

AGNUS DEI

Capo3: (B (no 3))
D (no 3)

(Em6/B) (Gmaj7/B) (D/C) (C)(Am7)
Gm6/D Bbmaj7/D F/Eb Eb Cm7

Cantor *mp* All *mf*

Latin 1. A - gnus _____ De - i, _____
Vietnamese 2. Chi - en Thi-en Chu - a, _____
Hmong 3. Yaj _____ Txiv _____ Tswr _ Ntuj, _
(Yah _____ dzee _____ jer _____ ndu, _____)
Laotian 4. O _ pra sum pa noy kog pra jau, _
Spanish 5. Pan _____ de Vi - da, _____
English *6. Cup _____ of Sal - va - tion, _
Latin 7. A - gnus _____ De - i, _____

qui tol - lis _____ pec-ca - ta

(C/B) (B) (G) (A) (B) (G) (A) (B)
Eb/D D Bb C D Bb C D

dim. *mp* repeat *ad lib.* *rit.*

1-7. mun - di: mi-se-re-re no - bis. 7. do-na no-bis pa - cem.

*Additional invocations in other languages may be added as needed; "Agnus Dei" final time.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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