

# GLORY TO GOD

INTRO (♩. = ca. 72)\*\*

♩ \*OPTIONAL REFRAIN I

F B♭ Cm F B♭ F/A

Choir/Cantor

Melody

Keyboard

*f* *mf*

Glo - ry,

Cm F B♭/D Gm Cm F B♭ B♭maj7

All

glo - ry to God in the high - est, glo - ry to God. Glo - ry,

*f*

Cm	F	B♭/D	E♭	1, 2	to Verses 1, 2	3	to Verse 3
				C	F	C	F

glo - ry to God in the high - est, glo - ry to God. glo - ry to God.

1, 2	to Verses 1, 2	3	to Verse 3
------	----------------	---	------------

\*If the Optional Refrains are not used, proceed straight from the Introduction to the Verses and conclude with the Amen.  
 \*\*When used with full brass dotted quarter note = ca. 66.

Music: Celtic Mass; Christopher Walker, b. 1947, © 1996, Christopher Walker. Published by OCP. All rights reserved.

VERSE 1: Begin here if not using Optional Refrain

B $\flat$  F/A G C F E $\flat$  Cm7 B $\flat$ /D

1. Glo - ry to God in the high - est, and peace to his peo - ple on earth. \_\_\_\_\_

*mf*

F B $\flat$ /D C F B $\flat$ /D Gm C D

1. Lord God, heav - en - ly King, al - migh - ty God and Fa - ther, we

*cresc.* *f* *dim.*

B $\flat$  F/A G C F E $\flat$  B $\flat$  sus4 B $\flat$   
to Verse 2 or D.S. to Optional Refrain I

1. wor - ship you, we give you thanks, we praise you for your glo - ry. \_\_\_\_\_

*cresc.* *cresc.* *f*

to Verse 2 or D.S. to Optional Refrain I

GLORY TO GOD (Celtic Mass), cont. (3)

VERSE 2

Gm F#sus4 F Dm7

2. Lord Je - sus Christ, \_\_\_\_\_ on - ly Son of the

*mp*

G#sus4 Gm Cm Cm/Bb F/A Bb Choir/Cantor Eb

2. Fa - ther, \_\_\_\_\_ Lord God, Lamb of God, Lord God,

*dim.*

F/C D7 All Gm Bbmaj7/F

2. Lamb of God, you take \_\_\_\_\_ a - way \_\_\_\_\_ the

*p* *cresc.*

Cm7 F Gm

2. sin of the world: \_\_\_\_\_ have mer -

*dim.* *cresc.*

Dm/F Cm7 F Bb

2. cy, \_\_\_\_\_ have mer - cy on us; \_\_\_\_\_ you are seat - ed \_\_\_\_\_ at the

Eb Bb6/D Cm6 D7 Gm

2. right hand \_\_\_\_\_ of the Fa - ther: \_\_\_\_\_ re - ceive \_\_\_\_\_ our

	* F	to Verse 3 F7 sus 4	** F	D.S. to Optional Refrain I F sus 4
--	--------	------------------------	---------	---------------------------------------

Bb maj7/F Cm7

2. prayer, \_\_\_\_\_ re - ceive \_\_\_\_\_ our prayer. \_\_\_\_\_

	* to Verse 3	** D.S. to Optional Refrain I
--	-----------------	----------------------------------

\*This ending is to be played if the Optional Refrain is not used.  
 \*\*This ending is to be played if the Optional Refrain is used.

GLORY TO GOD (Celtic Mass), cont. (5)

VERSE 3

B $\flat$  F/A G C F E $\flat$

3. For you a - lone are the Ho - ly One, you a - lone are the

*mf* *cresc.*

Detailed description: This system contains the first two measures of Verse 3. The vocal line starts with a quarter note '3.' followed by eighth notes 'For you a - lone are the Ho - ly One, you a - lone are the'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *cresc.*

G $m$  C $m7$  F B $\flat$ /D C F B $\flat$  C $m7$

3. Lord, \_\_\_\_\_ you a - lone are the Most High, Je - sus Christ, \_\_\_\_\_

Detailed description: This system contains the next two measures. The vocal line continues with 'Lord, \_\_\_\_\_ you a - lone are the Most High, Je - sus Christ, \_\_\_\_\_'. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* and *cresc.*

B $\flat$ /D A $\flat$  E $\flat$  F B $\flat$

3. \_\_\_\_\_ with the Ho - ly Spir - it, in the glo - ry of God, \_\_\_\_\_

*cresc.*

Detailed description: This system contains the next two measures. The vocal line continues with '\_\_\_\_\_ with the Ho - ly Spir - it, in the glo - ry of God, \_\_\_\_\_'. The piano accompaniment continues with chords and a bass line. Dynamics include *cresc.*

E $\flat$  B $\flat$ /D A $\flat$  E $\flat$  F

3. \_\_\_\_\_ the glo - ry of God the Fa - ther. \_\_\_\_\_

to Amen or Optional Refrain II and Amen

*cresc.*

Detailed description: This system contains the final two measures of Verse 3. The vocal line concludes with '\_\_\_\_\_ the glo - ry of God the Fa - ther. \_\_\_\_\_'. The piano accompaniment concludes with chords and a bass line. Dynamics include *cresc.*

OPTIONAL REFRAIN II

Choir/Cantor

B $\flat$  B $\flat$ maj7 Cm F B $\flat$ /D E $\flat$  C F

Glo - ry, glo - ry to God in the high - est, glo - ry to God.

*f*

All

B $\flat$  B $\flat$ maj7 Cm F B $\flat$ /D E $\flat$  C F to Amen

Glo - ry, glo - ry to God in the high - est, glo - ry to God.

*ff*

to Amen

AMEN

B $\flat$  F/A G C F E $\flat$  B $\flat$ /D Cm7 B $\flat$

A - men, a - men, a - men.

*rall. cresc.*

\*When using piano, this chord may be played as the second half of the measure.