

WITH THE LORD

VERSES 1, 3 *With quiet confidence*

Melody

Keyboard

Cm Gm Cm

1. Out of the depths I cry to you, I cry to
3. Trust in the Lord, count on his word, _____ wait for the

Gm Cm

1. you, O Lord. _____ Lord, _____ o - pen your ears and
3. Lord, my soul. _____ I will wait for the Lord all the

Gm Eb Cm/A Dsus4 D

1. hear my voice, at - tend to the sound of my plea. _____
3. days of my life as sen - ti - nels wait for the dawn. _____

Text: Based on Psalm 130; Michael Joncas, b. 1951.
Music: Michael Joncas.
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WITH THE LORD, cont. (2)

REFRAIN

[D] Gm Cm F B \flat E \flat Cm/A

With the Lord _____ there is mer-cy _____ and the full-ness _____ of re -

D D7 Gm C F D

demp-tion, call to him _____ in your tri - als, _____ he will

E \flat	C	1, 3 Gsus4	to Verses 2, 4 Gm	2 Gsus4	D.C. to Verse 3 Gm	Final Gsus4	Fine Gm
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an - swer when - ev - er you call. _____ call. _____ call.

VERSES 2, 4

Cm7 B♭maj7 Cm/A D Gm C

2. If you — O Lord, — should mark — our guilt, then, Lord, who could hope to sur -
 4. 7 More than the sen - ti-nels wait for the dawn, let Is - ra - el wait for the

Am7 D Cm7 B♭maj7 Cm/A D

2. vive? _____ But with you is found for - give - ness of sin, and
 4. Lord. _____ For kind - ness is his, re - demp - tion for all, for -

Gm F A/E Dsus4 D D.S.

2. mer - cy that we might re - vere you. _____
 4. give - ness of sins for his peo - ple. _____

WITH THE LORD

VERSES 1, 3 *With quiet confidence*

Capo 3: (Am)

Cm (Em) (Am)

Gm Cm

1. Out of the depths I cry to you, I cry to
3. Trust in the Lord, count on his word, _____ wait for the

(Em) (Am)

Gm Cm

1. you, O Lord. _____ Lord, _____ o - pen your ears and
3. Lord, my soul. _____ I will wait for the Lord all the

(Em) (C) (Am/F#) (Bsus4) (B)

Gm Eb Cm/A Dsus4 D

1. hear my voice, at - tend to the sound of my plea. _____
3. days of my life as sen - ti - nels wait for the dawn. _____

REFRAIN

(B) (Em) (Am) (D) (G) (C) (Am/F#)

[D] Gm Cm F Bb Eb Cm/A

With the Lord _____ there is mer - cy _____ and the full - ness _____ of re -

(B) (B7) (Em) (A) (D) (B)

D D7 Gm C F D

demp - tion, call to him _____ in your tri - als _____ he will

(C) (A) 1, 3 to Verses 2, 4 2 D.C. to Verse 3 Final Fine

Eb C (E) (Em) (E) (Em) (E) (Em)

Gsus4 Gsus4 Gsus4 Gm Gsus4 Gm Gsus4 Gm Gsus4 Gm

an - swer when - ev - er you call. _____ call. _____ call. _____

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VERSES 2, 4

(Am7) (Gmaj7) (Am/F#) (B)
 Cm7 Bbmaj7 Cm/A D

2. If you _____ O Lord, _____ should mark _____ our guilt, then,
 4. 7 More than the sen - ti - nels wait for the dawn, let

(Em) (A) (F#m7) (B) (Am7) (Gmaj7)
 Gm C Am7 D Cm7 Bbmaj7

2. Lord, who could hope to sur - vive? _____ But with you is found for -
 4. Is - ra - el wait for the Lord. _____ For kind - ness is his, re -

(Am/F#) (B) (Em) (D) (F#/C#) (Bsus4) (B)
 Cm/A D Gm F A/E Dsus4 D *D.S.*

2. give - ness of sin, and mer - cy that we might re - vere you. _____
 4. demp - tion for all, for - give - ness of sins for his peo - ple. _____

WITH THE LORD

VERSES 1, 3 *With quiet confidence*

Capo 3: (Am)

(Am) Cm (Em) Gm (Am) Cm

1. Out of the depths I cry to you, I cry to
3. Trust in the Lord, count on his word, _____ wait for the

(Em) Gm (Am) Cm

1. you, O Lord. _____ Lord, _____ o - pen your ears and
3. Lord, my soul. _____ I will wait for the Lord all the

(Em) Gm (C) Eb (Am/F#) Cm/A (Bsus4) Dsus4 (B) D

1. hear my voice, at - tend to the sound of my plea. _____
3. days of my life as sen - ti - nels wait for the dawn. _____

REFRAIN

(B) (Em) (Am) (D) (G) (C) (Am/F#)
[D] Gm Cm F Bb Eb Cm/A

With the Lord _____ there is mer - cy _____ and the full - ness _____ of re -

(B) (B7) (Em) (A) (D) (B)
D D7 Gm C F D

demp - tion, call to him _____ in your tri - als _____ he will

(C) (A) 1, 3 to Verses 2, 4 2 D.C. to Verse 3 Final Fine
Eb C (E) (Em) (E) (Em) (E) (Em)
Gsus4 Gm Gsus4 Gm Gsus4 Gm Gsus4 Gm Gsus4 Gm

an - swer when - ev - er you call. _____ call. _____ call. _____

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VERSES 2, 4

(Am7) (Gmaj7) (Am/F#) (B)
 Cm7 Bbmaj7 Cm/A D

2. If you _____ O Lord, _____ should mark _____ our guilt, then,
 4. 7 More than the sen - ti - nels wait for the dawn, let

(Em) (A) (F#m7) (B) (Am7) (Gmaj7)
 Gm C Am7 D Cm7 Bbmaj7

2. Lord, who could hope to sur - vive? _____ But with you is found for -
 4. Is - ra - el wait for the Lord. _____ For kind - ness is his, re -

(Am/F#) (B) (Em) (D) (F#/C#) (Bsus4) (B)
 Cm/A D Gm F A/E Dsus4 D D.S.

2. give - ness of sin, and mer - cy that we might re - vere you. _____
 4. demp - tion for all, for - give - ness of sins for his peo - ple. _____

WITH THE LORD

WOODWIND in C I & II

VERSES 1, 3 *With quiet con.Edence*

REFRAIN

Musical notation for the first part of the piece. It features two staves, I and II, in a 6/8 time signature. The first staff begins with a 7-measure rest. The second staff starts with a quarter rest, followed by a series of eighth notes and quarter notes. The lyrics "With the Lord..." are written below the second staff. The music is marked with a dynamic of *con.Edence* and includes a repeat sign.

Musical notation for the second part of the piece. It features a single staff with a treble clef and a key signature of one flat. The notation includes a box with performance directions: "1, 3 to Vss 2, 4", "2 D.C. to Vs 3", "Final", and "Fine". Below the box, the text "VERSES 2, 4" is written. The music begins with a quarter note, followed by a 7-measure rest, and then continues with a series of eighth notes and quarter notes. The piece concludes with a double bar line and the marking "D.S.".

Music: Michael Joncas, b. 1951, © 1983, OCP. All rights reserved.