

SONG OF THE CROSS

REFRAIN (♩ = ca. 72)

mp D Bm7 G A Bm Bm/A Gmaj7 D/F#

Love lift-ed on the cross for me: my Lord, my God, my sal -

Em7 Asus4 A Bm Bm/A G D/F# Em7 D/F#

va - tion. Love lift-ed high to set me free: my Lord, my God, my sal -

1-3 Asus4 A D Dsus4 D <i>cresc.</i> to Verses	Final Asus4 A D <i>molto rit.</i> <i>Fine</i>
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va - tion. va - tion.

VERSES

mf G Bm7 G

- | | |
|------------------------------------------|----------------------------------|
| 1. Be-hold the wood of the cross, _____ | be-hold the lamb _____ that was |
| 2. O be ex - alt - ed, O God, _____ | a - bove the heav-ens and the |
| 3. Give glo - ry to the _____ Fa - ther, | give glo - ry to _____ the _____ |

Bm7 G *cresc.* D/F#

- | | |
|-----------------|---------------------------------------------------------|
| 1. slain. _____ | Be-hold, your king _____ comes vic - to - ri-ous, _____ |
| 2. earth. _____ | For by your cross and res - ur - rec - tion _____ |
| 3. Son, _____ | give glo - ry to the Ho - ly Spir - it; _____ |

Em7 Asus4 A *dim.* *D.C.*

- | |
|--------------------------------------------------|
| 1. be - hold, he has ris - en a - gain. _____ |
| 2. you have re - deemed _____ the world. _____ |
| 3. give glo - ry _____ to the Ho - ly One. _____ |

Text: Ana Da Costa, b. 1969, and Susan HooKong-Taylor, b. 1963.

Music: Susan HooKong-Taylor.

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