

AGNUS DEI

D (no 3) Gm6/D B♭maj7/D F/E♭ E♭ Cm7

Melody Cantor All

Latin 1. A - gnus De - i, _____
 Vietnamese 2. Chi - en Thi-en Chu - a, _____
 Hmong 3. Yaj Txiv Tswr - Ntuj, _____
 (Yah dzee jer ndu, _____)
 Laotian 4. O pra sum pa noy kog pra jau, _____
 Spanish 5. Pan de Vi - da, _____
 English *6. Cup of Sal - va - tion, _____
 Latin 7. A - gnus De - i, _____

qui tol - lis pec - ca - ta

Keyboard *pp* *mf*

E♭/D D 1-6 B♭ C D repeat *ad lib.* Final B♭ C D

1-7. mun - di: mi - se - re - re no - bis. 7. do - na no - bis pa - cem.

1-6 (Flute) repeat *ad lib.* Final

dim. *mp* *rit.*

*Additional invocations in other languages may be added as needed; "Agnus Dei" final time.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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AGNUS DEI

Capo3: (B (no 3))
D (no 3)

(Em6/B) (Gmaj7/B) (D/C) (C)(Am7)
Gm6/D Bbmaj7/D F/Eb Eb Cm7

Cantor *mp* All *mf*

Latin 1. A - gnus De - i, _____
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qui tol - lis pec - ca - ta

(C/B) (B) (G) (A) (B) Final (G) (A) (B)
Eb/D D Bb C D Bb C D

dim. *mp* repeat *ad lib.* *rit.*

1-7. mun - di: mi - se - re - re no - bis. 7. do - na no - bis pa - cem.

*Additional invocations in other languages may be added as needed; "Agnus Dei" final time.

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Capo3: (B (no 3))
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(Em6/B) (Gmaj7/B) (D/C) (C)(Am7)
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Cantor *mp* All *mf*

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(C/B) (B) (G) (A) (B) (G) (A) (B)
Eb/D D Bb C D Bb C D

dim. *mp* repeat *ad lib.* *rit.*

1-7. mun - di: mi - se - re - re no - bis. 7. do - na no - bis pa - cem.

*Additional invocations in other languages may be added as needed; "Agnus Dei" final time.

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FLUTE

The musical score for the Flute part of the Agnus Dei is written in treble clef with a key signature of one flat (B-flat). The piece is divided into three time signatures: 3/4, 4/4, and 3/4. The first line of music starts with a dynamic marking of *mp* and includes a first ending bracket marked with an asterisk (*). The second line of music starts with a dynamic marking of *mf*. The third line of music starts with a dynamic marking of *mp*. The score concludes with a first ending bracket labeled "1-6", a section labeled "repeat ad lib." with a 3/4 time signature, and a final section labeled "Final" with a *rit.* marking.

*Omit dotted half note first time.

Note: Cue notes double the vocal melody an octave higher; flutist may play these as well as the flute part (regular size notes).

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OBOE

The musical score for the Oboe part of the Agnus Dei is written in treble clef with a key signature of one flat (B-flat). The piece is divided into three time signatures: 3/4, 4/4, and 3/4. The first line of music starts with a dynamic marking of *mp* and includes a first ending bracket. The second line of music starts with a dynamic marking of *mf*. The third line of music starts with a dynamic marking of *mp*. The score concludes with a first ending bracket labeled "1-6", a section labeled "repeat ad lib." with a 3/4 time signature, and a final section labeled "Final" with a *rit.* marking.

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