

OUR GOD IS HERE

INTRO/INTERLUDE *With a solid back-beat* (♩ = ca. 104)

Keyboard

mp

E E/A

VERSES

mf

E B/D#

1. Here in this time, _____ here in this place, _____ here we are stand -
 2. Here in the Word, _____ God is re-vealed, _____ here where the wound -

C#m7 A E

1. - ing face to face. _____ Here in our hearts, _____ here in our lives, _____
 2. - ed can be healed. _____ Here in our hearts, _____ here in our lives, _____

Text: Chris Muglia, b. 1971.

Music: Chris Muglia; keyboard acc. by Gus Pappelis, b. 1953.

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B A B/A A B/A

1. _____ our God is here. _____ Here for the bro -
 2. _____ our God is here. _____ Here we be - come. _____

The first system of the musical score features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has two parts: Part 1 and Part 2. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols B, A, B/A, A, and B/A are placed above the vocal line.

E B/D# C#m7

1. - ken, here for the strong, _____ here in this tem - ple we be - long. _____
 2. _____ what we re - ceive, _____ here in this Eu - cha - ris - tic feast. _____

The second system continues the musical score. The vocal line has two parts. The piano accompaniment continues with the same instrumental texture. Chord symbols E, B/D#, and C#m7 are placed above the vocal line.

A E B

1. _____ Here in our hearts, _____ here in our lives, _____ our God is here. _____
 2. _____ We are his bod - y, liv - ing as one; _____ our God is here. _____

The third system concludes the musical score. The vocal line has two parts. The piano accompaniment continues. Chord symbols A, E, and B are placed above the vocal line.

REFRAIN

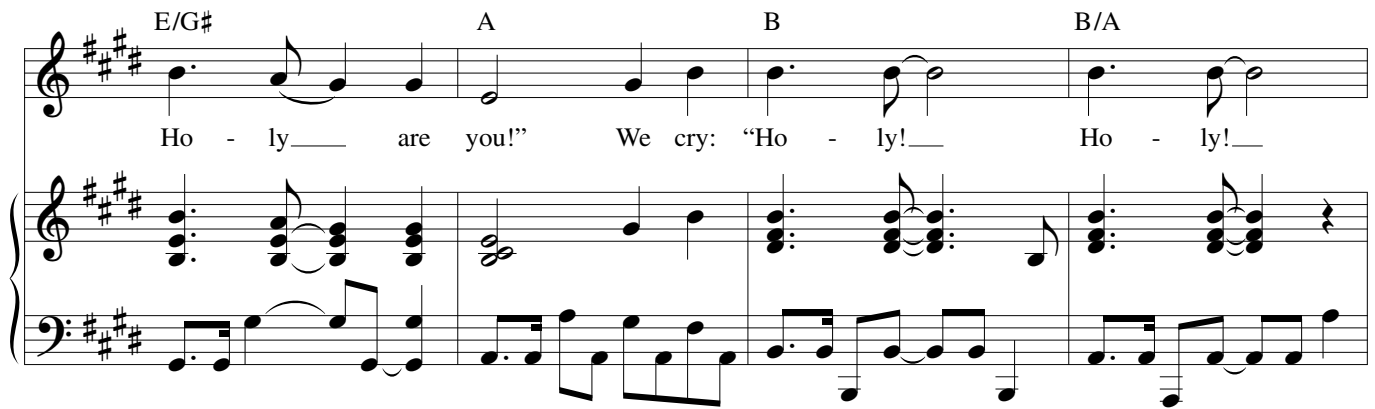
Esus4 E B B/A

1, 2. — And we cry: "Ho - ly! — Ho - ly! —



E/G# A B B/A

Ho - ly — are you!" We cry: "Ho - ly! — Ho - ly! —



E/G# A C#m7 G#m7

Ho - ly — and true!" A - men, we do be-lieve — our God is here. —



A 1 F#m7 E D.S.

Our God is here. —

1 mf f D.S.



2 F#m7 E Esus4 Final A add9 C#m7

Our God is here. — A - men, we

G#m7 A F#m7

do be-lieve — our God is here. — Our God is here. —

Eadd9 B/A E

mp