

# THOSE WHO SEEK YOUR FACE

REFRAIN: (♩ = ca. 56) 1st time: Cantor/Choir, All repeat; thereafter: All

*mf* Em D C D

Those who seek your face, Lord, with a pure heart shall stand in your ho - ly

1-7 (1st time: D.C.) to Verses Final E Fine F# p F#7 Bm Bm7/A

place. place. 1. Lord, you are my light and my  
2. My God, there is one thing I  
3. O Lord, hear my voice when I  
4. O Lord, do not turn me a -  
5. I know in this life I will  
6. To you our Cre - ator we

A7/G G Em7 F# F#/E

1. help. With you there is no one I fear.  
2. ask: to live in your house all my life.  
3. call. O Lord, in your mer - cy give answer.  
4. way, O Lord, do not leave me a - lone!  
5. see the goodness of God all a - round me.  
6. pray; to you, God the Son we give glory.

D A/C# G/B F#m B7 D.C.

1. For you are the stronghold of my life, I will not be a - fraid.  
2. To savor your sweetness and ask you to guide my ways.  
3. Of you, I have spoken in my heart, I seek your face.  
4. - Teach me, to do your will and lead me in your paths.  
5. Have trust in the Lord, do not de - spair but have faith in your God.  
6. To you, Holy Spirit we give praise both now and ever - more!

Text: Based on Psalms 27, 26, 32; Christopher Walker, b. 1947.

Music: Christopher Walker.

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ALTERNATE VERSES: Cantor/Choir

F# F#7 Bm Bm7/A A7/G

*p*  $\text{♩} = \text{♩}$

\*1. Ex - amine me, God, test my motives. \_\_\_\_\_ My  
 2. My hands I have washed in my innocence. \_\_\_\_\_ I  
 3. O God, how I love where you live, \_\_\_\_\_ the  
 4. I walk on the path of per - fection. \_\_\_\_\_ Re -  
 \*\*1. O happy are those you for - give, \_\_\_\_\_ the  
 2. O God when I grieved at my guilt \_\_\_\_\_ my  
 3. But then I con - fessed all my sins, \_\_\_\_\_ I  
 4. God, you are the place where I hide. \_\_\_\_\_ When

G Em7 F# F#/E D

1. thoughts and de - sires you can see. \_\_\_\_\_ Your love, ever  
 2. worship your name at your altar. \_\_\_\_\_ A hymn of thanks -  
 3. place where you dwell in your glory. \_\_\_\_\_ O spare me from  
 4. deem me and show me your mercy. \_\_\_\_\_ O God, from all  
 1. people whose sin you have pardoned; \_\_\_\_\_ O happy the  
 2. days were ex - haust - ed with crying; \_\_\_\_\_ your hand was up -  
 3. did not con - ceal my wrong - doings. \_\_\_\_\_ To you I con -  
 4. I am in trou - ble you save me. \_\_\_\_\_ A - loud I will

A/C# G/B F#m  $\text{♩} = \text{♩}$  B7 D.C.

1. constant, is my guide; O lead me in your truth.  
 2. giving I will sing to tell your wondrous deeds.  
 3. evil and the fate of those who sin a - gainst you.  
 4. danger keep me safe, I bless you with your people.  
 1. guiltless for their hearts are free from all de - ceit.  
 2. on me night and day, my strength drained a - way.  
 3. fessed them and in love you have for - given me.  
 4. sing of your sal - vation. God, pro - tect my soul.

\*Alternate verses for Scrutinies (Psalm 26)  
 \*\*Alternate verses for Scrutinies (Psalm 32)

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Melody

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Em D C

1-7 (1st time: D.C.) Final  
to Verses Fine

ho - ly place. place.

D Em E Final  
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ho - ly place. place.

VERSE: Psalm 27 (Rite of Acceptance) Cantor/Choir

F# p F#7 Bm Bm7/A

1. Lord, you are my light and my
2. My God, there is one thing I
3. O Lord, hear my voice when I
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5. I know in this life I will
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4. way, \_\_\_\_\_ O Lord, do not leave me a - lone! \_\_\_\_\_

5. see \_\_\_\_\_ the goodness of God all a - round me. \_\_\_\_\_

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## SOLO INSTRUMENT

**REFRAIN** ( $\text{♩} = \text{ca. } 56$ )

**Final** *Fine* **VERSES: Tacet**  $\text{♩} = \text{ca. } 56$  **12**  $\text{♩} = \text{ca. } 56$  **D.C.**

...not be a - fraid.

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## SOLO INSTRUMENT in B $\flat$

**REFRAIN** ( $\text{♩} = \text{ca. } 56$ )

**Final** *Fine* **VERSES: Tacet**  $\text{♩} = \text{ca. } 56$  **12**  $\text{♩} = \text{ca. } 56$  **D.C.**

...not be a - fraid.

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