

1, 2 to Verses 1, 2 | 3 to Verse 3 | Final G Fine

VERSES 1, 2

G C D G

1. We_ come to - geth - er now, we cel - e - brate_ and shout, for you have
 2. In a world that's mov - ing fast, we seek what will_ not last. We miss the

mf

C D G C

1. shown the way. _____ We lift our voic - es high,
 2. nar - row road. _____ But when we look in - side_ our - selves,

D G C D *D.C.*

1. we sing, we dance,_ we cry: "You are the on - ly way!" _____
 2. we find that no_ one else but you can make us whole. _____ *D.C.*

YOU ARE THE WAY, cont. (3)

VERSE 3

Bm7 C Bm7

3. If we ask you we will re-ceive. If we

mp

C Bm7

3. seek you then we shall find. Knock, and gates will be o -

C D C/D D D.C. al fine

3. - pened wide, for a might-y God has done great things for you!

cresc.

D.C. al fine

YOU ARE THE WAY

REFRAIN (♩ = ca. 112)

Musical notation for the Refrain in G major, 4/4 time. The melody is written on a treble clef staff. The lyrics are: "You are the Way, you are the Truth, you are the Life, my sal - va - tion. You are the Way, you are the Truth, you are the Life, the gate - way to my soul." The music includes a key signature of one sharp (F#) and a time signature of 4/4. Chords are indicated above the staff: G, C, D, G, C, Em, D, G, C, D, G, C, Em/D, D, C/D, D, G, F/G. A box labeled "1, 2" and "to Verses 1, 2" covers the final two measures of the refrain. The piece ends with a "Final" section marked "decresc. to Verse 3" and "Fine".

VERSES 1, 2

Musical notation for Verses 1 and 2 in G major, 4/4 time. The melody is written on a treble clef staff. The lyrics are: "1. We__ come to - geth - er now, we cel - e - brate__ and shout, for you have 2. In a world that's mov - ing fast, we seek what will__ not last. We miss the shown the way. We lift our voic - es high, nar - row road. But when we look in - side__ our - selves, 1. we sing, we dance, we cry: "You are the on - ly way!" 2. we find that no__ one else but you can make us whole." The music includes a key signature of one sharp (F#) and a time signature of 4/4. Chords are indicated above the staff: G, C, D, G, C, D, G, C, D, G, C, D, D, G, C, D. The piece ends with a "D.C." (Da Capo) instruction.

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VERSE 3

mp **Bm7** **C** **Bm7**

3. If we ask you we will re - ceive. If we

C **Bm7**

3. seek you then we shall find. Knock, and gates will be o -

C *cresc.* **D** **C/D** **D** *D.C. al fine*

3. - pened wide, for a might-y God has done great things for you!

YOU ARE THE WAY

REFRAIN (♩ = ca. 112)

Musical notation for the Refrain in G major, 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: G, C, D, G, C, Em, D, G, C, D, G, C, Em/D, D, C/D, D, G, F/G. The lyrics are: "You are the Way, you are the Truth, you are the Life, my sal - va - tion. You are the Way, you are the Truth, you are the Life, the gate - way to my soul." The piece concludes with a section marked "Final" and "Fine".

VERSES 1, 2

Musical notation for Verses 1 and 2 in G major, 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: G, C, D, G, C, D, C, D, G, C, D. The lyrics are: "1. We come to - geth - er now, we cel - e - brate and shout, for you have shown the way. 2. In a world that's mov - ing fast, we seek what will not last. We miss the nar - row road. But when we look in - side our - selves, we lift our voic - es high, 'You are the on - ly way!' 2. we find that no one else but you can make us whole." The piece concludes with a section marked "D.C.".

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VERSE 3

mp **Bm7** **C** **Bm7**

3. If we ask you we will re - ceive. If we

C **Bm7**

3. seek you then we shall find. Knock, and gates will be o -

C *cresc.* **D** **C/D** **D** *D.C. al fine*

3. - pened wide, for a might-y God has done great things for you!