

YE SONS AND DAUGHTERS

REFRAIN

Gm Eb Cm Gm Cm F Gm *Fine*

Al - le - lu - ia! — Al - le - lu - ia! Al - le - lu - ia! —

VERSES

Gm Gm7 Cm Eb Gm F Bb

1. Ye sons and daugh - ters, let us sing! The King of heav'n, — the
 2. That Eas - ter morn, — at break — of day, The faith - ful wom - en
 3. An an - gel clad — in white — they see, Who sat, and spoke — un -
 4. That night the a - pos - tles met — in fear; A - midst them came — their
 5. When Thom - as first — the tid - ings heard, How they had seen — the
 6. "My pierc - èd side, — O Thom - as, see; My hands, my feet, — I
 7. No long - er Thom - as then — de - nied, He saw the feet, — the
 8. How blest are they — who have — not seen, And yet whose faith — has
 9. On this most ho - ly day — of days, To God your hearts — and

Cm F Gm Eb Cm Eb Bb Cm F Gm *D.C.*

1. glo - rious King, O'er death to - day — rose tri - umph - ing.
 2. went — their way To seek the tomb — where Je - sus lay.
 3. to — the three: "Your Lord has gone — to Gal - i - lee."
 4. Lord — most dear, And said, "My peace — be on — all here."
 5. ris - en Lord, He doubt - ed the — dis - ci - ples' word.
 6. show — to thee; Not faith - less, but — be - liev - ing be."
 7. hands, — the side; "Thou art my Lord — and God," — he cried.
 8. con - stant been, For they e - ter - nal life — shall win.
 9. voic - es raise, In laud, and ju - bi - lee — and praise.

Al - le - lu - ia! —

Text: 888 with alleluias; attr. to Jean Tisserand, d. 1494; tr. by John M. Neale, 1818–1866, alt.
 Music: O FILII ET FILIAE; Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls*, 1623; keyboard acc. by Randall DeBruyn, b. 1947, © 1982, OCP. All rights reserved.

YE SONS AND DAUGHTERS

REFRAIN

Capo 3: (Em) (C) (Am) (Em) (Am) (D) (Em)
 Gm Eb Cm Gm Cm F Gm

Al - le - lu - ia! ___ Al - le - lu - ia! Al - le - lu - ia! ___ *Fine*

VERSES

(Em) (Em7) (Am) (C) (Em) (D) (G)
 Gm Gm7 Cm Eb Gm F Bb

1. Ye sons and daugh - ters, let ___ us sing! The King of heav'n, ___ the
 2. That Eas - ter morn, ___ at break ___ of day, The faith - ful wom - en
 3. An an - gel clad ___ in white ___ they see, Who sat, and spoke ___ un -
 4. That night the a - pos - tles met ___ in fear; A - midst them came ___ their
 5. When Thom - as first ___ the tid - ings heard, How they had seen ___ the
 6. "My pierc - ed side, ___ O Thom - as, see; My hands, my feet, ___ I
 7. No long - er Thom - as then ___ de - nied, He saw the feet, ___ the
 8. How blest are they ___ who have ___ not seen, And yet whose faith ___ has
 9. On this most ho - ly day ___ of days, To God your hearts ___ and

(Am) (D) (Em) (C) (Am) (C) (G) (Am) (D) (Em)
 Cm F Gm Eb Cm Eb Bb Cm F Gm

1. glo - rious King, O'er death to - day ___ rose tri - umph - ing.
 2. went ___ their way To seek the tomb ___ where Je - sus lay.
 3. to ___ the three: "Your Lord has gone ___ to Gal - i - lee."
 4. Lord ___ most dear, And said, "My peace ___ be on ___ all here."
 5. ris - en Lord, He doubt - ed the ___ dis - ci - ples' word.
 6. show ___ to thee; Not faith - less, but ___ be - liev - ing be."
 7. hands, ___ the side; "Thou art my Lord ___ and God," ___ he cried.
 8. con - stant been, For they e - ter - nal life ___ shall win.
 9. voic - es raise, In laud, and ju - bi - lee ___ and praise.

Al - le - lu - ia! ___ *D.C.*

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YE SONS AND DAUGHTERS

REFRAIN

Capo 3: (Em) (C) (Am) (Em) (Am) (D) (Em)
 Gm Eb Cm Gm Cm F Gm

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! *Fine*

VERSES

(Em) (Em7) (Am) (C) (Em) (D) (G)
 Gm Gm7 Cm Eb Gm F Bb

1. Ye sons and daugh - ters, let us sing! The King of heav'n, the
 2. That Eas - ter morn, at break of day, The faith - ful wom - en
 3. An an - gel clad in white they see, Who sat, and spoke un -
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 7. No long - er Thom - as then de - nied, He saw the feet, the
 8. How blest are they who have not seen, And yet whose faith has
 9. On this most ho - ly day of days, To God your hearts and

(Am) (D) (Em) (C) (Am) (C) (G) (Am) (D) (Em)
 Cm F Gm Eb Cm Eb Bb Cm F Gm

1. glo - rious King, O'er death to - day rose tri - umph - ing.
 2. went their way To seek the tomb where Je - sus lay.
 3. to the three: "Your Lord has gone to Gal - i - lee."
 4. Lord most dear, And said, "My peace be on all here."
 5. ris - en Lord, He doubt - ed the dis - ci - ples' word.
 6. show to thee; Not faith - less, but be - liev - ing be."
 7. hands, the side; "Thou art my Lord and God," he cried.
 8. con - stant been, For they e - ter - nal life shall win.
 9. voic - es raise, In laud, and ju - bi - lee and praise. } Al - le - lu - ia! _____

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SOLO INSTRUMENT

REFRAIN

Musical notation for the Refrain section. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with a half note D5, followed by quarter notes C5, B4, and A4. The piece concludes with a quarter rest and a quarter note G4. Dynamics include *mf*, *mp*, *p*, and *mp*. The word *Fine* is written at the end of the second staff.

VERSES 1-9

Musical notation for Verses 1-9, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff continues with quarter notes D5, C5, B4, and A4. The piece concludes with a quarter rest and a quarter note G4. Dynamics include *mp*, *mf*, *mp*, and *mf*. The second staff ends with a double bar line and the marking *D.C.*

Music: O FILII ET FILIAE; Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls*, 1623; arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.