


LAMB OF GOD

With a gospel swing (♩ = 92-96) 

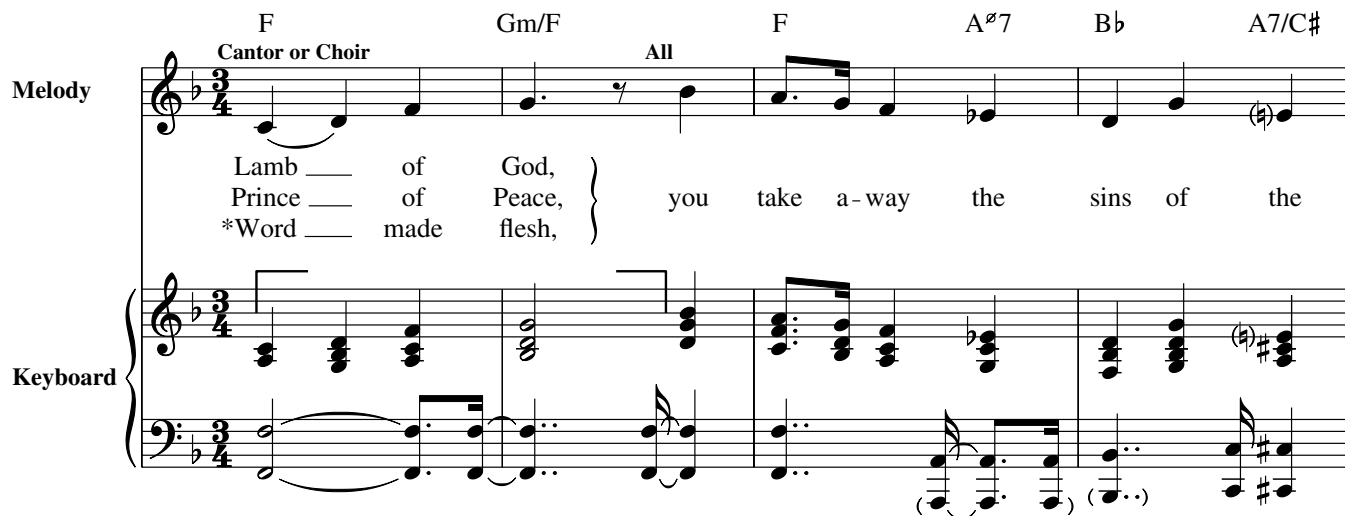
F Gm/F F A[♭]7 B[♭] A7/C[♯]

Cantor or Choir All

Melody

Lamb ___ of God,
 Prince ___ of Peace, } you take a-way the sins of the
 *Word ___ made flesh, }

Keyboard

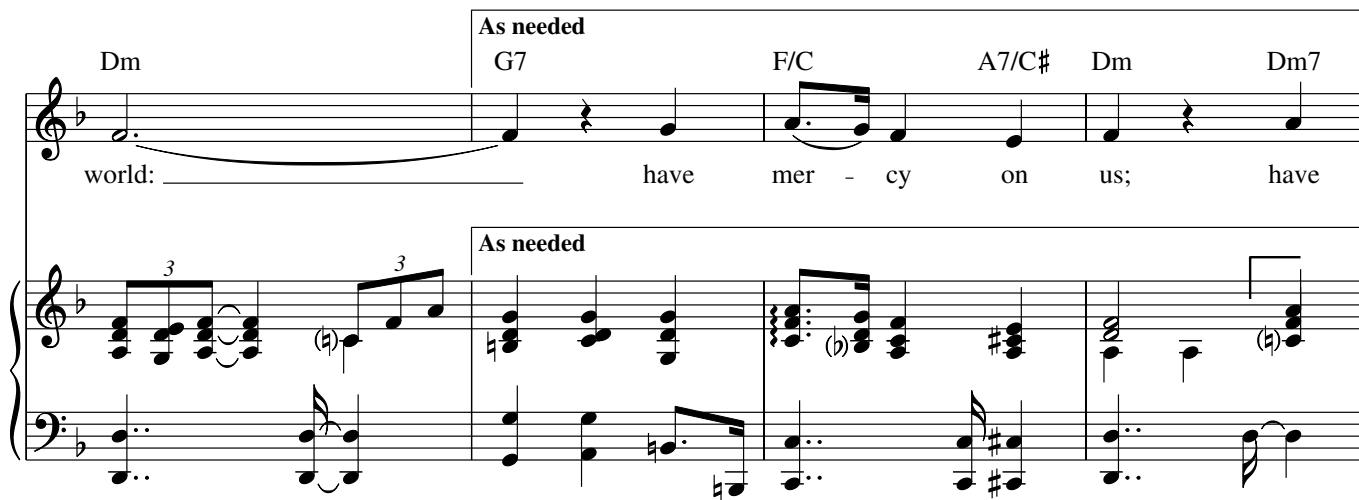


As needed

Dm G7 F/C A7/C[♯] Dm Dm7

world: _____ have mer - cy on us; have

As needed



*More invocations may be added as needed: "Son of God," "Promise of Life," etc.; "Lamb of God," final time.

Music: *Mass of Glory*; Bob Hurd, b. 1950; keyboard acc. by Craig S. Kingsbury, b. 1952, © 1991, Bob Hurd. Published by OCP. All rights reserved.

Gm F/G Gm7/C Final G7

mer - cy on us.

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in G minor, with notes G4, A4, Bb4, and C5. The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand. A double bar line with repeat dots is followed by a final chord of G7.

F/C A7/C# Dm Dm7 Gm B°7 Gm7/C

grant us peace; grant us

This system contains the next two measures of the vocal line and piano accompaniment. The vocal line notes are G4, A4, Bb4, and C5. The piano accompaniment continues with chords and a triplet. A *rit.* marking is present in the piano part. A double bar line with repeat dots is followed by a final chord of Gm7/C.

F Gm/F Bbm F

peace.

This system contains the final two measures of the vocal line and piano accompaniment. The vocal line notes are G4, A4, Bb4, and C5. The piano accompaniment features a triplet and a *rit.* marking. A double bar line with repeat dots is followed by a final chord of F.