

BEYOND THE MOON AND STARS

REFRAIN *Gently, but flowing* (♩ = ca. 92)

Melody

Keyboard

(a tempo)

D F#m7 G Asus4 A7 D D/F#

Be - yond the moon and stars, as deep as night,

G F#m7 Bm7 Em G A7sus4 A7

so great our hun - ger, Lord, — to see your light.

D F#m7 G Asus4 A7 D D/F#

The spar - row finds her home — be - neath your wing.

Text: Dan Schutte, b. 1947.

Music: Dan Schutte; keyboard acc. by Bob Harrold.

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G F#m7 Bm7 Em7 A7 1-5 D to Verses Final D Fine

So may we come to rest — where an - gels sing. sing.

The first system of the score features a vocal line in G major with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, A4, G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a '1-5' chord progression (D4-E4) and a 'Final' chord (D4) marked 'Fine'.

VERSES

D F#m7 G F#m7 Bm7

1. Our eyes have longed to see — your lov - ing face,
 2. Your roads have led us, Lord, — 'cross des - ert sand.
 3. Up - on our dark - ness, Lord, — a light has shone.
 4. With shin - ing star at night, — and cloud by day,
 5. When life's great jour - ney ends, — and day is done,

The verses section continues the G major key signature. The vocal line starts with a quarter rest, followed by notes G4, A4, B4, A4, G4. The piano accompaniment provides harmonic support with chords in the right hand and a steady bass line in the left hand. The system ends with a 'Final' chord (D4) marked 'Fine'.

G Asus4 A Bm7 Em A7sus4 A7 D.C. rit. D.C.

1. to live with - in your courts — for all our days.
 2. We place our hopes and dreams — with - in your hand.
 3. You chose to dwell with us — in flesh and bone.
 4. you brought us here to see — your love's dis - play.
 5. then may our eyes be - hold — your Ho - ly One.

The final system of the score continues the G major key signature. The vocal line begins with a quarter rest, followed by notes G4, A4, B4, A4, G4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The system concludes with a 'rit.' (ritardando) marking and a 'D.C.' (Da Capo) instruction, ending on a 'Final' chord (D4) marked 'D.C.'.

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(a tempo)

D F#m7 G Asus4 A7 D D/F# G

Be-yond the moon and stars, as deep — as night, — so great our

F#m7 Bm7 Em G A7sus4 A7 D F#m7

hun-ger, Lord, — to see your light. — The spar-row finds her home —

G Asus4 A7 D D/F# G F#m7 Bm7 Em7 A7 D *Fine*

be-neath your wing. — So may we come to rest — where an - gels sing.

VERSES

D F#m7 G F#m7 Bm7

1. Our eyes have longed to see — your lov - ing face, —
 2. Your roads have led us, Lord, — 'cross des - ert sand. —
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G Asus4 A Bm7 Em A7sus4 A7 *rit.* *D.C.*

1. to live with - in your courts — for all our days. —
 2. We place our hopes and dreams — with - in your hand. —
 3. You chose to dwell with us — in flesh and bone. —
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(a tempo)

D F#m7 G Asus4 A7 D D/F# G

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F#m7 Bm7 Em G A7sus4 A7 D F#m7

hun-ger, Lord, — to see your light. — The spar-row finds her home —

G Asus4 A7 D D/F# G F#m7 Bm7 Em7 A7 D *Fine*

be-neath your wing. — So may we come to rest — where an - gels sing.

VERSES

D F#m7 G F#m7 Bm7

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G Asus4 A Bm7 Em A7sus4 A7 *rit.* *D.C.*

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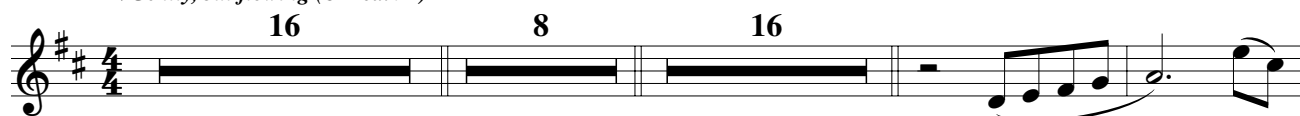
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BEYOND THE MOON AND STARS

SOLO INSTRUMENT

REFRAIN *Gently, but flowing* (♩ = ca. 92) VERSE 1 REFRAIN VERSE 2

16 8 16



REFRAIN

a tempo



VERSES 3-5 6

rit.



REFRAIN

a tempo



1, 2 Final



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