

PSALM 146: PRAISE THE LORD, O MY SOUL

REFRAIN: *Spirited* (♩ = ca. 128) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mf

F Gm7/F Bb/F F Am Gm/Bb

Praise the Lord, — O — my soul! — Praise the Lord, — O —

VERSES 1, 3: Cantor

1st time: *D.C.*
Fine

C7 F Am Bb

— my soul! —

1. The Lord is faith-ful for - ev - er, — giv-ing
3. The Lord guards wid-ows and or-phans, — but the

1st time: *D.C.*
Fine

Gm7 Csus4 C Dm Am/C

1. jus - tice — to the op - pressed and food — to the hun -
3. way of the wick - ed he blocks. The Lord shall reign for - ev -

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B \flat Gm7 Csus4 C D.C.

1. - gry. — The Lord frees all the cap - tives. —
 3. - er, — for ev - 'ry gen - er - a - tion. —

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in G major (one flat), with a key signature of B-flat. It features a melody with eighth and quarter notes. The bottom staff is the piano accompaniment, consisting of chords and moving lines in both hands. The system concludes with a double bar line and the instruction 'D.C.'.

VERSE 2: Cantor

Am B \flat

2. The Lord re - stores the blind - ed — and

Detailed description: This system contains the third line of the musical score. The vocal line begins with a rest, followed by a melody. The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line and the instruction 'D.C.'.

Gm7 Csus4 C Dm Am/C

2. straight - ens those bowed low. The Lord pro - tects the strang-

Detailed description: This system contains the fourth line of the musical score. The vocal line continues the melody. The piano accompaniment provides harmonic support. The system concludes with a double bar line and the instruction 'D.C.'.

B \flat Gm7 Csus4 C D.C.

2. - er; — the Lord loves the just. —

Detailed description: This system contains the fifth line of the musical score. The vocal line concludes the phrase. The piano accompaniment ends with a final chord. The system concludes with a double bar line and the instruction 'D.C.'.

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REFRAIN: *Spirited* (♩ = ca. 128) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) F *mf* (Em/D) Gm7/F (G/D) Bb/F (D) F (F#m) Am (Em/G) Gm/Bb

Praise the Lord, O my soul! Praise the Lord, O

VERSE 1, 3: Cantor (A7) C7 (D) F 1st time: *D.C.* Fine (F#m) Am (G) Bb

my soul! 1. The Lord is faith-ful for-ev-er, 3. The Lord guards wid-ows and or-phans,

(Em7) Gm7 (Asus4) Csus4 (A) C (Bm) Dm (F#m/A) Am/C

1. giv-ing jus-tice to the op-pressed and food to the hun- 3. but the way of the wick-ed he blocks. The Lord shall reign for-ev-

(G) Bb (Em7) Gm7 (Asus4) Csus4 (A) C *D.C.*

1. - gry. The Lord frees all the cap-tives. 3. - er, for ev-'ry gen-er-a-tion.

VERSE 2: Cantor (F#m) Am (G) Bb (Em7) Gm7 (Asus4) Csus4 (A) C

2. The Lord re-stores the blind-ed and straight-ens those bowed low.

(Bm) Dm (F#m/A) Am/C (G) Bb (Em7) Gm7 (Asus4) Csus4 (A) C *D.C.*

2. The Lord pro-ects the strang-er; the Lord loves the just.

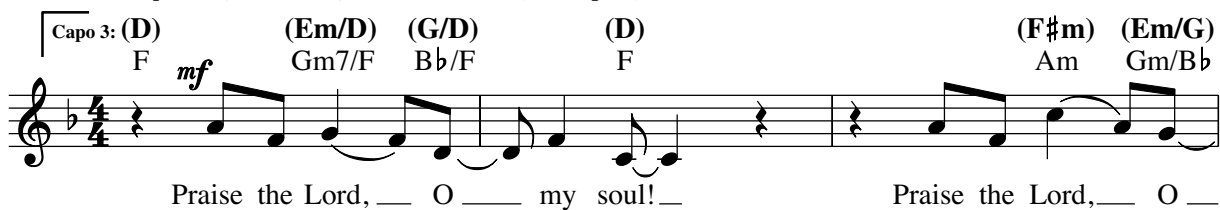
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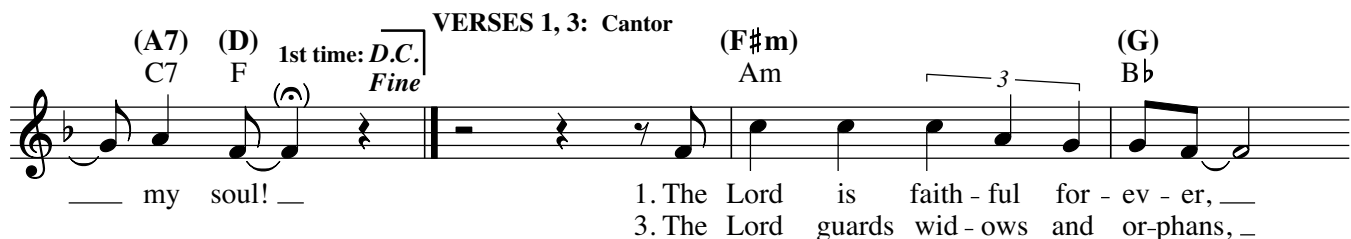
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Capo 3: (D) F *mf* (Em/D) Gm7/F (G/D) Bb/F (D) F (F#m) Am (Em/G) Gm/Bb



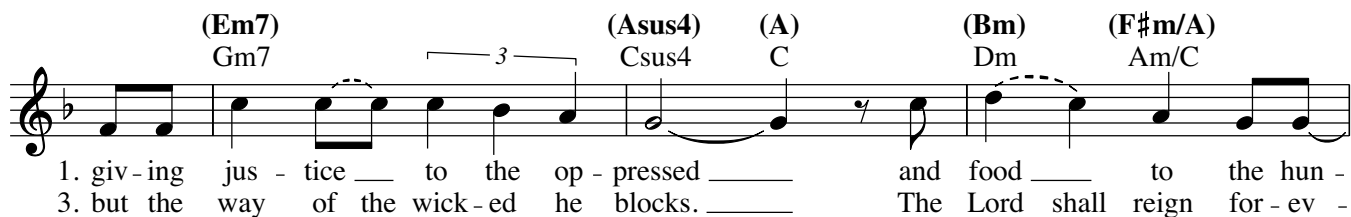
Praise the Lord, O my soul! Praise the Lord, O

VERSE 1, 3: Cantor (A7) C7 (D) F 1st time: *D.C.* Fine (F#m) Am (G) Bb



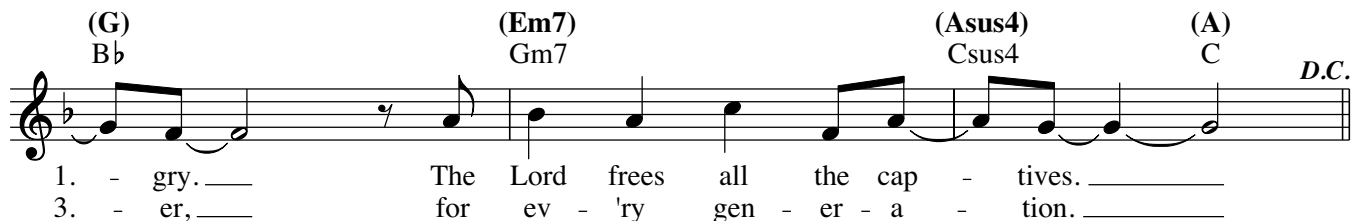
my soul! 1. The Lord is faith-ful for-ev-er, 3. The Lord guards wid-ows and or-phans,

(Em7) Gm7 (Asus4) Csus4 (A) C (Bm) Dm (F#m/A) Am/C



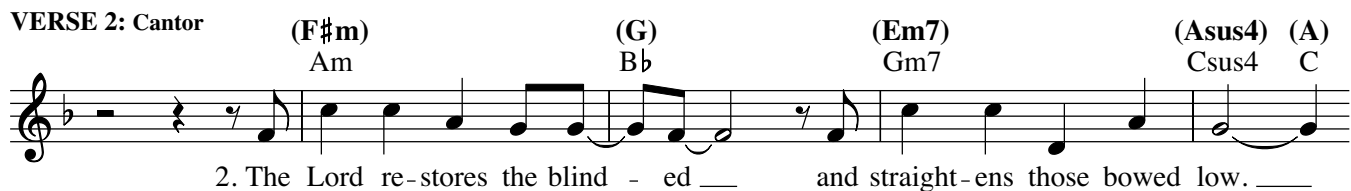
1. giv-ing jus-tice to the op-pressed and food to the hun- 3. but the way of the wick-ed he blocks. The Lord shall reign for-ev-

(G) Bb (Em7) Gm7 (Asus4) Csus4 (A) C *D.C.*



1. -gry. The Lord frees all the cap-tives. 3. -er, for ev-'ry gen-er-a-tion.

VERSE 2: Cantor (F#m) Am (G) Bb (Em7) Gm7 (Asus4) Csus4 (A) C



2. The Lord re-stores the blind-ed and straight-ens those bowed low.

(Bm) Dm (F#m/A) Am/C (G) Bb (Em7) Gm7 (Asus4) Csus4 (A) C *D.C.*



2. The Lord pro-ects the strang-er; the Lord loves the just.

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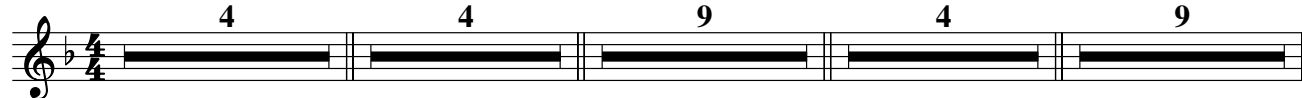
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PSALM 146: PRAISE THE LORD, O MY SOUL

VIOLIN

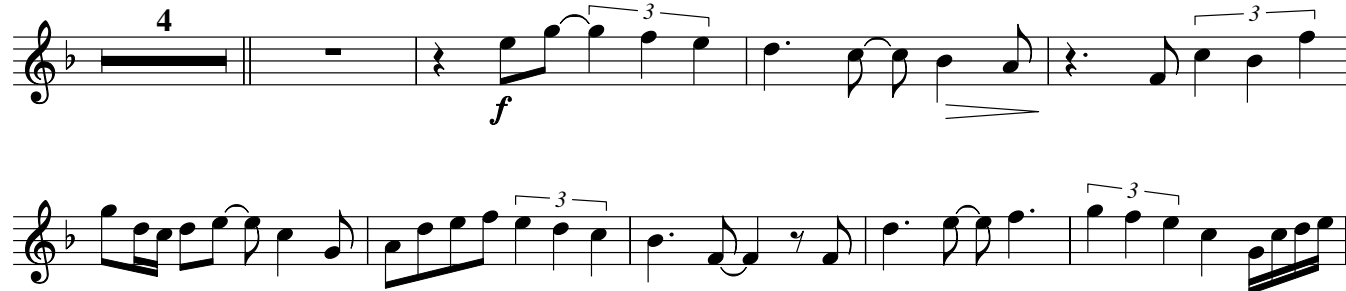
REFRAIN *Spirited* (♩ = ca. 128) REFRAIN VERSE 1 REFRAIN VERSE 2

4 4 9 4 9




REFRAIN VERSE 3

4



REFRAIN



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