

# WASH ME, LORD

INTRO *Strongly* (♩ = ca. 80)

REFRAIN: All

Melody

Organ

*mf*

Ped.

G C D D7 G

Wash me,

C6 G C6 G G/B C Am

Lord. Make me clean. O - ver and o - ver your mer - cy I've

D G C6 G C6

seen flow - ing down, all a - round,

Text and music: *Heritage Mass*; Owen Alstott, b. 1947, © 2002, Owen Alstott. Published by OCP Publications. All rights reserved.

G G/B C Am D7 1-3 G to Verses Final G Fine

bring - ing new life to your peo - ple. ple.

VERSES: Cantor/Choir

C D D7 G G/F# Em7 Bm/D Am/C G/B

1. *Dó-mi-ne, a - spér-ges me.* Sprin - kle me with hys - sop, Lord.  
 2. *Dó-mi-ne, a - spér-ges me.* As the moun - tain stream de - scends,  
 3. *Dó-mi-ne, a - spér-ges me.* On - ly this I ask of you:

*mp*  
no Ped.

C D D7 G G/F# Em D Am D7 D.S.

1. *Mi-se-ré - re, Dó-mi-ne.* Cleanse me of my sin. \_\_\_\_\_  
 2. *Mi-se-ré - re, Dó-mi-ne.* Let your mer - cy flow. \_\_\_\_\_  
 3. *Mi-se-ré - re, Dó-mi-ne.* Pu - ri - fy my heart. \_\_\_\_\_

*D.S.*

# WASH ME, LORD

INTRO *Strongly* (♩ = ca. 80)

G C D D7

REFRAIN: All  
Descant (last time only)

*mf*

A - spér - ges me, Dó - mi - ne,

Melody *mf*

G C6 G C6 G G/B C

Wash me, Lord. Make me clean. O - ver and o - ver your

la - vá - bis me, et su - per

Am D G C6 G C6

mer - cy I've seen flow - ing down, all a - round,

1-3 to Verses Final *Fine*

ni - vem de - al - bá - bor.

G G/B C Am D7 1-3 to Verses Final *Fine*

bring - ing new life to your peo - ple. ple.

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VERSES: Cantor/Choir

C mp D D7 G G/F# Em7 Bm/D Am/C G/B

1. *Dó-mi-ne,* a - *spér-ges me.* Sprin - kle me with hys - sop, Lord.
2. *Dó-mi-ne,* a - *spér-ges me.* As the moun - tain stream de - scends,
3. *Dó-mi-ne,* a - *spér-ges me.* On - ly this I ask of you:

C D D7 G G/F# Em D Am D7 D.S.

1. *Mi-se - ré - re,* *Dó-mi-ne.* Cleanse me of my sin.
2. *Mi-se - ré - re,* *Dó-mi-ne.* Let your mer - cy flow.
3. *Mi-se - ré - re,* *Dó-mi-ne.* Pu - ri - fy my heart.

# WASH ME, LORD

INTRO *Strongly* (♩ = ca. 80)

G C D D7

REFRAIN: All  
Descant (last time only)

*mf*

A - spér - ges me, Dó - mi - ne,

Melody *mf* G C6 G C6 G G/B C

Wash me, Lord. Make me clean. O - ver and o - ver your

la - vá - bis me, et su - per

Am D G C6 G C6

mer - cy I've seen flow - ing down, all a - round,

1-3 to Verses Final *Fine*

ni - vem de - al - bá - bor.

G G/B C Am D7 1-3 to Verses Final *Fine*

bring - ing new life to your peo - ple. ple.

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VERSES: Cantor/Choir

C mp D D7 G G/F# Em7 Bm/D Am/C G/B

1. *Dó-mi-ne,* a - *spér-ges me.* Sprin - kle me with hys - sop, Lord.
2. *Dó-mi-ne,* a - *spér-ges me.* As the moun - tain stream de - scends,
3. *Dó-mi-ne,* a - *spér-ges me.* On - ly this I ask of you:

C D D7 G G/F# Em D Am D7 D.S.

1. *Mi-se - ré - re,* *Dó-mi-ne.* Cleanse me of my sin.
2. *Mi-se - ré - re,* *Dó-mi-ne.* Let your mer - cy flow.
3. *Mi-se - ré - re,* *Dó-mi-ne.* Pu - ri - fy my heart.

# WASH ME, LORD

SOLO INSTRUMENT

INTRO *Strongly* (♩ = ca. 80)

§ REFRAIN

The musical score is written for a solo instrument in treble clef, key of D major (one sharp), and 3/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves continue the melodic line. The fourth staff contains a section with two boxed options: '1-3 to Verses' and 'Final Fine'. The fifth staff begins with a dynamic marking of *mp* and ends with the instruction *D.S.* (Da Capo).

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