

GLORIA

Melody

Keyboard

D Em A D D Em7 F#m A Bm

Gló - ri - a in ex - cél - sis De - o. Et in ter - ra pax ho - mí - ni - bus

Bm G A D A Bm F#m D F#sus4 F#m Gmaj7 A

bo - nae vo - lun - tá - tis. Lau - dá - mus te. Be - ne - dí - ci - mus te. _____

D Em D D F#m D Asus4

A - do - rá - mus te. Glo - ri - fi - cá - mus te. Grá - ti - as á - gi -

Text: *Graduale Romanum*, 1974.

Music: *Chant Mass*; *Chant, Mode V*; *Graduale Romanum*, 1974; keyboard acc. by Carl Derfler, b. 1950, © 1997, OCP. All rights reserved.

Bm F#m D G A D D Bsus4 Bm

mus ti - bi pro - pter ma - gnam gló - ri - am tu - am. Dó - mi - ne De - us,

Em Bm D F#m Bm F#sus4 F#m

Rex cae - lé - stis, De - us Pa - ter o - mní - pot - ens.

D Em A Bm F#m Em7

Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste. Dó - mi - ne

F#m Bm G D D Em D Bm F#m Bm F#m

De - us, A - gnus De - i, Fí - li - us Pa - tris. Qui tol - lis pec - cá - ta mun - di,

GLORIA (Chant Mass), cont. (3)

D Bm Em Bm Em7 G D

mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di,

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'mi', followed by a quarter note 'se', a quarter note 'ré', and a quarter rest. This is followed by a quarter note 're', a quarter note 'no', and a quarter note 'bis'. The piano accompaniment consists of chords and moving lines in both hands.

D F#m Em D F#m G Em7 D

sú - sci - pe de - pre - ca - ti - ó - nem no - stram.

The second system continues the vocal line with a half note 'sú', a quarter note 'sci', a quarter note 'pe', a quarter note 'de', a quarter note 'pre', a quarter note 'ca', a quarter note 'ti', a quarter note 'ó', a quarter note 'nem', a quarter note 'no', and a quarter note 'stram'. The piano accompaniment continues with chords and moving lines.

D G A D Bm Gmaj7 F#m7

Qui se - des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis.

The third system features a vocal line with a half note 'Qui', a quarter note 'se', a quarter note 'des', a quarter note 'ad', a quarter note 'déx', a quarter note 'te', a quarter note 'ram', a quarter note 'Pa', a quarter note 'tris', a quarter note 'mi', a quarter note 'se', a quarter note 'ré', a quarter note 're', and a quarter note 'bis'. The piano accompaniment continues with chords and moving lines.

Em7 G D D F#m Gmaj7 A

Quó - ni - am tu so - lus San - ctus. Tu so - lus Dó - mi - nus.

The fourth system features a vocal line with a half note 'Quó', a quarter note 'ni', a quarter note 'am', a quarter note 'tu', a quarter note 'so', a quarter note 'lus', a quarter note 'San', a quarter note 'ctus', a quarter note 'Tu', a quarter note 'so', a quarter note 'lus', a quarter note 'Dó', a quarter note 'mi', and a quarter note 'nus'. The piano accompaniment continues with chords and moving lines.

