Ed Bolduc, b. 1969.

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Em G/B C

1. where noth - ing can — keep us a - part. —  
 2. and all your peo - ple sing a - long. —

Am G/B Cmaj7

1, 2. So re - mem - ber — your peo - ple, — re - mem - ber — your

D Em D G/B C

1, 2. chil - dren, — re - mem - ber — your prom - ise, — O God. —

*cresc.*

YOUR GRACE IS ENOUGH, cont. (3)

REFRAIN

G Am7

For your grace is e-nough, yeah,— your grace— is e-nough, yeah,—

*f*

Detailed description: This system contains the first two measures of the refrain. The vocal line starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present.

G/B C Em D/F#

— your grace— is e-nough, yeah,— your grace— is e-nough for— me.—

Detailed description: This system contains the next two measures of the refrain. The vocal line continues with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and chords. The system ends with a double bar line.

G G/B C C/E D/F# G

*D.C.* *D.C.* Last time

Detailed description: This system contains the final two measures of the refrain. The vocal line has a half note G4, followed by a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. The system ends with a double bar line and the instruction 'Last time'.