

LUKE 2: NOW LET YOUR SERVANTS, LORD, DEPART IN PEACE

Cheerfully (♩ = ca. 112)

D G D/F# Em Bm C C/E D

1. Now let your ser - vants, Lord, de - part in peace,
 2. What an - cient kings and proph - ets long'd to hear
 3. Make us a - pos - tles; we are yours to send
 4. Let all the might - y moun - tains leap for joy!
 5. We sing your praise, O Ho - ly, Tri - une God:

Am D Am G Em Am Cmaj7 D

1. your words with - in our hearts _____ to dwell,
 2. calls us to bring the dark - ness light.
 3. that all with Sim - eon's eyes _____ may see,
 4. Let all the hills re - sound _____ with song
 5. you, our Cre - a - tor, Might - y One,

Am D Am G Em Am Cmaj7 D

1. for we have seen your sav - ing pow'r, the
 2. We are your liv - ing bod - y, Lord; let
 3. and see - ing, live your gos - pel truth like
 4. bound - less in praise, un - end - ing love and
 5. for - ev - er in the Spir - it's love u -

Text: 10 8 8 10; *Nunc dimittis*; based on Luke 2:25-38; M.D. Ridge.
 Music: MISSION HILLS; M.D. Ridge; keyboard acc. by Randall DeBruyn, b. 1947.
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LUKE 2: NOW LET YOUR SERVANTS, LORD, DEPART IN PEACE, cont. (2)

G/B D/F# Em/G Bm C C/E D

1. glo - ry of your peo - ple Is - ra - el.
2. us with liv - ing flame dis - pel the night.
3. An - na: wise and joy - ful, thank - ful, free.
4. faith en - dur - ing, deep and true and strong.
5. nit - ed with our sav - ing Lord, your Son.

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SOLO INSTRUMENT

Cheerfully (♩ = ca. 112)

VERSE 1: *Tacet*

VERSES 2, 4

Musical notation for Verses 2 and 4, consisting of three staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first staff begins with a repeat sign. The melody consists of quarter and eighth notes, with some notes beamed together. The piece concludes with a double bar line.

VERSES 3, 5

Musical notation for Verses 3 and 5, consisting of four staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody continues with quarter and eighth notes, featuring some phrasing slurs. The piece concludes with a double bar line.

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