

YOU ARE THE WAY

REFRAIN (♩ = ca. 112)

G C D G C Em

Melody

You are the Way, you are the Truth, you are the Life, my sal - va -

Keyboard

f

D G C D G

- tion. — You are the Way, you are the Truth, you are the

C Em/D D C/D D G F/G

Life, the gate - way to my soul. —

Text: Steve Angrisano, b. 1965, Thomas N. Tomaszek, b. 1950, and Christi Smith, b. 1959, © 1999, Steve Angrisano, Thomas N. Tomaszek and Christi Smith.

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Music: Steve Angrisano and Patrick Smith, b. 1959; keyboard acc. by Rick Modlin, b. 1966, © 1999, Steve Angrisano and Patrick Smith.

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VERSES 1, 2

1. We_ come to - geth - er now, we cel - e - brate_ and shout, for you have
 2. In a world that's mov - ing fast, we seek what will_ not last. We miss the

1. shown the way. _____
 2. nar - row road. _____

But when we look in - side_ our - selves,

1. we sing, we dance,_ we cry: "You are the on - ly way!" _____
 2. we find that no_ one else but you can make us whole. _____

YOU ARE THE WAY, cont. (3)

VERSE 3

Bm7 C Bm7

3. If we ask you we will _____ re - ceive. _____ If we

mp

Detailed description: This system contains the first two measures of Verse 3. The vocal line starts with a quarter rest, followed by a half note G4, quarter notes A4, B4, and C5, then a half note B4, quarter notes A4, G4, and F4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

C Bm7

3. seek you then we _____ shall find. Knock, and gates will be o -

Detailed description: This system contains the next two measures of Verse 3. The vocal line continues with a half note G4, quarter notes A4, B4, and C5, then a half note B4, quarter notes A4, G4, and F4. The piano accompaniment continues with the same rhythmic pattern. The key signature has one sharp (F#).

C D C/D D D.C. al fine

3. - pened wide, _____ for a might - y God _____ has done great things _____ for you!

cresc. *D.C. al fine*

Detailed description: This system contains the final two measures of Verse 3. The vocal line continues with a half note G4, quarter notes A4, B4, and C5, then a half note B4, quarter notes A4, G4, and F4. The piano accompaniment features a steady eighth-note bass line and chords. The key signature has one sharp (F#).