

PSALM 96: TODAY OUR SAVIOR IS BORN

REFRAIN: *Joyfully* (♩. = ca. 72) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

To - day our Sav - ior is born! To - day our Sav - ior is born!

Bb F/A Gm F Gm7 C7 F Bb/F F

Melody

Keyboard

This is the day, this is the day, Christ, our Sav - ior is born!

rit. last time

Fine

Text: Based on Luke 2:11; Psalm 96:1-3, 11-12, 13; Jaime Cortez, b. 1963.
 Music: Jaime Cortez.
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VERSES: Cantor

Gm7 C7 F Dm Gm C7

1. Sing to our God a joy - ful song! Ev - 'ry - one bless God's
 2. Heav - en be glad and earth re - joice, let ev - 'ry o - cean
 3. Cry out with joy for God has come, come — to rule the

F A A/C# Dm Bb

1. name. Tell of God's — won - drous deeds;
 2. roar! Ev - 'ry for - est, ev - 'ry tree
 3. earth. God will rule the world with love,

Gm G7/B C C/Bb F/A C7/G All D.S.

1. sing to all the world. }
 2. joins the song of joy! } To -
 3. righ - teous-ness and truth. }

D.S.

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REFRAIN: *Joyfully* (♩. = ca. 72) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) (Asus4) (A) (G) (A7) (D) (D7/F#)
 F Csus4 C B♭ C7 F F7/A

To - day our Sav - ior is born! _____ To - day our Sav - ior is born! _____

(G) (D/F#) (Em) (D) (Em7) (A7) (D) (G/D) (D)
 B♭ F/A Gm F Gm7 C7 F B♭/F F

rit. last time *Fine*

This is the day, this is the day, Christ, our Sav - ior is born! _____

VERSES: Cantor

(Em7) (A7) (D) (Bm) (Em) (A7) (D)
 Gm7 C7 F Dm Gm C7 F

1. Sing to our God a joy - ful song! Ev - 'ry - one bless God's name.
 2. Heav - en be glad and earth re - joice, let ev - 'ry o - cean roar!
 3. Cry out with joy for God has come, come _____ to rule the earth.

(F#) (F#/A#) (Bm) (G) (Em) (E7/G#) (A) (A/G) (D/F#) (A7/E)
 A A/C# Dm B♭ Gm G7/B C C/B♭ F/A C7/G

All *D.S.*

1. Tell of God's _____ won - drous deeds; sing to all the world. _____
 2. Ev - 'ry for - est, ev - 'ry tree joins the song of joy! _____
 3. God will rule the world with love, righ - teous - ness and truth. _____ } To -

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Capo 3: (D) (Asus4) (A) (G) (A7) (D) (D7/F#)
 F Csus4 C B♭ C7 F F7/A

To - day our Sav - ior is born! _____ To - day our Sav - ior is born! _____

(G) (D/F#) (Em) (D) (Em7) (A7) (D) (G/D) (D)
 B♭ F/A Gm F Gm7 C7 F B♭/F F

rit. last time *Fine*

This is the day, this is the day, Christ, our Sav - ior is born! _____

VERSES: Cantor

(Em7) (A7) (D) (Bm) (Em) (A7) (D)
 Gm7 C7 F Dm Gm C7 F

1. Sing to our God a joy - ful song! Ev - 'ry - one bless God's name.
 2. Heav - en be glad and earth re - joice, let ev - 'ry o - cean roar!
 3. Cry out with joy for God has come, come _____ to rule the earth.

(F#) (F#/A#) (Bm) (G) (Em) (E7/G#) (A) (A/G) (D/F#) (A7/E)
 A A/C# Dm B♭ Gm G7/B C C/B♭ F/A C7/G

All D.S.

1. Tell of God's _____ won - drous deeds; sing to all the world. _____
 2. Ev - 'ry for - est, ev - 'ry tree joins the song of joy! _____
 3. God will rule the world with love, righ - teous - ness and truth. _____ } To -

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PSALM 96: TODAY OUR SAVIOR IS BORN

FLUTE

REFRAIN: *Joyfully* (♩. = ca. 72) *Tacet 1st time*

The musical score for the flute part of the Refrain of Psalm 96 is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest, followed by a quarter rest, and then a quarter note G4 with a fermata. A dynamic marking of *mf* is placed above the first measure. The melody continues with eighth and quarter notes, featuring several slurs and accents. A box labeled "1-3" spans the 10th, 11th, and 12th measures. The piece concludes with a quarter rest and a quarter note G4 with a fermata, followed by the instruction "to Verses".

(from Verses)

Final *tr* *rit.* *Fine* VERSES 1-3

D.S.

Music: Jaime Cortez, b. 1963; arr. by Gary Daigle, b. 1957, © 1991, 1995, Jaime Cortez. Published by OCP. All rights reserved.

PSALM 96: TODAY OUR SAVIOR IS BORN (TRUMPET in B♭ I & II)

TRUMPET in B♭ I & II

REFRAIN: *Joyfully* (♩. = ca. 72) *Tacet 1st time*

The musical score is written for two trumpet parts, I and II, in the key of D major (one sharp) and 6/8 time. It consists of four systems of music:

- System 1:** The Refrain begins with a *Tacet 1st time* instruction. Part I starts with a whole note chord (D4, F#4, A4) followed by a quarter rest. Part II starts with a quarter rest followed by a quarter note chord (D4, F#4, A4). The melody for both parts is a joyful eighth-note pattern: D4, F#4, A4, G4, F#4, E4, D4. The first measure is marked with a *S* (Sforzando) dynamic.
- System 2:** Continues the Refrain. Part I has a quarter rest, then a quarter note chord (D4, F#4, A4). Part II has a quarter note chord (D4, F#4, A4). The melody continues. A first ending bracket labeled "1-3" spans the next two measures. The Refrain concludes with a quarter note chord (D4, F#4, A4) and a quarter rest, marked "to Verses".
- System 3:** The "Final" section begins with a quarter note chord (D4, F#4, A4) and a quarter rest, marked "rit." (ritardando). The melody continues. A "Fine" instruction is placed above the final note. This is followed by the "VERSES 1-3" section, which consists of a quarter note chord (D4, F#4, A4) and a quarter rest, marked with a "3" (triple). The section ends with a quarter note chord (D4, F#4, A4) and a quarter rest.
- System 4:** The "D.S." (Da Capo) section begins with a quarter note chord (D4, F#4, A4) and a quarter rest. The melody continues with the joyful eighth-note pattern. The section concludes with a quarter note chord (D4, F#4, A4) and a quarter rest.