

EASTERTIDE GOSPEL ACCLAMATION

INTRO (♩ = 96-100)

Keyboard

F Gm7 C Dm C F B♭

♩ REFRAIN: 1st time: Cantor/Choir; thereafter: All

F Gm7 C Dm F

Al - le - lu - ia, al - le - lu - ia, Je - sus, ris - en

B♭ add9 Csus4 C F Gm7 C

Lord of life! Al - le - lu - ia, al - le - lu - ia,

1-3 Dm C F B♭	Final Dm C F
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al - le - lu - ia! al - le - lu - ia!

to Verses rit. Fine

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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VERSES

A Cantor Em All A Cantor C Cantor B sus4 Bm E All

1. Word of the Fa - ther: Je - sus Christ! Hope of the world: Je - sus Christ!
 2. Light of the na - tions: Je - sus Christ! Way, Truth and Life: Je - sus Christ!
 3. Liv - ing a-mong us: Je - sus Christ! Word in our flesh: Je - sus Christ!

Am Cantor Em All Dsus4 Dm C Cantor Bb Cantor Eb All Bb All C sus4 C D.S.

1. Bro - ken and bur - ied: Je - sus Christ! Ris - en to life: Je - sus Christ!
 2. Bear - ing our sor - row: Je - sus Christ! With us through time: Je - sus Christ!
 3. Ser - vant of oth - ers: Je - sus Christ! Friend of the poor: Je - sus Christ!

EASTERTIDE GOSPEL ACCLAMATION

INTRO (♩ = 96-100)

Capo 3: (D) (Em7) (A) (Bm) (A) (D) (G)
 F Gm7 C Dm C F B♭

♩ REFRAIN: 1st time: Cantor/Choir; thereafter: All

(D) (Em7) (A) (Bm) (D) (Gadd9) (Asus4) (A) (D)
 F Gm7 C Dm F B♭ add9 C sus4 C F

Al - le - lu - ia, al - le - lu - ia, Je - sus, ris - en Lord of life! — Al - le - lu - ia,

(Em7) (A) 1-3 (Bm) (A) (D) (G) Final (Bm) (A) (D)
 Gm7 C Dm C F B♭ Dm C F

al - le - lu - ia, al - le - lu - ia! — al - le - lu - ia! *Fine*

to Verses *rit.*

VERSES

(F#) (C#m) (F#) (A) (G#sus4) (G#m) (C#)
 A Em A C Bsus4 Bm E

Cantor All Cantor All

1. Word of the Fa - ther: Je - sus Christ! Hope of the world: Je - sus Christ!
 2. Light of the na - tions: Je - sus Christ! Way, Truth and Life: Je - sus Christ!
 3. Liv - ing a - mong us: Je - sus Christ! Word in our flesh: Je - sus Christ!

(F#m) (C#m) (Bsus4) (Bm) (A) (G) (C) (G) (Asus4) (A)
 Am Em Dsus4 Dm C B♭ E♭ B♭ C sus4 C

Cantor All Cantor All *D.S.*

1. Bro - ken and bur - ied: Je - sus Christ! Ris - en to life: Je - sus Christ! —
 2. Bear - ing our sor - row: Je - sus Christ! With us through time: Je - sus Christ! —
 3. Ser - vant of oth - ers: Je - sus Christ! Friend of the poor: Je - sus Christ! —

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EASTERTIDE GOSPEL ACCLAMATION

INTRO (♩ = 96-100)

Capo 3: (D) (Em7) (A) (Bm) (A) (D) (G)
 F Gm7 C Dm C F B♭

♩ REFRAIN: 1st time: Cantor/Choir; thereafter: All

(D) (Em7) (A) (Bm) (D) (Gadd9) (Asus4) (A) (D)
 F Gm7 C Dm F B♭ add9 C sus4 C F

Al - le-lu - ia, al - le - lu - ia, Je - sus, ris - en Lord of life! — Al - le-lu - ia,

(Em7) (A) 1-3 (Bm) (A) (D) (G) Final (Bm) (A) (D)
 Gm7 C Dm C F B♭ Dm C F rit. Fine

al - le - lu - ia, al - le - lu - ia! — al - le - lu - ia!

VERSES

(F#) (C#m) (F#) (A) (G#sus4) (G#m) (C#)
 A Em A C Bsus4 Bm E

Cantor All Cantor All

1. Word of the Fa - ther: Je - sus Christ! Hope of the world: Je - sus Christ!
 2. Light of the na - tions: Je - sus Christ! Way, Truth and Life: Je - sus Christ!
 3. Liv - ing a-mong us: Je - sus Christ! Word in our flesh: Je - sus Christ!

(F#m) (C#m) (Bsus4) (Bm) (A) (G) (C) (G) (Asus4) (A)
 Am Em Dsus4 Dm C B♭ E♭ B♭ C sus4 C

Cantor All Cantor All D.S.

1. Bro - ken and bur - ied: Je - sus Christ! Ris - en to life: Je - sus Christ! —
 2. Bear - ing our sor - row: Je - sus Christ! With us through time: Je - sus Christ! —
 3. Ser - vant of oth - ers: Je - sus Christ! Friend of the poor: Je - sus Christ! —

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EASTERTIDE GOSPEL ACCLAMATION

TRUMPET in B \flat

INTRO ($\text{♩} = 96-100$)

REFRAIN

VERSE 1

REFRAIN

VERSE 2

Musical notation for the Intro, Refrain, Verse 1, Refrain, and Verse 2 sections. The Intro is 4 measures long, and each of the other sections is 8 measures long. The time signature is 4/4.

REFRAIN

Musical notation for the Refrain section, consisting of two staves. The first staff begins with a dynamic marking of *mf*. The music features eighth and quarter notes with various accents.

VERSE 3

Musical notation for Verse 3, consisting of two staves. The music features eighth and quarter notes with various accents.

REFRAIN

Musical notation for the Refrain section, consisting of two staves. The first staff begins with a dynamic marking of *f a tempo*. The second staff ends with a *rit.* marking.

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