

# O GOD, HEAR US

(General Intercessions)

REFRAIN: Reverently (♩ = ca. 108) All

Melody

Organ

(a tempo)

Ped.

Melody

Organ

1-6 B/A 2nd time: to Verses

1-6 2nd time: to Verses

Melody

Organ

Final B/A A B/A Am7 D/A E Fine

Final Fine

Text: Bob Hurd, b. 1950.  
Music: Bob Hurd; organ acc. by Craig S. Kingsbury, b. 1952.  
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VERSES: Cantor

C#m7 G#m7 A B/A C#m7 G#m7

1. You who chose the low - ly to con - found the  
 2. May we be your jus - tice; may we be your  
 3. On - ly earth - en ves - sels are we who

D F#m B B/A G#m7

1. proud of heart, give us the heart of Ma -  
 3. kind-ness and truth; may we be your mer -  
 2. gath - er to - day. Make us ves - sels of glo -

C#m7 D B B/A G#m7 F#m7 D.C.

1. ry. )  
 2. cy. ) Hear us, O God. \_\_\_\_\_  
 3. ry. )

*rit.* D.C.



# O GOD, HEAR US

(General Intercessions)

REFRAIN: Reverently (♩ = ca. 108) All

Descant

(a tempo)

O — hear — our prayer. —

Melody

(a tempo)

O God, hear us; hear our prayer. —

A B/A G#m C#m7 A B/A A

1-6 2nd time: to Verses Final Fine

1-6 2nd time: to Verses Final Fine

B/A B/A A B/A Am7 D/A E Fine

VERSES: Cantor

C#m7 G#m7 A B/A C#m7 G#m7

1. You who chose the low - ly to con - found the  
 2. May we be your jus - tice; may we be your  
 3. On - ly earth - en ves - sels are — we who

D F#m B B/A G#m7

1. proud — of heart, — give us the heart — of Ma -  
 2. kind - ness and truth; — & may we be — your mer -  
 3. gath - er to - day. — & Make us ves - sels of glo -

C#m7 D B B/A G#m7 F#m7 rit. D.C.

1. ry. }  
 2. cy. } Hear us, O God. —  
 3. ry. }

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# O GOD, HEAR US

(General Intercessions)

SOLO INSTRUMENT

REFRAIN Reverently (♩ = ca. 108)

7

(a tempo)

The Refrain is written on a single staff in treble clef, key of D major (two sharps), and 3/4 time. It begins with a 7-measure rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are grouped with a slur and a fermata over the final D4.

1 to Verses Final Fine VERSES 1-3

The first line of the piece continues from the Refrain. It starts with a first ending bracket labeled '1 to Verses' over the notes D4, E4, F#4, G4. This is followed by a 'Final' cadence: A4, B4, C5, B4, A4, G4, F#4, E4, D4. A 'Fine' cadence follows: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The line ends with a double bar line and the text 'VERSES 1-3'.

The second line of the piece continues the melodic line with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are grouped with a slur and a fermata over the final D4.

The third line of the piece continues the melodic line with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are grouped with a slur and a fermata over the final D4. The line ends with the text 'D.C.' and a ritardando symbol (rit. >).

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