

STREAMS OF LIVING WATER

OSTINATO REFRAIN (♩ = ca. 115)

Melody

Keyboard

D Bm7 Em

Streams of liv - ing wa - ter shall _ flow from with -

Asus4 A7 D Bm7

in you. _____ God will wipe a - way ev - 'ry

Em

As Needed	Final
Asus4 A7	Asus4 A7 D

tear _____ from your eye. eye. *Fine*

As Needed	Final
	<i>rit.</i>

Fine

Text: Based on Ezekiel 47:1; John 7:38; Revelation 7:17; Cyprian Consiglio, OSB Cam, b. 1958.
 Music: Cyprian Consiglio, OSB Cam.
 Text and music © 1995, Cyprian Consiglio, OSB Cam. Published by OCP. All rights reserved.

VERSE: (during Ostinato Refrain)

D Bm7 Em Asus4 A7

I saw wa - ter flow - ing from _ the right side of the tem - ple. The

The first system of the verse features a vocal line in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff with treble and bass clefs. The melody consists of quarter and eighth notes, with a fermata over the final note of the first phrase. The piano accompaniment includes a steady eighth-note ostinato in the right hand and a bass line with quarter and eighth notes in the left hand.

D Bm7 Em Asus4 A7

wa - ter brought _ God's life and God's sal - va - tion. And

The second system continues the vocal melody and piano accompaniment. The vocal line has a fermata over the word 'salvation'. The piano accompaniment maintains the same rhythmic pattern as the first system.

D Bm7 Em Asus4 A7

all the peo - ple laughed and danced and sang their joy - ful prais - es:

The third system shows the vocal line with a fermata over the end of the phrase. The piano accompaniment continues with the same accompaniment.

D Bm7 Em Asus4 A7 D.C.

"Al - le - lu - ia!" they sang, "Al - le - lu - ia!"

The fourth system concludes the verse with a double bar line and the instruction 'D.C.' (Da Capo). The vocal line has a fermata over the final 'ia!'. The piano accompaniment also concludes with a double bar line and 'D.C.'.