

WHERE TWO OR THREE HAVE GATHERED

(♩ = ca. 80)

F Bb F C F

1. Where — two or three have gath - ered, You have prom-ised to be there.
 2. By the life you lived a - mong — us, You have taught us how to live.
 3. Through the clear bap - tis - mal wa - ters, You have claimed us as your own.
 4. As the dark - ness falls a - round — us With the com - ing of the night,
 5. As the blaz - ing sky at sun - rise Speaks the glo - ry of your name,

Dm Bb Gm7 F C F

1. In your prom - ise, we have gath - ered, Trust - ing in your love and care.
 2. By your mer - cy and com - pas - sion, You have taught us to for - give.
 3. We are one in you for - ev - er, Nev - er strang - ers or a - lone.
 4. On - ly dim - ly can we see the path And we hun - ger for your light.
 5. Let our lives de - clare your glo - ry And the cov - e - nant we claim.

Am Dm₃ Am Dm Am G C

1. You have called us in - to your pres - ence; Turn our hearts and minds to you
 2. By your jus - tice, Lord, you have shown us What the reign of God must be.
 3. In your love and truth we are nur - tured As a seed - ling grows and thrives.
 4. You have set the stars in the heav - ens And the ra - diant moon as sign.
 5. Make us brave and faith - ful a - pos - tles; Give us vi - sion clear and true.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 97 87; M.D. Ridge.

Music: MEADOWBROOK; M.D. Ridge; keyboard acc. by Randall DeBruyn, b. 1947.

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Capo 3: (D) F (G) B♭ (D) F (A) C (D) F

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(Bm) Dm (G) B♭ (Em7) Gm7 (D) F (A) C (D) F

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(F♯m) Am (Bm) Dm (F♯m) Am (Bm) Dm (F♯m) Am (E) G (A) C

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5. Make us brave and faith - ful a - pos - tles; Give us vi - sion clear and true.

(A) C (D) F (G) B♭ (Em7) Gm7 (D) F (A) C (D) F

1. That to - geth - er we may gath - er strength For what you would have us do.
2. By your cross and res - ur - rec - tion, You have set your peo - ple free.
3. From our wak - ing to our sleep - ing, We will praise you with our lives.
4. You will guide us through our dark - ness. We will see your glo - ry shine.
5. Pour us out like liv - ing wa - ter Un - til all are one in you.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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(F♯m) Am (Bm) Dm (F♯m) Am (Bm) Dm (F♯m) Am (E) G (A) C

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SOLO INSTRUMENT

VERSES 1-5 (♩ = ca. 80)

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (B-flat). It consists of three lines of music. The first line begins with a quarter rest followed by a series of eighth and quarter notes. The second line features a triplet of eighth notes in the final measure. The third line includes a flat accidental (b) under a note in the second measure and concludes with a double bar line.

Note: Instrument part is not compatible with vocal descant.

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