

PSALM 98: THE LORD HAS REVEALED

REFRAIN: *Moderately* (♩ = 144-162) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mf

F Dm B♭

The Lord has re - vealed to the na - tions,

F/A B♭ C Gm Dm B♭ Gm7

sav - ing pow'r, sav - ing pow'r, sav - ing

1 Csus4 C D.C. 2-5 Csus4 C to Verses Final Csus4 C Fine

1 D.C. 2-5 to Verses Final Fine

pow'r. pow'r. pow'r.

Text: Based on Psalm 98:1, 2-3, 3-4, 5-6. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses, Timothy R. Smith, b. 1960, © 1996, 2000, Timothy R. Smith. Published by OCP. All rights reserved.
 Music: Timothy R. Smith, © 1996, 2000, Timothy R. Smith. Published by OCP. All rights reserved.

VERSES 1, 2: Cantor

1. Sing a new song, all you lands, _____ of the
 2. The sav - ing pow - er of God _____ has been re -

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. A dashed line indicates a slur over the first two notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols Dm, C, and Bb are placed above the vocal line.

1. mar - vel - ous deeds of the Lord. _____ Sal - va - tion is born _____ of
 2. vealed _____ to all _____ the lands. _____ His kind - ness and truth

The second system continues the musical piece. The vocal line has a quarter rest, followed by a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. A dashed line indicates a slur over the first two notes. The piano accompaniment continues with chords and a bass line. Chord symbols Dm, C, F, F/A, Bb, and C are placed above the vocal line.

1. God's _____ right hand and ho - ly arm. _____
 2. for - ev - er faith - ful to the house of Is - ra - el. _____

The third system concludes the piece. The vocal line has a quarter rest, followed by a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. A dashed line indicates a slur over the first two notes. The piano accompaniment continues with chords and a bass line. Chord symbols Gm, Dm, Bb, Gm7, Csus4, and C are placed above the vocal line. The system ends with a double bar line and the instruction 'D.C.' (Da Capo).

PSALM 98: THE LORD HAS REVEALED, cont. (3)

VERSES 3, 4: Cantor

Dm C Bb

3. All of the ends of the earth have
4. Play out your song on the harp, cre -

Detailed description: This system contains the first two lines of music. The vocal line is in a soprano clef with a key signature of one flat (Bb). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment consists of a right hand with a half note G3, a half note A3, and a half note Bb3, followed by a half note C4, a half note Bb3, and a half note A3. The left hand has a half note G2, a half note F2, and a half note E2, followed by a half note D2, a half note C2, and a half note Bb1.

Dm C F F/A Bb C

3. seen the sal - va - tion of God. Shout to the Lord,
4. ate a mel - o - di - ous song. With trum-pets and horn ac -

Detailed description: This system contains the next two lines of music. The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment continues with a half note G3, a half note A3, and a half note Bb3, followed by a half note C4, a half note Bb3, and a half note A3.

Gm Dm Bb Csus4 C D.C.

3. dance for joy, sing your praise.
4. claim our King and our God.

Detailed description: This system contains the final two lines of music. The vocal line ends with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment ends with a half note G3, a half note A3, and a half note Bb3, followed by a half note C4, a half note Bb3, and a half note A3.

PSALM 98: THE LORD HAS REVEALED

REFRAIN: *Moderately* (♩ = 144±162) 1st time: Cantor, All repeat; thereafter: All

Descant (after Vs. 2)

mf

The Lord has re-vealed ___ to the na - tions,

Capo 3: (D) (Bm) (G)
F Dm B♭

Melody

mf

The ___ Lord has re-vealed ___ to the na - tions, _____

sav - ing pow'r, sav - ing pow'r, sav - ing

(D/F#) (G) (A) (Em) (Bm) (G) (Em7)
F/A B♭ C Gm Dm B♭ Gm7

sav - ing pow'r, sav - ing pow'r, sav - ing

1	<i>D.C.</i>	2-5	to Verses	Final	<i>Fine</i>
pow'r. _____ pow'r. _____					
1	(Asus4) (A) <i>D.C.</i>	2-5	to Verses	Final	<i>Fine</i>
pow'r. _____ pow'r. _____ pow'r. _____					

VERSES 1, 2: Cantor

(Bm) (A) (G)
Dm C B♭

1. Sing a new song, all you lands, _____ of the
2. The sav - ing pow - er of God _____ has been re -

Text: Based on Psalm 98:1, 2-3, 3-4, 5-6. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses, Timothy R. Smith, b. 1960, © 1996, 2000, Timothy R. Smith. Published by OCP. All rights reserved.
Music: Timothy R. Smith, © 1996, 2000, Timothy R. Smith. Published by OCP. All rights reserved.

(Bm) (A) (D) (D/F#) (G) (A)
 Dm C F F/A Bb C

1. mar - vel - ous deeds of the Lord. Sal - va - tion is born of
 2. vealed to all the lands. His kind - ness and truth

(Em) (Bm) (G) (Em7) (Asus4) (A)
 Gm Dm Bb Gm7 Csus4 C D.C.

1. God's right hand and ho - ly arm.
 2. for - ev - er faith - ful to the house of Is - ra - el.

VERSES 3, 4: Cantor

(Bm) (A) (G) (Bm)
 Dm C Bb Dm

3. All of the ends of the earth have seen the sal -
 4. Play out your song on the harp, cre - ate a mel -

(A) (D) (D/F#) (G) (A)
 C F F/A Bb C

3. va - tion of God. Shout to the Lord,
 4. o - di - ous song. With trum - pets and horn ac -

(Em) (Bm) (G) (Asus4) (A)
 Gm Dm Bb Csus4 C D.C.

3. dance for our joy, sing and your praise.
 4. claim our King and our God.

PSALM 98: THE LORD HAS REVEALED

REFRAIN: *Moderately* (♩ = 144±162) 1st time: Cantor, All repeat; thereafter: All

Descant (after Vs. 2)

Melody

mf

The Lord has re-vealed ___ to the na - tions,

Capo 3: (D) (Bm) (G)
F Dm B♭

The ___ Lord has re-vealed ___ to the na - tions, _____

sav - ing pow'r, sav - ing pow'r, sav - ing

(D/F#) (G) (A) (Em) (Bm) (G) (Em7)
F/A B♭ C Gm Dm B♭ Gm7

sav - ing pow'r, sav - ing pow'r, sav - ing

1 D.C. 2-5 to Verses Final Fine

pow'r. _____ pow'r. _____

1 (Asus4) (A) (A) (Asus4) (A) Final (Asus4) (A) Fine
Csus4 C D.C. Csus4 C to Verses Csus4 C

pow'r. _____ pow'r. _____ pow'r. _____

VERSES 1, 2: Cantor

(Bm) (A) (G)
Dm C B♭

1. Sing a new song, all you lands, _____ of the
2. The sav - ing pow - er of God _____ has been re -

Text: Based on Psalm 98:1, 2-3, 3-4, 5-6. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses, Timothy R. Smith, b. 1960, © 1996, 2000, Timothy R. Smith. Published by OCP. All rights reserved.
Music: Timothy R. Smith, © 1996, 2000, Timothy R. Smith. Published by OCP. All rights reserved.

(Bm) (A) (D) (D/F#) (G) (A)
 Dm C F F/A Bb C

1. mar - vel - ous deeds of the Lord. Sal - va - tion is born of
 2. vealed to all the lands. His kind - ness and truth

(Em) (Bm) (G) (Em7) (Asus4) (A)
 Gm Dm Bb Gm7 Csus4 C D.C.

1. God's right hand and ho - ly arm.
 2. for - ev - er faith - ful to the house of Is - ra - el.

VERSES 3, 4: Cantor

(Bm) (A) (G) (Bm)
 Dm C Bb Dm

3. All of the ends of the earth have seen the sal -
 4. Play out your song on the harp, cre - ate a mel -

(A) (D) (D/F#) (G) (A)
 C F F/A Bb C

3. va - tion of God. Shout to the Lord,
 4. o - di - ous song. With trum - pets and horn ac -

(Em) (Bm) (G) (Asus4) (A)
 Gm Dm Bb Csus4 C D.C.

3. dance for our joy, sing and your praise.
 4. claim our King and our God.