

PSALM 98: ALL THE ENDS OF THE EARTH

REFRAIN: *Bright, joyfully* (♩. = ca. 56) 1st time: Cantor, All repeat; thereafter: All

[A] D Em/D Dmaj7 Bm7 A9 Gadd9

Melody

Organ

All the ends of the earth have seen the sav - ing pow - er of God. _____

Dsus2,4 D

1 D.C. 2, 4, Final to Verses 1, 3 (Fine) 3 to Verse 2

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VERSE 1: Cantor

D G F#m Em7 D F#m7

1. Sing to the LORD a new song, _____ for he has done won - drous

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G Em7 A9 Bm D7 G Em7 Asus4 A *D.C.*

1. deeds; _____ his right hand has won vic-t'ry for him, his ho - ly arm. _____

VERSE 2: Cantor

F#m B F#m7 B F#m7 B F#m7

2. The LORD has made his sal - va - tion known: _____ in the sight of the na - tions

B F#m7 B A G F G

2. he has re - vealed his jus - tice. He has re - mem - bered his kind - ness _____ and his

A B Cadd9 D Em7 A *D.C.*

2. faith - ful - ness _____ t'ward the house of Is - ra - el. _____

PSALM 98: ALL THE ENDS OF THE EARTH (Kreutz), cont. (3)

VERSE 3: Cantor

Bm A Gmaj7 F#m Em7 A Bm

3. All the ends of the earth have seen the sal - va - tion of our God. Sing

This system contains the first two measures of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

D Gadd9 Em7 G D E G F

3. joy - ful-ly to the LORD, all you lands; break in - to song; sing

This system contains the next two measures. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Eadd9 Eb Dmaj7 C Fmaj7 Gadd9 A7

3. praise, sing praise, O sing praise, sing praise. *D. C. al fine*

This system contains the final two measures of the verse. The vocal line concludes with quarter notes G5, A5, and B5, followed by a half note C6. The piano accompaniment ends with sustained chords. The system concludes with the instruction "D. C. al fine".