

OUR GOD IS HERE

INTRO/INTERLUDE *With a solid back-beat* (♩ = ca. 104)

Keyboard

mp

E E/A

VERSES

mf

E B/D#

1. Here in this time, _____ here in this place, _____ here we are stand -
 2. Here in the Word, _____ God is re-vealed, _____ here where the wound -

C#m7 A E

1. - ing face to face. _____ Here in our hearts, _____ here in our lives, _
 2. - ed can be healed. _____ Here in our hearts, _____ here in our lives, _

Text: Chris Muglia, b. 1971.

Music: Chris Muglia; keyboard acc. by Gus Pappelis, b. 1953.

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B A B/A A B/A

1. _____ our God is here. _____ Here for the bro -
 2. _____ our God is here. _____ Here we be - come. _____

E B/D# C#m7

1. - ken, here for the strong, _____ here in this tem - ple we be - long. _____
 2. _____ what we re - ceive, _____ here in this Eu - cha - ris - tic feast. _____

A E B

1. _____ Here in our hearts, _____ here in our lives, _____ our God is here. _____
 2. _____ We are his bod - y, liv - ing as one; _____ our God is here. _____

REFRAIN

Esus4 E B B/A

1, 2. — And we cry: "Ho - ly! — Ho - ly! —

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole note rest for two measures, then sings "And we cry: 'Ho - ly! — Ho - ly! —". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

E/G# A B B/A

Ho - ly — are you!" We cry: "Ho - ly! — Ho - ly! —

The second system continues the refrain. The vocal line sings "Ho - ly — are you!" followed by "We cry: 'Ho - ly! — Ho - ly! —". The piano accompaniment continues with chords and a bass line.

E/G# A C#m7 G#m7

Ho - ly — and true!" A - men, we do be-lieve — our God is here. —

The third system concludes the main refrain. The vocal line sings "Ho - ly — and true!" followed by "A - men, we do be-lieve — our God is here. —". The piano accompaniment continues with chords and a bass line.

A 1 F#m7 E D.S.

Our God is here. —

1 mf f D.S.

The final system of the refrain features a vocal line and piano accompaniment. The vocal line sings "Our God is here. —". The piano accompaniment includes a first ending marked with a box containing the number "1". The dynamic marking changes from *mf* to *f*. The system concludes with a *D.S.* (Da Capo) instruction.

2 F#m7 E Esus4 Final A add9 C#m7

Our God is here. — A - men, we

G#m7 A F#m7

do be-lieve — our God is here. — Our God is here. —

Eadd9 B/A E

mp

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 2. ___ We are his bod - y, liv - ing as one; ___ our God is here. ___

REFRAIN

And we cry: "Ho - ly! ___ Ho - ly! ___ Ho - ly ___ are you!" We cry:

B B/A E/G# A

“Ho - ly! Ho - ly! Ho - ly and true!” A -

C#m7 G#m7 A

1 F#m7 (let ring) E *mf* *f* D.S.

men, we do be-lieve our God is here. Our God is here.

2 F#m7 (let ring) E Esus4 Final Aadd9 C#m7

Our God is here. A - men, we do be-lieve

G#m7 A F#m7 (let ring) Eadd9

mf

our God is here. Our God is here.

B/A E

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REFRAIN

And we cry: "Ho - ly! ___ Ho - ly! ___ Ho - ly ___ are you!" We cry:

B B/A E/G# A

“Ho - ly! Ho - ly! Ho - ly and true!” A -

C#m7 G#m7 A

men, we do be-lieve our God is here. Our God is here.

1
F#m7 (let ring) E *mf* *f* D.S.

2 Final

Our God is here. A - men, we do be-lieve

F#m7 (let ring) E Esus4 Aadd9 C#m7

G#m7 A F#m7 (let ring) Eadd9

our God is here. Our God is here.

B/A E